

ART TAIPEI 2018

3812 Gallery Presents Art Project *Pulse/Thread* with Thought-Provoking Curatorial Concepts

Showcasing works by five acclaimed modern artists



Hsiao Chin, *Untitled*, Acrylic on canvas, 100 cm x 130 cm, 1962

(25 Oct 2018) Hong Kong – **3812 Gallery**, one of the foremost Asian contemporary art galleries in Hong Kong, announces to participate in the 25th Art Taipei, held in Hall 1, Taipei World Trade Centre Exhibition. The Gallery consecutively exhibits in Art Taipei for the second year.

3812 Gallery will present a group exhibition in the area amongst international leading galleries and will display works by five reputable modern artists including **Hsiao Chin, Qu Leilei, Liu Guofu, Chloe Ho, and Wang Yi-chu.**

Beginning with 'Pulse' as the focal point of ink's aesthetics and artistic elements, the show moves on to the 'Thread' of comprehensively analysing the root of ink culture. 3812 Gallery will focus on five artists who are of different ages and backgrounds in the exhibition at Art Taipei, including Post-war abstraction master Hsiao Chin, chiaroscuro master Qu Leilei, 'Brush Poet' Liu Guofu, talented young artist Chloe Ho, and the 'New Aesthetic' creator Wang Yi-chu. The exhibition is set to re-examine the spectrum of possibilities of modern Eastern art, explore the usage of strokes in the contemporary context, and investigate the interchangeability of traditional and modern ink art through the lens of academic research and art market.

Co-Founder and CEO of 3812 Gallery **Mark Peaker** said, 'Back in 2011, 3812 Gallery has decided to build our business in dealing with ink art, reifying the essence and spirit of ink into experiential space. In retrospect, it is not hard to discover the thread leading every move of 3812 Gallery back to the very beginning of "Oriental Origin in Contemporary Expression"'.

'Starting from Art Taipei this year, we set off developing the concept of "Oriental Origin in Contemporary Expression", along with a series of international, inter-cultural, inter-platform art development directions and advertising strategies. *Pulse/Thread* will promote contemporary Eastern aesthetics and experiments in a brand-new location and space, and it is a curatorial direction to shed light on modern artists'.

The group exhibition *Pulse/Thread* integrates concepts such as Western abstractionism, Eastern spirit, and realism, in which the setting allows the artists' idiosyncratic style, creativity, and expression to be shown. The artists take lines, forms and spirit from Eastern art as their muse, and combine ideas with Western use of colours, textures and space arrangements to establish their artistic style. The miscellany and colliding of East and West cultures are aptly expressed in the works, which as well illustrate the 'creative inheritance' of the artists.

For Media Enquiry

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Hi-res images and more information can be found at:

<https://www.dropbox.com/sh/hs87fta6mldfzs7/AAC9mR94wlfXPpHhzhkNhByfa?dl=0>

NOTES TO EDITORS

Artists bio

Hsiao Chin

Hsiao Chin, born in 1935 in Shanghai, is one of the few internationally recognized masters in modern abstract art who is still active in the art scene today since WWII. From establishing Ton-Fan Art Group (Eastern Painting Society) in Taipei to founding Punto International Art Movement in Milan, he has been proactively introducing Western avant-garde to Taiwan while bringing Eastern philosophy to Western abstract art. Hsiao Chin is one of the significant theorists and activists in art history.

Hsiao Chin has manoeuvred between the Eastern and the Western art scene for the past decades, incorporating theories of Eastern metaphysics and philosophical theories in his abstract artistic productions. He develops his own artistic approach and a unique vision on how art should be created. Inhabiting in foreign land for over 60 years, along with his life experience and self-discovery, Hsiao's creative process is rooted in his perpetual exploration of the deepest meaning in man's spiritual world. He explores eternity and the infinite sublimation that transcend life and death.

Qu Leilei

Qu Leilei, born in 1951 in Hei Longjiang, is a founding member of Stars Art Group. Currently he is working and living in London.

Stars Art Group is the first contemporary art movement in China creating a new artistic language. Regarded as one of China's leading contemporary artists, he has created four major projects in the portmanteau form of paintings and installations: *The First Half of My*

Life, Brush, Ink, Light, Shadow, Here and Now – to Face a New Century, and *Everyone's Life is an Epic*. These have been exhibited nationally and overseas at venues including British Museum, Ashmolean Museum, National Art Museum of China, Venice Biennale, and Beijing Biennale. His works – *Lei Feng of Empires* series and *Journey of Facing the Future* series are collected by British Museum in 2015.

Liu Guofu

Liu Guofu was born in 1964 in Nanjing, China, and graduated from the Department of Oil Painting, Nanjing Institute of Arts, in 1985. He is now based in Nanjing.

With a unique artistic language that is at once sensual and spiritual, Liu Guofu is one-of-a-kind in the Chinese contemporary art world. His oil paintings have been exhibited in many major cities. Highlights include a group exhibition in Kunstraum Villa Friede, Bonn, Germany in 2014, a solo show in 2011 that toured in Jiangsu Provincial Art Museum in Nanjing, Today Art Museum in Beijing, and Shanghai Art Museum; in the same year, he also participated in the Parallel Exhibition in the 54th Venice Biennale.

Chloe Ho

Chloe Ho, born 1987, California USA, belongs to the young generation of talented artists born in the 1980's. Now she is working and living in Hong Kong. In 2017, she was selected as Martell Artist of the Year in Hong Kong.

Chloe makes a bold statement through the use of traditional medium presented from an original perspective. Her work always shows an eye for the unexpected, yet aesthetically familiar. Chloe has been featured in group shows in the San Francisco Bay Area, Beijing and Hong Kong, a successful solo exhibition at her representing gallery, 3812 Gallery in Hong Kong in 2014 and 2017, and Forbes Gallery in New York in 2014. Her works are held by private collectors in England, France, Switzerland, Singapore, Tokyo, Hong Kong, America (Washington, New York, Boston, Los Angeles, San Francisco and Florida) and Mainland China.

Wang Yi-chu

Wang Yi-chu, born in Shanghai in 1973, graduated in 2008 from the Department of Fine Art, East China Normal University, at which she is now employed. In the 90's, she switched from her music profession to painting. Under the influence of her home-schooling teacher, she inherits the school of modernism at first; later, she focuses on extracting the spirit of traditional Eastern landscape paintings and transforms them into conceptual and abstract signs, creating her artistic form by combining elements from East and West. Most of her works are landscape paintings, while the meaning beneath is far more than landscapes.

3812 Gallery

Founded in 2011, 3812 Gallery is recognised as one of Hong Kong's leading contemporary Asian art galleries with deep knowledge in ink. Launched in Wong Chuk Hang at first with a spacious showroom of 650 m² in an industrial building, the Gallery moves to a new art space in Sai Ying Pun in 2015. Situated in the newly developed art district, the three-storey Gallery in Queen's Road West becomes the icon for art lovers and collectors. In 2018, the Gallery will relocate in Wyndham Street, Central, in a novel way of operation, hoping to redefine collector's engagement in galleries.