

Li Lei

1987 Born in Shanghai, China

Graduated from Huashan Professional Art School, Shanghai, China

Currently lives in Shanghai and works as: Assistant Director of Shanghai Art Museum, National First-class Artist, Visiting Professor of Fine Art College of Shanghai University, Deputy Director of Experimental Art Council in China Artists Association, Visiting Professor of Tongji University



About

Li Lei was born in 1965 in Shanghai, where he now lives and works. Li is the former Executive Director of China Art Museum, Shanghai (Shanghai Art Museum) and a Professor at Tongji University. He also works as National First-Class Artist, the Deputy Director of Experimental Art Council in the China Artists Association and is a Visiting Professor at the Fine Art College of Shanghai University.

For over 20 years Li Lei has been engaged in the creation of, and research into, Chinese abstract art. He has endeavoured to combine the core concepts of Chinese culture with the international language of mature abstract art and to create a path for abstract in China. His painting series includes Zen Flower, Drunken Lake, Shanghai Flower, Memories of South and The Flame of Pompeii. In 2014, he began to experiment with space integration art, taking spatial narrative, spatial expression and spatial analysis as objectives of his dramatic visual practice. The development in Li Lei's painting style has been identified as



"philosophically eclectic and moderate", a distinctively Chinese kind of poetic abstraction. Li Lei has had solo exhibitions in Beijing, Shanghai, New York, Frankfurt, Linz, Boxmeer, Amsterdam and Brussels.

Li's engagement with art extends far beyond his own art practice, indeed he contributes actively to developing the art scene in Shanghai. Li Lei was responsible for the creation of the Shanghai Youth Biennial in 1999; he also established the annual ART Shanghai in 2003; was artistic director for the creation of the biennial Shanghai Abstract Art Exhibition in 2004; and, in 2006, presided over the Shanghai Biennale.

Solo Exhibitions

201	, , , , , , , , , , , , , , , , , , , ,
	Poetic Abstraction, 3812 Gallery, London, UK
201	5 Water to Water- Li Lei Solo Exhibition, Hong Kong Arts Centre, Hong Kong, China
201	4 Shanghai Flower - Abstract Art by Li Lei, MoCA Shanghai, Shanghai, China
201	Wind and Comprehension Exhibition of Lilei Abstract Daintings Changlai Langman Art Drainste Changlai China
201	3 Mind and Comprehension - Exhibition of Li Lei Abstract Paintings, Shanghai Longmen Art Projects, Shanghai, China
201	O Canvas and Bronze - Solo Exhibition of Li Lei, Elisabeth de Brabant Art Center, Shanghai, China
	Abstract Melody Li Lei Works Exhibition, Leo Gallery, Shanghai, China
200	9 Shanghai Flower-Works of Li Lei, Z-art Center, Shanghai, China
200	Out of the Sky - Li Lei Solo Exhibition, Alp Galleries, Frankfurt, Germany
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200	8 Out of the Sky - Li Lei Solo Exhibition, Alp Galleries, New York, U.S.A.

Selected Group Exhibitions

2019	Inquiry On Water, INK NOW Shanghai, Suning Art Museum, Shanghai, China
	Mind-Scape V: Summer Group Exhibition, 3812 Gallery, London, UK
	3812 Gallery Artists Group Exhibition, INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taiwan
2018	Mind Temple, MoCA Shanghai, Shanghai, China
	Somewhere I Belong, L.AN Gallery, Shenzhen, China
2017	The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing, China
	Multiple spectacle - Arts from Asia, Ningbo Museum of Art, Ningbo, China
	Tracing the past and shaping the future, Powerlong Museum, Shanghai, China
	Blue, L.AN Gallery, Shenzhen, China
2016	Abstraction and Beyond - A Research-based Tour Exhibition of Chinese, Minsheng Art Museum, Beijing, China
2010	Abstraction and beyond - A Research-based four Exhibition of Chinese, Ministering Art Museum, Benjing, China
2015	55 th Venice Biennale, Venice, Italy
2014	Xinjiang Art Biennale, Urumqi, China
2013	Form of the Formless: Exhibition of Chinese Contemporary Art, Sishang Art Museum/Hubei Art Museum, Beijing/Wuhan, China
2013	Rhythm and Method Abstract Art in China and Germany, Hubei Art Museum, Wuhan, China
	This time and Method Abbrace Are in Ginna and Germany, Haber Are Masean, Wallan, Ginna
2012	Nord Art 2012 International Art Exhibition, Kunstwerk Carlshütte, Büdelsdorf, Germany
2011	Far Away Beauty Lingers, Other Gallery, Shanghai, China
2010	Reconstruction - The Top Exhibition of Chinese Contemporary Abstract Art, Today Art Museum, Beijing, China
	The 8th Shanghai Biennale - Rehearsal, Shanghai Art Museum, Shanghai, China
2000	Manatan Foresitan Ant Henris and Waterd Bartier Ma CA Charachet Chica
2009	Merging Emerging - Art, Utopia and Virtual Reality, MoCA Shanghai, Shanghai, China
2008	CHENXIANG: Eye Level Art Opening Exhibition, Aquilaria Agallocha, Shanghai, China
2000	The invitation Lye Level Are Opening Exhibition, Additional Againthum, Shanghai, China
2007	Open Watercolor Painting Exhibition, Guan Shan Yue Art Museum, Shenzhen, China



London | Hong Kong

- 2006 Third Space -the Chinese Version of the Abstract Art Exhibition, Shanghai Art Museum, Shanghai, China
- 2002 Metaphysics, Shanghai Art Museum, Shanghai, China
- 2001 Shanghai Inchon Arts Exchange Exhibition, Shanghai Art Museum, Shanghai, China

Public / Corporate Collections

National Art Museum of China(China), China Art Museum(China), Today Art Museum(China), Hubei Art Museum(China), Shandong Art Museum(China), Shenzhen Art Museum(China), Sichuan Art Museum(China), Guyuan Art Museum of Zhuhai(China), Minsheng Art Museum(China), Z-art Center(China), Museum of Contemporary Art(China), Xuhui Art Museum(China), Ningbo Museum of Art(China), National Exhibition and Convention Centre(China), MGM Cotai Chairman Collection(China).

Publications

2018	Li Lei: Explosion of Colour—A Chinese Abstract Art, Unicorn Publishing Group LLP
2016	Li Lei: The Apsara's Flowers, Shanghai People's Publishing House
2015	Li Lei: Water to Water, Hong Kong Arts Centre
2014	Li Lei: Shanghai Flower, MoCA Shanghai
2013	Mind and Comprehension: Abstract Art by Li Lei, Longmen Art Projects
2010	Abstract Melody: Li Lei, Leo Gallery
2009	Li Lei: Chinese Abstractionist, Germany: Hatje Cantz
2007	Contemporary Artists in Today's China - Li Lei: High Building, People Far Away, and the Water and the Sky Merging in One Color, Sichuan Art Publishing House
2006	Portraits of Contemporary Chinese Artists - Li Lei: A Poetical Abstract, Hebei Education Press
2003	Shanghai Oil Painting Master: Li Lei, Shanghai Bookstore Publishing House