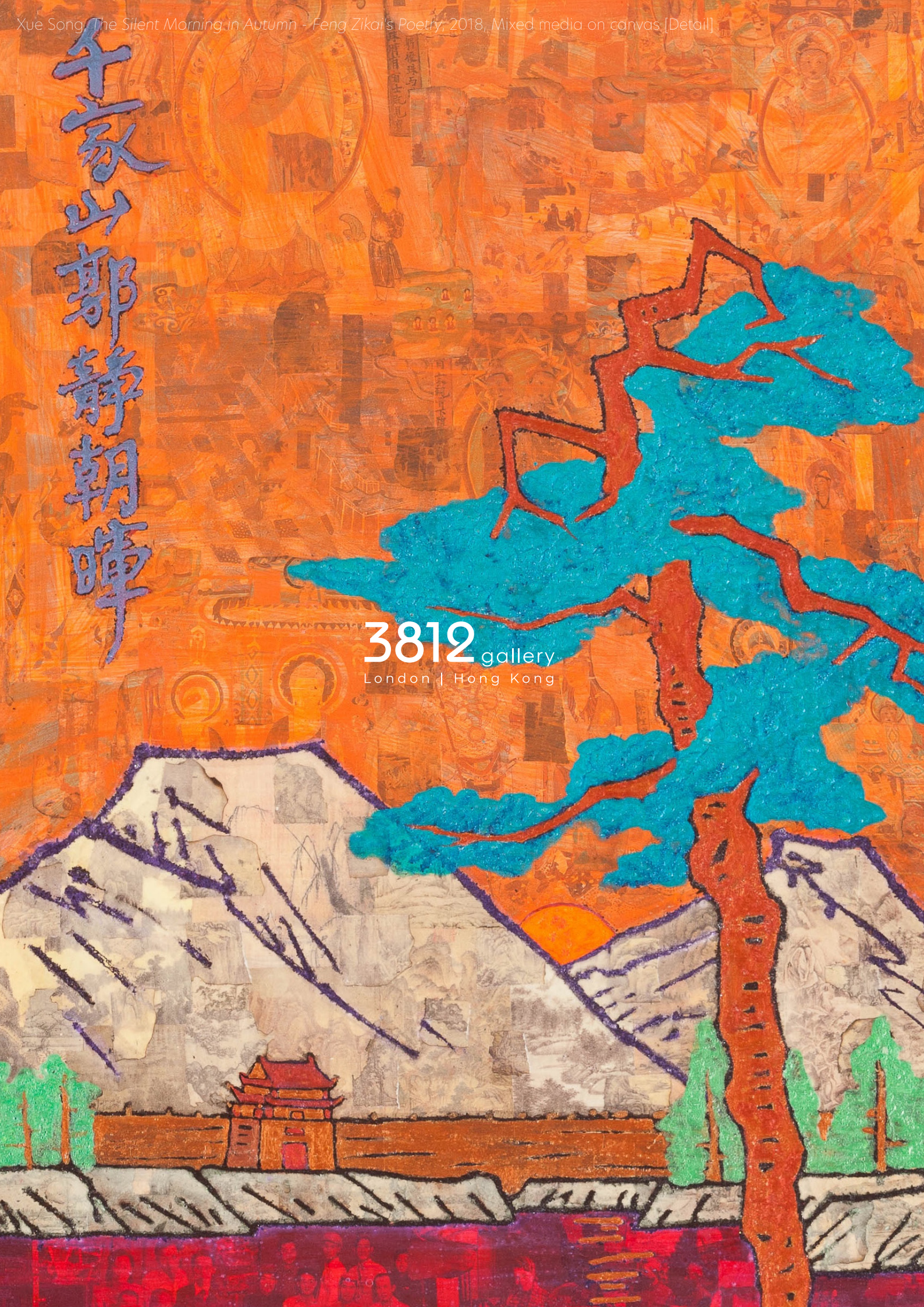


千家山郭静朝暉

3812 gallery
London | Hong Kong



Xue Song



1965 Born in Anhui, China

1988 Graduated from the Stage Art Department, Shanghai Theatre Academy

Independent artist, lives in Shanghai

簡介

Born in Anhui, China in 1965, Xue Song is one of the leading representatives of contemporary Pop Art in China.

When the modern art movement in China was flourishing in 1980s, Xue Song began his initial experiments with collage after being inspired by an encounter with Western ideas, especially Pop Art and the works by Robert Rauschenberg. Still, he struggled to find his artistic voice, explaining, "I wanted to break Chinese tradition and surpass western modernism. It is easy to say, but very difficult to realize."

In a twist of fate, his Pop art-meets-classical style began to crystallize after a fire burned down his studio in 1990, leading Xue Song to incorporate charred remnants of past work, books, and other belongings. The charred leftovers of pictures rescued from the ashes are used as fragments in the new works as a kind of memorabilia of past events. The collages become a tactile site of remembrance and reflection with traces of the fire unavoidably present. Since then, "burning" and "collaging" become the distinctive artistic language of Xue Song, and he started to create works on society, politics, tradition, culture, fashion, aesthetics and other different topics.

Xue Song had solo exhibition in Shanghai Art Museum, Xi'an Art Museum, MoCA in Singapore, The Ueno Royal Museum in Japan, etc. His works are collected by important museums and organization, including National Art Museum of China, Shanghai Art Museum, Museum of Modern Art in Bonn, the Guy & Myriam Ullens Foundation, Uli Sigg Collection, Bill & Melinda Gates Foundation, the Fondation Cartier pour l'art contemporain in France, Coca-Cola's Asia Pacific headquarters, JP Morgan Chase Bank Asia Pacific headquarters, Union Bank of Switzerland (UBS), MGM Chairman's Collection and other important international collectors.



Xue Song, *Awakening Lion*, 2021, Mixed media collage

Solo Exhibitions

- 2019 *Xue Song: Phoenix Art from the Ashes*, Long Museum (West Bund), Shanghai
- 2017 *Pine, Smoke, Ink*, Ink Asia 2017, Hong Kong
- 2015 *Chinese Pop Art, Solo Exhibitions of Xue Song and Wei Guangqing*, Asia-Pacific Art Museum, San Francisco
New World – Xue Song's works, K Space, Chengdu
- 2013 *New Shanghai School, Solo Exhibition of Xue Song*, MOCA, Singapore
The Fragmented Time, Xi'an Art Museum, Xi'an
- 2011 *Cross History and Fashion, a Retrospective of Xue Song 1988-2011*, Shanghai Art Museum, Shanghai
- 2010 *History or Fashion?*, Solo Exhibition of Xue Song, the Ueno Royal Museum, Tokyo
- 2009 *A Retrospective, Solo Exhibition of Xue Song*, Shanghai Art Museum, Shanghai
- 2008 *A Tale of Our Modern Time, Solo Exhibition of Xue Song*, Kwai Fung Hin, Hong Kong
Solo Exhibition of Xue Song, Chinese Contemporary Art Gallery, New York
- 2007 *Solo Exhibition of Xue Song*, Art China, Hamburg
- 2005 *Solo Exhibition of Xue Song*, Chinese Contemporary Art Gallery, London
- 2002 *Ver Da Ga - Xue Song 2002 Fashion Series*, ShanghART, Shanghai



Xue Song, *The Blue-green Landscape*, 2018, Mixed media on canvas, 76 x 146cm

Selected Group Exhibitions

- 2022 *Blessings*, 3812 Gallery, Hong Kong
- 2021 *"Awakening" MGM Chairman's Collection Exhibition*, MGM, Macau
- 2019 *Mind-Scape V: Summer Group Exhibition*, 3812 Gallery, London
- 2017 Osmosis Symbiosis, Art Museum of SPSI, Shanghai
Iteration & Blending, Beijing Film Academy International New Media Art Triennial Exhibition, Enjoy Museum of Art, Beijing
Latent Pleasure, Kemulang Art Valley, Guangzhou
Uniqueness and Locale, A visual interpretation of the "Belt and Road Initiative", Western China International Art Exhibition, Hohhot
Mass Energy 1862 HBC Contemporary Art Exhibition, Shipyard 1862, Shanghai
Visual Attitudes, Pin Jian Culture Art Space, Guangzhou
Flower Four Seasons, Blue Roof Art Gallery, Chengdu
- 2015 *Mysterious Characters – Calligraphy in Chinese Contemporary Art*, Dam Gate Gallery, Hamburg
- 2014 *Ethic as the DNA of Art – the 9th Florence Biennale*, Exhibition Center of Florence, Florence
- 2013 *Portraits of the Time –30 Years of Chinese Contemporary Art*, Power Station of Art, Shanghai
- 2008 *Chinese New Vision*, La Spezia Contemporary, La Spezia
The 39th Art Basel, Basel
- 2007 *Social Art*, Chinese Contemporary Art Exhibition, National Art Museum of Russia, Moscow
- 2005 *Orient - Modern Art of China*, Madrid
Awaking - the French Influence on Chinese Art, National Art Museum of China, Beijing
- 2004 *Dreaming of the Dragon's Nation- Contemporary Art of China*, Contemporary Art Museum of Ireland, Dublin
- 2002 *Metaphysics -Abstract Art in Shanghai 2002*, Shanghai Art Museum, Shanghai
Chinese Contemporary Art Exhibition, Green Dog & Masters, London
- 1996 *China!*, Touring Exhibition, Kunstmuseum, Bonn
- 1987 *Exhibition for Young Artists from Shanghai and Australia*, Armidale Art Museum, Armidale

公共 / 企業收藏

Bayer Headquarters (Leverkusen), Bill & Melinda Gates Foundation (Seattle), Ginza Art Museum (Tokyo), China Banking Regulatory Commission (Shenzhen), Chan Liu Art Museum (Taipei), City of Dreams (Macau), Dow Jones (New York), Uli Sigg Collection (Switzerland), Fondation Cartier pour l'Art Contemporain (Paris), JPMorgan Chase & Co. Asia-Pacific HQ (Hong Kong), Juming Museum (Taipei), Bonn Museum of Modern Art (Bonn), Long Museum (Shanghai), The Langham Hotel (Shanghai), MGM Chairman's Collection (Macau), Museum of Contemporary Art Chengdu (Chengdu), Boston Museum of Fine Arts (Boston), M+ Museum (Hong Kong), MGM Chairman's Collection (Macau), Sifang Art Museum (Nanjing), National Art Museum of China (Beijing), Nestlé World HQ (Vevey), Goetz Collection (Munich), Shanghai Art Museum (Shanghai), How Art Museum (Shanghai), Wanda Reign on the Bund (Shanghai), Bank J. Safra Sarasin (Hong Kong), The Bank of East Asia Limited (Hong Kong), Coca-Cola Company Asia-Pacific HQ (Shanghai), Guy & Myriam Ullens Foundation (Switzerland), The Westin Yilan Resort (Taipei), United Bank of Switzerland (Hong Kong), USC Pacific Asia Museum (Los Angeles), W Hotel Hong Kong (Hong Kong), Xi'an Art Museum (Xi'an), Yuz Museum Shanghai (Shanghai)



Xue Song, *The Silent Morning in Autumn - Feng Zikai's Poetry*, 2018
Mixed media on canvas

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