

3812 gallery  
London | Hong Kong

# Yu Yang



1979 Born in the city of Ulanhot in Inner Mongolia Province

2013 Graduated from Central Academy of Fine Arts (Beijing)

M.F.A of Modern artistic expression of Chinese painting and research on material

Member of the Cold Ink Art Group

Currently works and lives in Beijing

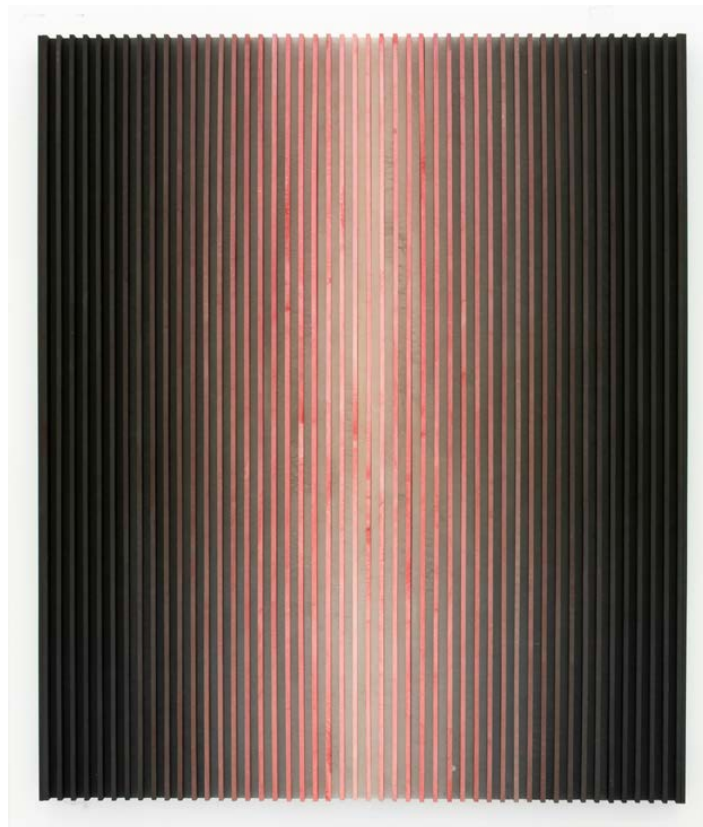
# About

Yu Yang was born in 1979 in the city of Ulanhot in Inner Mongolia Province. He is a member of the Cold Ink Art Group, and currently lives and works in Beijing.

Cold Ink Art Group is an artistic collective that was established in 2013 by a group of young artists, who were born in the 1970s and 80s and completed their training at the Material Experimentation and Expression Studio of Central Academy of Fine Arts (CAFA, Beijing). The group aims to explore the concept of ink-wash and further the discussion on contemporary art from a global perspective while continuing to seek innovative ways to express their unique artistic vision.

Yu captures the traditional aesthetic vision on ink paintings as well as the relationship between water, ink and paper, and creatively reorders them into minimalist shapes in three dimensions. Yu reorders the relationship between space and plane with the delicate vicissitude of ink and the musicality of alternating Chinese paints. His works combine the elements from cold abstract in the West and ink art in the East, simplifying and deconstructing the painterly concepts of traditional art, which interprets the essence of ink itself, and also brings out an overlapping sense of depth.

Yu's works have been shown in various renowned museums and galleries, including National Art Museum of China(Beijing), Long Museum(Shanghai), and Minsheng Art Museum (Beijing). In 2017, his works were featured in the Art in Residence project co-presented by 3812 Gallery and colourliving and exhibited at the B&B Italia flagship store in Hong Kong alongside the state-of-the-art Italian designer furniture.

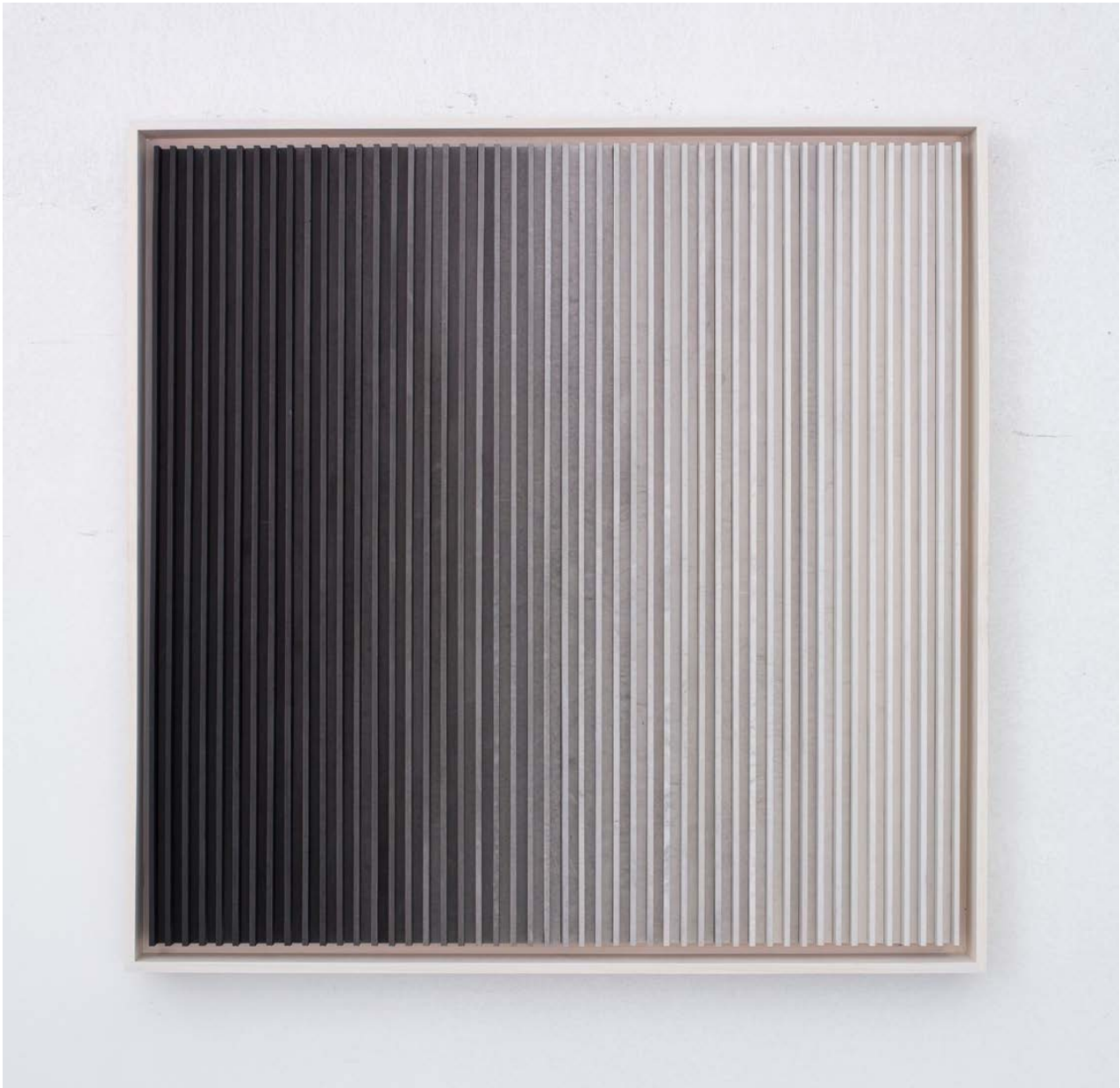


Yu Yang, *Ink Object - Animal Year*, 2015, Ink on paper, wood, 180 x 150cm

# Solo Exhibitions

2017 *Boundless Imagery*, B&B Italia Flagship Store, Hong Kong

2015 *Resurvey the Landscape*, Ovation Art Space, Beijing



Yu Yang, *50ml Ink and 2L Water . A*, 2015, Ink on paper, wood, 85 x 87cm

# Selected Group Exhibitions

- 2016 *3812 Gallery Artists Group Exhibition, Ink Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong*  
*Mind-Scape III: 3812 Gallery Artists Group Exhibition, 3812 Gallery, Hong Kong*  
*The 4th Art Show of Cold Ink: Doomed, Tokyo Gallery+Btap, Beijing*  
*Inheritances: The Language in Contemporary Art, Parkview Green Art Gallery, Beijing*  
*Up-Youth: Young Artists Experiment Field, Times Art Museum, Beijing*  
*Ready-made Painting, Ying Art Center, Shanghai*  
*Cold Ink: Cold Rush, Egg Gallery, Beijing*  
*Tong Xi: The 3rd China International Art Forum & Exhibition on Installation Art, Today Art Museum, Beijing*  
*China Line: School Art Contemporary Research Exhibition, Epoch Art Museum, WenZhou*  
*Quarto Colour, Egg Gallery, Beijing*  
*Summer Show 2016, Artists Group Exhibition, 3812 Gallery, Hong Kong*
- 2015 *Oriental Realm: Contemporary Ink Painting Exhibition, Gallery 49, Beijing*  
*3812 Gallery Artists Group Exhibition, Ink Asia 2015, Hong Kong Convention and Exhibition Centre, Hong Kong*  
*Space Matter, 3812 Gallery, Hong Kong*  
*Art 021 Shanghai Contemporary Art Fair, Shanghai*  
*Comprehensive Material Painting Biennial, Ningbo Museum, Ningbo*  
*The Fickleness of Classics, Lotus Art Museum, Beijing*  
*Black Dimension the Gaze of Orpheus, Ying Art Center, Shanghai*  
*A Beautiful New World, Nanjing*  
*The Spring Season Art Show of Cold Ink: Facing Paper, Ying Gallery, Beijing*  
*Black Measure, Curator Park, 22nd Street Art Plaza, Beijing*
- 2014 *On the Road - Nomination Exhibition of Chinese Young Artists Works & Forum of Young Art Critics,*  
*Guan Shanyue Art Museum, Shenzhen*  
*The 3rd Art Show of Cold Ink: Coming Out of the Closet - One Exorcism Ceremony, Tokyo Gallery+Btap, Beijing*  
*Forum for Art Installations 2014, Long Museum, Shanghai*  
*The 12th National Fine Arts Exhibition, Museum of Hebei, Hebei*  
*Vigorous Force - An Avant-Garde and Experimental Movement of Wash Painting*  
*Part I: The Sword of Damocles: To Stab into the Limits, Jin Du Art Center, Beijing*  
*Part II: Super Virus to Spread Without Control, Ying Gallery, Beijing*  
*On Sharks & Humanity, A Public-Benet Exhibition, Oceanographic Museum of Monaco, Monaco City*  
*The 2nd Art Show of Cold Ink Art: Ink Matters?, Parkview Green Art Gallery, Beijing*
- 2013 *Words in Ink - Chinese New Ink Art Exhibition, Art Nova 100, Shenzhen Convention & Exhibition Center, Shenzhen*  
*After Arthur C Danto, where will we go?, Yuan Art Museum, Beijing*  
*The 10th Arts Festival of China - Special Exhibition of Comprehensive Material Paintings, Jinan Art Museum, Jinan*  
*The 1st Art Show of Cold Ink Art, Parkview Green Art Gallery, Beijing*

Structure of Active - Invitational Exhibition of New Generation of Young Artists Born in 80s

Parkview Green Art Gallery, Beijing

2012 Out of Objects Images - Abstraction, Raphael Art Center, Beijing

2011 Looking Back on China - Comprehensive Arts Exhibition for 100th Anniversary of the Revolution of 1911, NAMOC, Beijing

The Second Session of Chongqing Youth Art Biennial, Chongqing

2010 "Plastic" New Language: 70's Artists Group Exhibition, New Age Gallery, Beijing

2009 Arto Busan Art Fair, Busan, Seoul

