

Kwan Yung Yee (b.1991)



About

The artist's style is characterized by clear lines and blocks of colours, retaining the digital feel of her original digital artworks. Her work is inspired by her research on the New Art Movement and Japanese prints, utilizing highly stylized natural elements, organic forms, curves, and especially flowers or plants. The artworks are composed of lines, graphic patterns, contrasting spaces, and flat surfaces.

In Kwan Yung Yee's latest works, the artist expresses her imagination of meeting God and creates a sanctuary that transcends time and space. Inspired by several Psalms in the Bible that talk about finding comfort and protection in God, the artist creates a quiet and peaceful atmosphere in her artwork to lead the viewers into a hidden space far away from reality. Through art and faith, the artist hopes to help people find their inner peace. In artworks, the presence of lilies is often drawn from the Bible. God has likened Himself to "the lily of the valley" (Song of Solomon 2:1), and as a result, the lily holds a symbolic meaning of God's grace in Christian beliefs. Apart from representing purity and holiness, the lily serves as a symbol of encouragement and solace from God in times of adversity. It teaches us to respect and cherish life, and to live fearlessly and joyfully.

Femininity is another important element in Kwan's artwork, which is full of feminine qualities and delicate emotions that come from the heart. Her artwork reflects her own delicate, soft, and sensitive personality.

Solo Exhibition

2023 "Sanctuary" Kwan Yung Yee Solo Exhibition, Cattle Depot Artist Village, Hong Kong

Group Exhibitions

- 2024 "Seeking Connections", 3812 Gallery Hong Kong, Hong Kong
- 2023 "Her Stories Unveiled: Pathway to the inner world - Kwan Yung Yee and Jessie Siu Duo", Touch Gallery, Hong Kong
- 2022 "Awakening Desert" Hong Kong Outstanding Artists exhibition, Asia World-Expo, Hong Kong
Joint Exhibition, Double Delight Art Space, Hong Kong
- 2021 "LITTLE ALBERT" Group exhibition, Cattle Depot Artist Village, Hong Kong
"Into a Dreamer's Room" Group Exhibition, Jockey Club Creative Arts Centre, 2021
"It should be coming", L0 - L1 Gallery, Jockey Club Creative Art Centre, Hong Kong
"Pursuance", artist group exhibition, Ubudeco, PMQ
- 2020 "Art In CNCBI", We-research - ArtintheBranch, China CITIC Bank, Hong Kong
- 2019 "On Earth", JCCAC Art Festival 2019 - "Blank in the City" Joint exhibition, JCCAC, Hong Kong
"Inside Out, Outside In", Female artists joint Exhibition, Jockey Club Creative Art Centre, Hong Kong
"Art In CNCBI", We-research-Art in the Branch, China CITIC Bank, Hong Kong
- 2018 Alumni Art Exhibition of the Fine Arts Department, The Chinese University of Hong Kong 2018, Hong Kong Visual Arts Centre, Hong Kong
- 2017 "Art In CNCBI", We-research - Art in the Branch, China CITIC Bank, Hong Kong
- 2016 "Art In CNCBI", We-research - Art in the Branch, China CITIC Bank, Hong Kong
CUHK Master of Arts in Fine Arts - Graduation Exhibition "Everything Must Go", Joint exhibition, Hong Kong
"Uk Kei, From HOME" Joint exhibition, JCCAC, Hong Kong
- 2015 "The Path" Joint exhibition - CUHK Master of Arts in Fine Arts - First Year Exhibition, Hong Kong

3812 gallery
Hong Kong | London

Collection

“Reality/Illusion” #01, #03, #04 - Head Office of Citic Bank, Devon House Taikoo Place, Hong Kong