



Victor Wong



1989 Graduated from the University of Washington, USA

Currently lives and works in Hong Kong

About

Victor Wong (b.1966) is best known for his digital work and special effects. He invented and created A.I. Gemini, the first-ever artificial intelligence ink artist in the world in 2018. In 2019, Victor Wong's Escapism series was unveiled at INK NOW Taipei Art Expo in January, marking the beginning of the TECH-iNK era. In April 2019, 3812 Gallery London held his debut exhibition in Europe, Far Side of the Moon. Within one year, 3812 Gallery presented Wong's TECH-iNK in many cities internationally, including London, Hong Kong, Taipei, Shanghai, and Nanjing. TECH-iNK has brought ink art to a whole new level, expanding the possibilities that technology can offer creativity whilst mindfully exploring the challenges of this relationship. His works are held by numerous important private collectors, including the Uli Sigg Collection in Switzerland. The first A.I. ink painting, Escapism 0001, was featured on the cover of Cathay Pacific's inflight magazine Discovery in January 2019 and it was collected by Cathay Pacific. In May 2020, Wong was commissioned by SAMSUNG to create a new work, The Fauvist Dream of Gemini 03. The digitalised version is featured in SAMSUNG THE FRAME 2020 and was exhibited at the Lane Crawford ifc mall in Hong Kong.

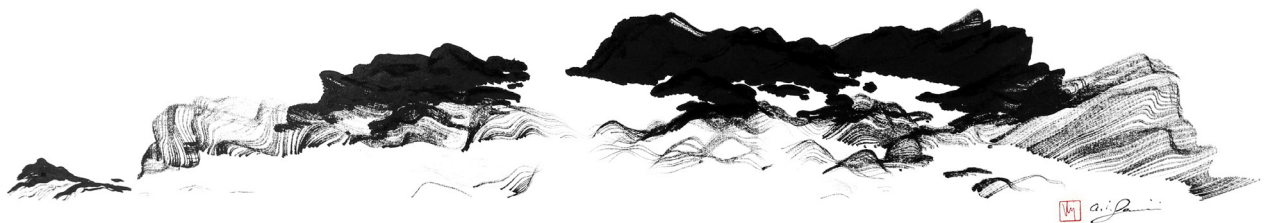
Wong graduated from the University of Washington in Seattle in 1989. His visual effects (VFX) production company, vfxNova, has produced over 800 TV advertisements and designed special effects for over 100 films from Hong Kong and Hollywood, including Iron Man, Fantastic Four, The Nightmare Before Christmas 3D, Rise of the Legend, CJ7, Initial D, among others. Many of his productions won accolades from JIAA of Japan, New York Festival of the US, Hong Kong Film Awards and the Taipei Golden Horse Film Festival and Awards. Wong was named one of Hong Kong's Ten Outstanding Young Persons in 2005. In 2019, renowned French brand Martell honoured him with the Martell Artist of the Year and Our Hong Kong Foundation presented him with an InnoStars Award for his emphasis on innovation and heritage preservation in his passionate artistic journey.



Victor Wong & A.I. Gemini, *The Fauvist Dreams of Gemini 01*, 2020, Artificial Intelligence, Chinese Ink, acrylic & gold paint on rice paper, 42.5 x 129cm

Solo Exhibitions

- 2019 *The Big Palm*, Nanjing Art Fair International, Nanjing
DesignInspire 2019, Hong Kong Convention and Exhibition Centre, Hong Kong
The Big Palm, Art Taipei 2019, Taipei
TECH-iNK Garden, 3812 Gallery, Hong Kong
Far Side of the Moon, 3812 Gallery, London
Escapism, INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taipei
- 2017 Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2016 Ink Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong
Immensity of Ink, Galerie Koo, Hong Kong
- 2015 *A Holographic Journey - 2D, 2.5, 3D Inkscape*, Hong Kong Arts Centre, Hong Kong



Victor Wong & A.I. Gemini, *Escapism 0007*, 2018, Artificial Intelligence, Ink on Paper, 46 x 118cm

Selected Group Exhibitions

- 2021 *After Nature: Part II*, group exhibition, 3812 Gallery, Hong Kong
 The Artist as Astronaut: Hsiao Chin, Song Art Museum, Beijing
 Hong Kong Ink Art: Images From A Liminal City, 3812 Gallery, London
- 2020 *Making Moments*, Lane Crawford ifc mall, Hong Kong
 More than Ink, 3812 Gallery, London
- 2019 *2019 Hong Kong Modern Ink Painting Society Annual Exhibition*, Hong Kong City Hall, Hong Kong
 Inquiry On Water, INK NOW Shanghai, Suning Art Museum, Shanghai
 Classics Remix: The Hong Kong Viewpoint, Hong Kong Museum of Art, Hong Kong
 Korea-Hong Kong Ink Painting Exhibition: Formation Extension, Korean Cultural Centre, Hong Kong
 UOB Art In Ink, UOB Art Gallery, Hong Kong
 Diverse Landscapes, Duddell's, Central, Hong Kong
- 2018 *Small Art · Big Heart - Breathe Life Art Exhibition*, Hong Kong Cultural Centre, Hong Kong
 Hong Kong Culture Festival 2018, Hong Kong City Hall, Hong Kong
 Ink Asia 2018, Hong Kong Convention and Exhibition Centre, Hong Kong
 The Panorama of Hong Kong Contemporary Ink Painting, Hong Kong City Hall, Hong Kong
 Virtually Real - New Ink Media, Beijing Yan Huang Art Museum, Beijing
 Project Container Hong Kong, Affordable Art Fair 2018, Hong Kong Convention and Exhibition Centre, Hong Kong
 10 Years at JCCAC, Jockey Club Creative Arts Centre, Hong Kong
 Mind Wandering - with or without intention, Hong Kong Arts Centre, Hong Kong
- 2017 *Xi'an Art Museum Opening Ceremony and Exhibition*, Xi'an Art Museum, Xi'an
- 2016 *Hong Kong Modern Ink Painting Society Annual Exhibition*, Hong Kong City Hall, Hong Kong
 In Love of Shuimo, Hong Kong City Hall, Hong Kong
 Cross Border | Border Crossing, International Festival of Crossing Media, Jockey Club Creative Arts Centre, Hong Kong
 Three Forms of Shuimo, Group Exhibition, Jockey Club Creative Arts Centre, Hong Kong
- 2015 *Ink Asia 2015 - Special Exhibition: ink+*, Hong Kong Convention and Exhibition Centre, Hong Kong
 Bi-City Biennale of Urbanism \ Architecture, Shen Zhen Xi Pu New Residence, Shenzhen

Public/ Corporate Collections

Cathay Pacific
Dr. Uli Sigg
SAMSUNG



Victor Wong & A.I. Gemini, *The Fauvist Dreams of Gemini 04*, 2020, Artificial Intelligence, Chinese Ink, acrylic & gold paint on rice paper, 43 x 124cm

Awards

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| 2019 | Innostars Award 2019, Our Hong Kong Foundation, Hong Kong
Martell Artist of the Year, Hong Kong |
| 2005 | Ten Outstanding Young Persons Award, Junior Chamber International Hong Kong |

3812 gallery
London | Hong Kong