

**INK NOW collaborating with Suning Art Museum to co-present an
academic exhibition and symposium in Shanghai
Kicking off the “Shanghai Art Week” in November 2019**

*Establishing a dialogue with Suning Art Museum’s extraordinary masterpiece collection “Dragons
Reaching for a Pearl” by Chen Rong (Song Dynasty)*

Exhibition: 1 November 2019 – 31 January 2020

Symposium: 1, 2 & 9 November 2019

Venue: Shanghai Suning Art Museum

Shanghai - INK NOW as the world’s first cultural brand specialising in the promotion of contemporary ink art, launched its Shanghai edition collaborating with Suning Art Museum to co-present ***Inquiry on Water*** academic exhibition and international symposium.

Calvin Hui, Founder and Chairman of INK NOW said: ‘It is a great honour to co-present with Suning Art Museum the INK NOW Shanghai Academic Exhibition and Symposium. Through a professional nomination mechanism, this inaugural academic exhibition in the theme of “Inquiry on Water” establishes a dialogue between contemporary ink and ancient Chinese painting, creating a new direction of “More than Ink” as advocated by INK NOW, which showcases the diverse medium of Ink art creation, including artificial intelligence TECH-iNK conversing with three-dimensional animation interpretation of national treasures. We are also proud to present our international symposium offering an in-depth discussion on various issues of the development of ink art within the context of the global contemporary art.’

Ms. Ma Lili, Vice President of Suning Cultural Industry Co., Ltd., said: ‘We are thrilled to collaborate with INK NOW, to create a dialogue between contemporary ink art and one of our masterpiece collections *Dragons Reaching for a Pearl* in the exhibition *Inquiry on Water*. Suning Art Museum created an ink animation to make *Dragons Reaching for a Pearl* alive, responding to “Tech Ink Era” launched by INK NOW earlier this year. We share the same vision and mission with INK NOW – to introduce the great Chinese culture worldwide in a contemporary way, and to promote cultural exchanges.’

INK NOW is proud to announce the nominators of *Inquiry on Water* (in alphabetical order): **Dr.**

Katie Hill (Founder and Programme Director of the MA in Modern and Contemporary Asian Art at Sotheby's Institute of Art, London), **Mr. Calvin Hui** (Founder and Chairman, INK NOW), **Dr. Jérôme Neutres** (Independent curator and art consultant. Former Director for Strategy of the Reunion des Musees Nationaux - Grand Palais, Paris, and former President of Musée du Luxembourg, Paris), **Mr. Shih Jui-jen** (Former Director of Museum of Contemporary Art, Taipei), **Sir Charles Saumarez Smith CBE** (Chairman, Board of Trustees, Royal Drawing School, London), **Prof. Richard Vinograd** (Christensen Fund Professor in Asian Art in the Department of Art & Art History at Stanford University), **Mr. Wu Hongliang** (Curator of China Pavilion of the 58th International Art Exhibition, Deputy Dean of the Beijing Fine Art Academy, Director of the Art Museum of Beijing Fine Art and Director of Qi Baishi Memorial Museum), **Dr. Jay Xu** (Director & CEO, the Asian Art Museum of San Francisco); And artists including (in alphabetical order) **Sophie CHANG, HSIAO Chin, LI Lei, LIU Kuosung, QIU Deshu, REN Tianjin, WANG Huangsheng, WANG Jieyin, WANG Tiande, Victor WONG, HSU Yung Chin.**

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Notes to editors

About INK NOW

INK NOW is the world's first cultural brand specialising in the promotion of contemporary ink art. It is an open, trans-regional, cross-cultural and multifunctional platform built upon the notion of "Eastern Origin in Contemporary Expression", with an aim at integrating academic and business perspectives, connecting different stakeholders in the industry including artists, scholars, curators, collectors, museum directors and galleries and fostering the discussion on the future development of ink art.

About Calvin Hui

Calvin Hui is an acclaimed cultural entrepreneur, art advisor, collector and curator based in Hong Kong. Recognised as one of the leading figures in the local art scene, he has been active in promoting modern

and contemporary Chinese art over the years, with a focus on promoting ink art.

Hui's art business has been expanding rapidly and internationally in recent years: he founded 3812 Galleries in Hong Kong and London respectively; appointed as the Co-Chairman and Director of FINE ART ASIA from 2011 to 2017 and was the Founder and Director of INK ASIA from 2015 to 2017. Hui is also currently being appointed by Ms. Pansy Ho as the Art Consultant for building the entire art collection for the MGM Cotai project, which aims to enrich the Chairman's Collection and other art projects of the corporate. In 2018, Hui announces the establishment of INK NOW, the world's first cultural brand specialising in the promotion of contemporary ink art and has organised the first INK NOW Art Expo in January 2019 in Taipei, which was awarded "The Twelfth Taiwan Interior Design Award - The TID Award of Public Space". Following the notion "Eastern Origin in Contemporary Expression" and "More than Art Fair, More than Ink", he hopes to raise international attention to Chinese ink art by grounding it in academic research and market insights.