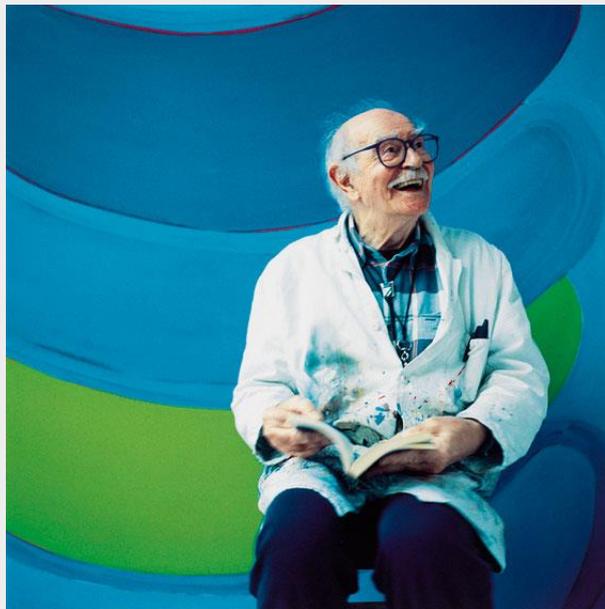


Sir Terry Frost RA



Sir Terry Frost (1915-2003) was a renowned British abstract artist, inspired by the fascinating natural landscapes of St Ives, Cornwall in southern England. He was an important member of the Modern British art movement that originated in St Ives, Cornwall in the 20th century. Despite starting as a late artist at 30, his works have been studied and is seen to be one of the most recognized abstract artists in Britain.

Terry Frost has had various solo and group exhibitions globally spanning over five decades in prominent museums including The Museum of Modern Art Oxford, Tate Gallery (London and St. Ives), and British Council (New York). Frost was elected as a Royal Academician by the Royal Academy of Arts in 1992, and then knighted in 1998. Throughout his career, Terry Frost was also a highly respected teacher at Leeds University, Bath Academy of Art, Coventry School of Art, University of Reading and San José State University, California. His works are collected by world-renowned museums and private collections including Tate Gallery (London and St Ives), Metropolitan Museum of Art in New York and National Gallery of Canada.

About

- 1915 Born 13 October, Leamington Spa, Warwickshire
- 1930 After attending local schools, begins work, first in a cycle shop, then at a radio factory, bakery, aircraft factory and electrical component wholesaler in Birmingham
- 1939-41 Called up as a member of the Army Reserve and serves in Palestine and France between 1941-45
- 1941-45 Transfers to the Commandos, serves in the Middle East and is taken prisoner in Crete. POW until April 1945, during which time he meets Adrian Heath who gives him drawing lessons and encourages him to paint. His first solo exhibition is held in his home town, in his absence
- 1945 After his release, marries Kathleen Clarke in August and returns to wholesaling work in Birmingham, while attending art classes in the evening
- 1946 Studies at Leonard Fuller's St Ives School of Painting. Becomes friends with Peter Lanyon, Sven Berlin and also Leonard Richmond, who teaches him to paint landscapes in oil 'that might sell'
- 1947 Meets Ben Nicholson, with whom he corresponds. In the autumn starts his studies at the Camberwell School of Arts and Crafts, taught by Coldstream, Pasmore and Kenneth Martin, inter alios
- 1948 Introduces Pasmore to Ben Nicholson. Returns each summer to St Ives to work at the Sunset Bar, and to paint and exhibit with the St Ives Society of Artists. Begins to experiment with abstraction
- 1949 Awarded NDD and continues to study pottery and lithography unofficially at Camberwell
- 1950 Returns to live in St Ives, taking a studio next to Ben Nicholson and working part-time for, and occasionally exhibiting with, Lanyon at Robin Nances's, the furniture-maker
- 1951 Starts to work as an assistant to Barbara Hepworth (together with John Wells and Denis Mitchell) while studying for his 'Intermediate' at Penzance School of Art. Meets Roger Hilton. Elected a member of the Penwith Society. E.C. (Peter) Gregory buys his important oil painting 'Walk along the quay' (now Coll. Adrian Heath, on loan to Sheffield City Art Galleries). Meets Sam Francis for the first time, then exhibits at the ICA in London
- 1952 Begins to teach life drawing at Bath Academy of Art at Corsham, while also teaching anatomy and still-life drawing part-time at Willesden School of Art, London. Stays with Adrian Heath in London during term-time
- 1953 E.C. Gregory purchases the artist's 'Blue movement' (1952) for the CAS (illustrated in its Annual Report for 1952-53), and the British Council makes its first purchase (a watercolour) from the artist
- 1954 E.C. Gregory offers Frost the two-year Fellowship in Painting which he was funding at Leeds University. Returns to St Ives for the summers while at Leeds
- 1955 Teaches part-time on Harry Thubron's Basic Design Course at Leeds School of Art. First visit to Paris, accompanied by Roger Hilton, who also takes him to visit Sam Francis and Soulages in their studios, and to Noguchi's sculpture garden for UNESCO
- 1956 Returns to live and paint full-time in St Ives. Shortly thereafter becomes acquainted with the American critic Clement Greenberg, and later with the dealer Martha Jackson and with Mark Rothko, who all visit St Ives towards the end of the decade
- 1959

- 1960 The Tate Gallery purchases its first painting by the artist, from E.C. Gregory's collection. (It has since purchased more paintings, notably in the 1970s)
- 1963 First visit to the USA including three weeks in New York and visits several artists' studios
- 1964 Moves to Banbury and begins part-time teaching at Coventry School of Art
- 1965 Visiting Lecturer in Fine Art at Reading University. Summer teaching at San José, California, in the autumn takes up a Fellowship in Painting at Newcastle University
- 1967 Appointed Lecturer in Fine Art at Reading University. Awarded a Non-purchase Prize at the 5th John Moores Exhibition, Liverpool
- 1969 Teaches at Voss Summer School, Norway
- 1970 Awarded a Prize at the Arts Council of NI Open Painting exhibition, Belfast
- 1973 Promoted to Reader in Fine Art at Reading University
- 1974 Member of the Selection Jury for the First British International Drawing Biennale, organised by Teesside BC at Middleborough
- 1975 Moves to live and work in Newlyn, Cornwall
- 1976 Summer teaching at Banff, Canada
- 1977 Summer teaching at the University of Western Ontario, Canada
- 1980 Appointed Professor of Painting at Reading University. Teaches at the Summer School, Nicosia, Cyprus
- 1981 Teaches at the Summer Academy, Umea, Sweden
- 1992 Retires from Reading University, and made Professor Emeritus. Visits Russia for the first time to see the early work of Kandinsky and Matisse
- 1998 Elected a Royal Academician
- 2003 Knighted
- Dies September 1

Selected Solo Exhibitions

- 2021 *Here Comes the Sun: The Art of Terry Frost, 1948 - 2003*, 3812 Gallery, Hong Kong
- 2020 *Expanding Colour: The Art of Terry Frost*, Daugavpils Mark Rothko Art Centre, Daugavpils
- 2017 *Terry Frost - A book of ideas*, Belgrave Gallery, St Ives
- 2015-16 *Terry Frost*, Newlyn Art Gallery & The Exchange, St Ives
- 2015 Leeds Art Gallery, Leeds
Leamington Spa Art Gallery & Museum, Leamington Spa
Centenary Exhibition - The Radiant Moment, Beaux Arts, London
- 2013 *Terry Frost - A Painter's Life*, Belgrave Gallery, St Ives
- 2012 *Between Sun and Moon*, forward by Mel Gooding, Beaux Arts, London
- 2011 *Terry Frost: Works on Paper from the Artist's Estate*, Belgrave Gallery, St Ives
- 2010 *Terry Frost: A Lover of Life*, Beaux Arts, London
- 2009 *Terry Frost: Works on Paper from the Artist's Studio*, Belgrave Gallery, St Ives
Five Decades of Terry Frost (Prints), Stoneman Graphics Gallery, Penzance
- 2008 *The Paintings of Sir Terry Frost*, Reading Museum, Reading
Beaux Arts, London
- 2007 Beaux Arts, London
- 2006 *Terry Frost: Fifty Years of Prints*, Belgrave Gallery, St Ives
- 2004 *Terry Frost Works on Paper*, Belgrave Gallery, St Ives
- 2003 *The Wonderful World of Frost*, Belgrave Gallery, St Ives
Painting not Painting, Tate St Ives, St Ives
Beaux Arts, London
- 2002 *The Art of Collage*, Belgrave Gallery, London
The Art of Collage, Belgrave Gallery, St Ives
Strand Gallery, Aldeburgh
Badcocks Gallery, Newlyn
Russell Cotes Museum, Bournemouth

- 2001 Mead Gallery, Warwick University, Coventry
Strand Gallery, Aldeburgh
Galleria Multigraphic, Venice
Maison des Arts, La Colle-sur-Loup
- 2000 *Terry Frost: Six Decades*, Royal Academy of Arts, London
Terry Frost - Works on Paper Through Six Decades, Belgrave Gallery, London
Terry Frost - Works on Paper Through Six Decades, Belgrave Gallery, St Ives
Beaux Arts Gallery, London
- 1999 Arts Council Spotlight, Touring exhibition
- 1998 British Council, New York
New Paintings, Flowers East, London
- 1997 Belgrave Gallery, London
New Monotypes, Flowers East, London
- 1996 Sim's Gallery, St Ives
Flowers East, London
- 1995 *80th Birthday Exhibition: Paintings of the Nineties and Recent Prints*, Flowers East, London
Newlyn Art Gallery, Newlyn
McGeary Gallery, Brussels
- 1994 Adelson Gallery, New York
Terry Frost: Prints, Flowers East, London
- 1993 *Walking around the Quay*, Tate Gallery, St Ives
Austin Desmond Fine Art, London
- 1992 *The Poetic Trail*, Adelson Gallery, New York
- 1990 Mayor Gallery, London
- 1989 Austin Desmond Fine Art, London
Mayor Gallery, London
Belgrave Gallery, St Ives
- 1986 University of Reading, Reading
Newlyn Art Gallery, Newlyn
Plymouth City Art Gallery, Plymouth
- 1982 Gloria Gallery, Nicosia

Rufford Craft Centre, Nottingham
London Regional Art and Historical Museum, London (Canada)

1981 New Arts Centre, London

1980 New Art Centre, London
Franny Wynam Galleries, Vancouver
Willis Lane Gallery, St Ives
Parnham House, Dorset
Oxford Gallery, Oxford

1978 Waddington Galleries, London
Gallery Zygos, Cyprus
Oxford Gallery, Oxford

1977 *Retrospective Exhibition*, Serpentine Gallery, London

1976 Arts Council and South West Arts Retrospective Tour
Serpentine Gallery, London

1974 Oxford Gallery, Oxford
Waddington Galleries, London

1973 *Bath Festival*, Leeds Playhouse Gallery, Leeds

1972 Arnolfini Gallery, Bristol

1971 Institute of Contemporary Arts, London
Waddington Galleries, London
Darlington Hall, Totnes, Devon
Peterloo Gallery, Manchester
Arnolfini Gallery, Bristol

1970 City Art Gallery, Plymouth
Bear Lane Gallery, Oxford

1969 Museum of Modern Art, Oxford
Waddington Galleries, London

1968 Bear Lane Gallery, Oxford

1967 Queen Square Gallery, Leeds
Lincolnshire Association, Lincoln

1966 Waddington Galleries, London

- 1965 Arnolfini Gallery, Oxford
- 1964 *Retrospective Exhibition*, Laing Gallery, Newcastle-upon-Tyne, and subsequent tour to York, Hull and Bradford
- 1963 Galerie Charles Leinhard, Zurich
- 1961 Waddington Galleries, London
- 1960 Bertha Schaeffer Gallery, New York
- 1958 Leicester Galleries, London
- 1956 Leicester Galleries, London
- 1952 Leicester Galleries, London
- 1947 *Painting With Knife*, G.R. Downing's Bookshop, St Ives
- 1944 Leamington Public Library, Leamington Spa

Selected Group Exhibitions

- 2020 *London Original Print Fair*, Flowers Gallery, London
50 Years, Flowers Gallery, London
- 2019 *FOUR BRITISH GIANTS OF MODERNISM: Frost, Heron, Lanyon, Scott*, Beaux Arts, London
- 2018 *Inheritance of Colour*, Beaux Arts, London
- 2016 *Summer Exhibition*, Beaux Arts, London
- 2014 *Summer Exhibition*, Beaux Arts, London
- 2013 *Summer Exhibition*, Beaux Arts, London
- 2011 *Summer Exhibition*, Beaux Arts, London
Axis: Aspects of British Abstract Painting, St Ives and London, Belgrave Gallery, St Ives
- 2010 *Post-War Abstract*, Belgrave Gallery, St Ives
- 2009 *A Select Exhibition from the Arts Council Collection*, York Art Gallery, then touring
- 2007 *Spotlight on St Ives*, touring Denbigh, Lancaster, Cheltenham, Newcastle and Scarborough
- 2006 *Irving, Hoyland, Frost*, Château de Sours, Bordeaux
- 2004 *RA Summer Exhibition*, Royal Academy of Art, London
- 2003 *Painting Not Painting*, Tate St Ives, St Ives
- 2002 *Square Root*, Sarah Myerscough Fine Art, London
In Print, Contemporary British Art from the Paragon Press, touring worldwide
Summer 2002, Beaux Arts, London
- 2000 *Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London
Angela Flowers Gallery 30th Anniversary Exhibition, Flowers West, Santa Monica
Summer 2000, Beaux Arts, London
- 1999 *Ten New Abstract Paintings*, Flowers East, London
Small is Beautiful: Part I - Abstract, Flowers West, Santa Monica
- 1998 *New Paintings*, Flowers East, London
The Print Show, Flowers Graphics, London

Angela Flowers, Ireland

- 1997 Angela Flowers Gallery, Flowers East, London
Summer Exhibition, The Royal Academy of Arts, London
Prints, Riverside Studios, London
New Abstract Paintings, Riverside Studios, London
Small is Beautiful Part XV: Death, Flowers East, London
- 1996 *The Print Show 1996*, Flowers Graphics, London
Small is Beautiful Part XIV: Sex, Flowers East, London
Angela Flowers, Ireland
British Abstract Art Part III, Works on Paper, London
- 1995 *Small is Beautiful Part XIII: Food and Drink*, Flowers East, London
The Twenty Fifth Anniversary Exhibition, Flowers East, London
British Abstract Painting, Flowers East, London
McGreary Gallery, Brussels
Newlyn Art Gallery, Newlyn
- 1994 *British Abstract Art Part 1: Painting*, Flowers East, London
Here and Now, Serpentine Gallery, London
- 1993 *RA Summer Exhibition*, Royal Academy of Art, London
Small is Beautiful Part XI: Homages, Flowers East, London
- 1989 *The Presence of Painting*, South Bank Centre, London
- 1986 *Looking West*, Newlyn Art Gallery and the Royal College of Art, London
- 1985 *St Ives 1939-1964*, Tate Gallery, London
- 1984 *Landscape in Britain*, Arts Council, Hayward Gallery, London
English Contrasts, Art Curial, Paris
Frost, Paraskos, Charalambides, Gloria Gallery, Nicosia
- 1980 *Hayward Annual*, Arts Council, Hayward Gallery, London
Art in the Making, King Street Gallery, Bristol and Bath
Pictures for an Exhibition, Whitechapel Gallery, London
- 1977 *British Painting 1952-1977*, Royal Academy of Art, London
Pier Art Gallery exhibition, Tate Gallery, London
Cyprus Summer School staff exhibition, Gallery Zygos, Nicosia
- 1974 *British Painting, 1974*, Arts Council, Hayward Gallery, London

- 1970 *British Painting, 1960-1970*, National Gallery of Art, Washington
- 1969 *John Moores Liverpool 7*, Walker Art Gallery, Liverpool
- 1968 *British Art Today*, Kunstverein, Hamburg
- 1967 *Recent British Painting*, Stuyvesant Collection exhibition, Tate Gallery, London
- 1966 *Blow, Frink and Frost*, Prestons Art Gallery, Bolton
3rd Open Painting Exhibition, Ulster Museum, Belfast
- 1965 *John Moores Exhibition 5*, Walker Art Gallery, Liverpool
Frost, Heron, Hilton, Wynter, Waddington Galleries, London
Peter Stuyvesant Foundation Collection Purchases, Whitechapel Gallery, London
- 1964 *Contemporary British Painting and Sculpture*, Albright-Knox Art Gallery, Buffalo
1954-1964: Painting and Sculpture of a Decade, Gulbenkian Foundation Collection, Tate Gallery, London
New Painting, 1961-64, Arts Council Tour
- 1963 *British Painting in the Sixties*, CAS, Tate and Whitechapel Galleries, London
John Moores Liverpool 4, Walker Art Gallery, London
- 1962 *Kompass II*, Stedelijk van Abbe Museum, Eindhoven
British Art of the 20th Century, Gulbenkian Foundation, Lisbon and tour
British Art Today, San Francisco Museum of Art and tour
- 1961 *The 21st International Watercolour Exhibition*, Brooklyn Museum, New York
John Moores Liverpool 3, Walker Art Gallery, London
- 1960 *British Painting 1720-1960*, British Council tour to Russia
- 1959 *Recent paintings by 7 British Artists*, British Council tour to Australia
John Moores Liverpool 2, Walker Art Gallery, London
The Developing Process, ICA, London
- 1958 *Pittsburgh Bicentennial*, Carnegie Institute, Pittsburgh
Guggenheim International, New York
Gregory Fellowship Exhibition, Bradford City Art Gallery, Bradford
- 1957 *Statements*, ICA, London
British Art, Galerie Creuze, Paris
New Trends in British Art, Rome, New York
John Moores Liverpool 1, Walker Art Gallery, Liverpool
- 1956 *Recent Abstract Painting*, Whitworth Art Gallery, Manchester

Critics' Choice (Herbert Read), Arthur Tooth & Sons, London

1955 *50 Years of British Art*, British Council Tour

1954 *Abstract, Cubist, Formalist, Surrealist*, Redfern Gallery, London

1953 *Space in Colour*, Hanover Gallery, London

1952 *CAS Exhibition*, Tate Gallery, London
British Abstract Art, Galerie de France, Paris

1951 *Danish, British and American Abstract Art*, Riverside Museum, New York
Abstract Art, Gimpel Fils, London

Public / Corporate Collections

Aberdeen Art Gallery and Museums, Abbot Hall Art Gallery(Kendal), Arts Council Great Britain(London), Art Gallery of South Australia (Adelaide), Art Gallery of Western Australia(Perth), Art Gallery of New South Wales(Sydney), Auckland Art Gallery, Birmingham Museum and Art Gallery, Bristol City Museum and Art Gallery, British Council(London), British Museum (London), Bolton Museum and Art Gallery, Calouste Gulbenkian Foundation(London), Cheltenham Art Gallery, City Museum and Art Gallery(Bristol), Contemporary Art Society (London), Cornwall County Council Education Committee (Truro), Canterbury Museum, Christchurch(New Zealand), Exeter University, Falmouth Art Gallery, Ferens Art Gallery(Hull), Fitzwilliam Museum(Cambridge), Glasgow University, Government Art Collection(London), Huddersfield Art Gallery, Leamington Spa Art Gallery and Museum, Leeds City Art Gallery, Leicestershire County Council and Education Committee, Manchester City Education Department, National Gallery of Canada, (Ottawa), National Museum of Wales(Cardiff), National Portrait Gallery(London), Northampton Museum and Art Gallery, Oldham Art Gallery(Greater Manchester), Peter Scott Gallery Trust Collection(Lancaster), Plymouth City Museum and Art Gallery, Reading University, Rutherford Collection(Manchester City Art Gallery), Scottish National Gallery of Modern Art(Edinburgh), Southampton City Art Gallery, Southwark Council Art Collection(London), Sunderland Museum and Art Gallery, Swindon Museum and Art Gallery, Tate(London and St Ives), Tel Aviv Museum, The European Commission Conference Centre(Brussels), The Hepworth Wakefield, The Metropolitan Museum of Art(New York), Ulster Museum(Belfast), University of Exeter, University of Warwick, Vancouver Art Gallery, Victoria and Albert Museum(London), Warwick Art Gallery and Museum(Royal Leamington Spa), Yale Centre for British Art(New Haven)

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Martin Clark, Arwen Fitch and Sarah Hughes, *Hugh Stoneman: Master Printer*, exh. cat., Tate Publishing
Tim Craven, *Boom Boom Cluster: The David and Liza Brown Bequest*, Southampton Art Gallery, Southampton
Mel Gooding, *Terry Frost: Act & Image. Works on Paper through Six Decades*, Belgrave Gallery, London
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David Lewis and Elisabeth Knowels (ed), *Terry Frost*, Lund Humphries, London, 1994
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Terry Frost: Six Decades, exh. cat., with and Introduction by Mel Gooding, Royal Academy of Arts, London, 2000
Tamsyn Woollcombe, *National Life Story Collection: Artist's Lives, Terry Frost*, interview 19th-21st November 1994