

### Li Lei



1965 Born in Shanghai, China

1983 Graduated from Huashan Professional Art School, Shanghai, China

Currently lives in Shanghai and works as: Assistant Director of Shanghai Art Museum, National First-class Artist, Visiting Professor of Fine Art College of Shanghai University, Deputy Director of Experimental Art Council in China Artists Association, Visiting Professor of Tongji University

## About



Li Lei's childhood family photo

Li Lei was born in 1965 in Shanghai, where he now lives and works. Li is the former Executive Director of China Art Museum, Shanghai (Shanghai Art Museum) and a Professor at Tongji University. He also works as National First-Class Artist, the Deputy Director of Experimental Art Council in the China Artists Association and is a Visiting Professor at the Fine Art College of Shanghai University.

For over 20 years Li Lei has been engaged in the creation of, and research into, Chinese abstract art. He has endeavoured to combine the core concepts of Chinese culture with the international language of mature abstract art and to create a path for abstract in China. His painting series includes *Zen Flower, Drunken Lake, Shanghai Flower, Memories of South and The Flame of Pompeii.* In 2014, he began to experiment with space integration art, taking spatial narrative, spatial expression and spatial analysis as objectives of his dramatic visual practice. The development in Li Lei's painting style has been identified as "philosophically eclectic and moderate", a distinctively Chinese kind of poetic abstraction. Li Lei has had solo exhibitions in Beijing, Shanghai, New York, Frankfurt, Linz, Boxmeer, Amsterdam and Brussels.



Li Lei producing artwor



Li's engagement with art extends far beyond his own art practice, indeed he contributes actively to developing the art scene in Shanghai. Li Lei was responsible for the creation of the *Shanghai Youth Biennial* in 1999; he also established the annual *ART Shanghai* in 2003; was artistic director for the creation of the *Biennial Shanghai Abstract Art Exhibition* in 2004; and, in 2006, presided over the *Shanghai Biennale*.

#### Solo Exhibitions

2019 Poetic Abstraction: Lei Lei, 3812 Gallery, London 2015 Water to Water - Li Lei Solo Exhibition, Hong Kong Arts Centre, Hong Kong, China 2014 Shanghai Flower - Abstract Art by Li Lei, MoCA Shanghai, Shanghai, China 2013 Mind and Comprehension - Exhibition of Li Lei Abstract Paintings, Shanghai Longmen Art Projects, Shanghai, China 2010 Canvas and Bronze - Solo Exhibition of Li Lei, Elisabeth de Brabant Art Center, Shanghai, China Abstract Melody Li Lei Works Exhibition, Leo Gallery, Shanghai, China Shanghai Flower - Works of Li Lei, Z-art Center, Shanghai, China 2009 Out of the Sky - Li Lei Solo Exhibition, Alp Galleries, Frankfurt, Germany Out of the Sky - Li Lei Solo Exhibition, Alp Galleries, New York, U.S.A. 2008



Li Lei, Yangyun-2, 2018, Acrylic on canvas

# Selected Group Exhibitions

2022	Blessings, 3812 Gallery, Hong Kong
2021	After Nature I, 3812 Gallery, Hong Kong
2020	RECONNECT: The Summer Exhibition 2020, group exhibition, 3812 Gallery, London & Hong Kong
2019	Ink Now Shanghai: Inquiry on Water, Shanghai Suning Art Museum, Shanghai, China Mind-Scape V: Summer Group Exhibition, 3812 Gallery, London 3812 Artists Group Show, INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taipei
2018	Mind Temple, MoCA Shanghai, Shanghai, China Somewhere I Belong, L.AN Gallery, Shenzhen, China
2017	The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing
	China Multiple spectacle - Arts from Asia, Ningbo Museum of Art, Ningbo, China Tracing the past and shaping the future, Powerlong Museum, Shanghai, China Blue, L.AN Gallery, Shenzhen, China
2016	Abstraction and Beyond - A Research-based Tour Exhibition of Chinese, Minsheng Art Museum, Beijing, China
2015	55th Venice Biennale, Venice, Italy
2014	Xinjiang Art Biennale, Urumqi, China
2013	Form of the Formless: Exhibition of Chinese Contemporary Art, Sishang Art Museum/ Hubei Art Museum, Beijing/Wuhan, China
2012	Nord Art 2012 International Art Exhibition, Kunstwerk Carlshütte, Büdelsdorf, Germany
2011	Far Away Beauty Lingers, Other Gallery, Shanghai, China
2010	Reconstruction - The Top Exhibition of Chinese Contemporary Abstract Art, Today Art Museum, Beijing, China The 8th Shanghai Biennale - Rehearsal, Shanghai Art Museum, Shanghai, China
2009	Merging Emerging - Art, Utopia and Virtual Reality, MoCA Shanghai, Shanghai, China
2008	CHENXIANG: Eye Level Art Opening Exhibition, Aquilaria Agallocha, Shanghai, China
2007	Open Watercolor Painting Exhibition, Guan Shan Yue Art Museum, Shenzhen, China
2006	Third Space - the Chinese Version of the Abstract Art Exhibition, Shanghai Art Museum, Shanghai, China
2002	Metaphysics, Shanghai Art Museum, Shanghai, China
2001	Shanahai - Inchon Arts Exchange Exhibition. Shanahai Art Museum. Shanahai. China

## Public/ Corporate Collections

National Art Museum of China, Beijing
China Art Museum, Shanghai
Today Art Museum, Beijing
Hubei Art Museum, Hubei
Shandong Art Museum, Shandong
Shenzhen Art Museum, Shenzhen
Sichuan Art Museum, Sichuan
Guyuan Art Gallery, Zhuhai
Minsheng Art Museum, Shanghai
Z-art Center, Shanghai
Museum of Contemporary Art, Shanghai
Xuhui Art Museum, Shanghai
Ningbo Museum of Art, Ningbo
National Exhibition and Convention Centre, Shanghai
MGM Chairman's Collection, Macau

## Publications

2018	Li Lei: Explosion of Colour—A Chinese Abstract Art, Unicorn Publishing Group LLP
2016	Li Lei: The Apsara's Flowers, Shanghai People's Publishing House
2015	Li Lei: Water to Water, Hong Kong Arts Centre
2014	Li Lei: Shanghai Flower, MoCA Shanghai
2013	Mind and Comprehension: Abstract Art by Li Lei, Longmen Art Projects
2010	Abstract Melody: Li Lei, Leo Gallery
2009	Li Lei: Chinese Abstractionist, Germany: Hatje Cantz
2007	Contemporary Artists in Today's China - Li Lei: High Building, People Far Away, and the Water and the Sky Merging in One Color, Sichuan Art Publishing House
2006	Portraits of Contemporary Chinese Artists - Li Lei: A Poetical Abstract, Hebei Education Press
2003	Shanghai Oil Painting Master: Li Lei, Shanghai Bookstore Publishing House

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