

Nature Embodied, Chloe Ho Art Salon

Artist Statement

Chloe Ho

My ink and mixed media paintings tell a story of human evolution that is “Nature Embodied”. They express the forces of nature that both shape us and continue to affect us. Through my paintings, I show the never-ending push and pull between Man and Nature — both *shan shui* and shark bite. It is the interconnectedness of all things past, present, and future. Here is a veritable landscape of images, and I invite you to step inside and share the space as felt.

I congratulate my wonderful 3812 gallerists on the opening of this remarkable art space, and I am very honoured to be in proximity to Master Ma Desheng’s “Woman”.



The Artist’s Table

What moves us? What influences us? What makes us see and express ourselves in different, shifting yet connected forms of artistic expressions? What overturns the artist’s table?

My work for “Nature Embodied” ebbs and flows – through time and tale. The pieces – individually and as a set – offer a deeply felt relationship and journey with art and nature: evolution, dependence, control, strength, vulnerability, and fulfilment.

From thoughts of Lascaux to life’s unlimited horizons, the pieces move through the dynamic connections and influences between nature, art and artists. I begin my journey with painting mankind’s proclamation of their place in nature with ink figures of earth, rock and air. I continue with flowing coffee and ink images, including *Birth of Venus* (2022). More fully realised, they are both in and out of sync with the universe, reflected in *Rock and retreat* (2022). *Woman Blooming* (2022) is painted in blue that conveys both joy and the ever-changing nature of today’s life. The blue colour continues and is strengthened with the elemental black ink in *Nature Embodied #15* (2013), as we stand our ground together, facing an unlimited future. *Swimming with the Sharks* (2014) lies both at the beginning and end of any life’s journey – fear or fulfilment?

I thank Ma DeSheng for his fearless, magnificent, and iconic art, and for his continuing inspiration with the strength of rock and his incredible vision of life’s beauty

LONDON

Unit 3, G/F, The Whiteley, 137 Queensway, Lond
W2 4DB, England
+44 203 982 1863
london@3812cap.com

HONG KONG

26/F, Wyndham Place, 44 Wyndham Street, Central,
Hong Kong
+852 2153 3812
hongkong@3812cap.com

自然的體現：何鳳蓮藝術沙龍

藝術家自述

何鳳蓮

我的水墨與綜合媒材作品，講述著一段「自然的體現」的人類演化故事。自然的力量塑造我們、並持續影響著我們，這就是我想透過作品表達的。透過畫作，我展現人與自然之間永無止境的拉扯與互動——既有山水的意境，也有與鯊共泳的場景。這是過去、現在與未來萬物相互連結的縮影。這裡所展現的是一片真實的意象天地，我邀請您走進來一同感受這個空間。

我衷心祝賀 3812 畫廊全新藝術空間的開幕，也非常榮幸能與馬德升老師的「女人」毗鄰而立。



藝術家的創作案頭

是什麼打動了我們？影響著我們？是什麼讓我們以不同、流變卻又相互關聯的形式去觀看與表達藝術？又是什麼推翻了藝術家的創作案頭？

我為「自然的體現」所創作的作品，隨著時間與故事潮起潮落。每一件作品——無論單件或以系列方式呈現——都體現了藝術與自然之間深切的關係與旅程：演化、依存、掌控、力量、脆弱與圓滿。

從對拉斯科洞窟壁畫的聯想，到生命無限的地平線，這些作品穿梭於自然、藝術與藝術家之間充滿張力的連結與互動。我以水墨描繪人類宣示自身在自然之中位置的形象——大地、石頭與空氣般的身影——作為旅程的起點。接著，以流動的咖啡與水墨創作，比如《維納斯的誕生》（2022）。而咖啡與水墨在《堅石與退隱》（2022）中更為完整地呈現了人類在宇宙當中時而協調、時而失序的狀態。《盛放的女人》（2022）以藍色為基調，表達出喜悅與當代生活瞬息萬變的感受。這份藍色同樣存在於《自然的體現 #15》（2013），並在此與原始的黑色水墨相互呼應，如同我們並肩而立，共同面對無限的未來。《與鯊共泳》（2014）則位於人生旅程的起點與終點——是恐懼，或是圓滿？

我感謝馬德升對生命的無畏、偉大且具標誌性的藝術，以及他藉石頭之力和對生命之美的非凡洞察，不斷帶給我的啟發。

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