

## Joanne Chan (b.1992)



### About

Joanne Chan (b.1992, Hong Kong) graduated from Chelsea College of Arts, University of the Arts London. Through her large-scale, predominantly colorful abstract paintings, she depicts the beauty of different aspects of the spiritual world and the soul. By capturing her own emotions and sensations in her artwork, she creates vibrant spaces that traverse energy, consciousness, and non-dualistic realms, showcasing a unique worldview.

The artist uses painting as a means to document the joys and sorrows of life experiences. The abstract form of her works undoubtedly presents her emotions in the most direct and unfiltered manner, yet the paintings retain the complexity of Chan's abstract works and authentically express her emotions while preserving the complexity of events. They invite viewers to engage with the energy and evoke a captivating resonance, without imposing dominant narratives. By not imposing a dominant narrative, the artist engages with the viewer on a level of energetic perception, evoking resonance.

"I felt lost with the ups and downs brought by separation in life or death. However, through painting, I rearranged the scattered fragments of emotions and constructed my world stroke by stroke from the mist. Through this transformation, I see the beauty of life." - Joanne Chan.

Throughout the creative process, the artist meticulously unravels her sensations, engaging in interpretive philosophical dialogues through brushstrokes, textures, and color proportions on the canvas.

Chan's spiritual abstract paintings serve as a gateway, that invite viewers into her unique aesthetic, allowing them to traverse different time and space along the landscapes she depicts, creating an alternative perspective to explore identity.

Chan's artworks have been exhibited in Hong Kong, China, Singapore, and the United Kingdom, showcasing her remarkable achievements as an emerging artist from Hong Kong in both local and international art scenes.

### 3812gallery.com

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## Solo Exhibitions

- 2023 Spark City x Art In Place - Featuring Joanne Chan Community Art Exhibition, Spark City, Hong Kong
- 2020 The Usefulness of Uselessness, KC100 Art Space, Hong Kong
- 2017 26 : 62 , Geneyclee Gallery, Hong Kong

## Group Exhibitions

- 2024 YA! YOUNG ART 2024, 3812 Gallery Hong Kong, Hong Kong
- 2022 Once Upon, Soluna Fine Art, Hong Kong
- 2020 Between Us, Soluna Fine Art, Hong Kong
- 2019 Design inspire, Hong Kong Convention and Exhibition Centre, Hong Kong
- Art Next Expo, PMQ, Hong Kong
- Dream Exhibition, Hong Kong Arts Centre, Hong Kong
- 2018 Studios Between Mountains and Ocean- Man Jinghua International Artists studio Invitational Exhibition, Shenzhen Man Jinghua Art Museum, China
- Double Click, Shenzhen University Art Museum, China
- Affordable Art Fair Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2017 Festival Du Feminin, Silvermine Beach Resort, Hong Kong
- Art Next Expo 2017, PMQ, Hong Kong
- Affordable Art Fair, Singapore
- Affordable Art Fair Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2016 Supraliminal, the Nuns yard Gallery, Norwich, United Kingdom
- Pop my mind first birthday exhibition, Little Dodnash Farm, United Kingdom

2015 AIMIA, 80 Strand, United Kingdom

Pintora Art Chelsea College of Arts Undergraduate Summer Show 2015, Chelsea College of Art,  
United Kingdom

Raw Talent 2015, WeCreate International, Hoxton Arch Gallery, United Kingdom

He, She or They, Pintora Art, London, United Kingdom

2014 The Moving gallery, Hyphen Project, United Kingdom

When Arts Meet 2014 – University of the arts London Student Showcase, Hyphen Project, Jockey  
Club Creative Arts Centre, Hong Kong

2013 When Arts Meet - University of the arts London Student Showcase, Hyphen Project, Hong Kong

Visual Art Centre, Hong Kong

The Delusion of Being Peaceful, Chelsea College of Art & Design, Brixton East, United Kingdom