

Wang Huangsheng, *Silver Dew in Autumn Wind*, 2017. Ink and colour on paper. 100 x 110 cm.

3812 gallery  
London | Hong Kong



# Wang Huangsheng



1956 Born in Jieyang, Guangdong Province, China

2006 Graduated from Nanjing University of the Arts (Nanjing), Doctoral Degree (Ph.D. of Art History)

Professor and Doctoral Advisor of Central Academy of Fine Arts (CAFA), Beijing, China

Currently works and lives in Beijing, China

# About

Wang Huangsheng (b. 1956, Jieyang, Guangdong Province, China) is a distinguished artist and scholar. With a doctorate in the Art History from Nanjing University of the Arts (Nanjing), Wang has held numerous prestigious positions as a museum director and academic leader in the field of fine art and contemporary art. He was the Director of Guangdong Museum of Art (Guangzhou) from 2000 to 2009 and the Director of the Central Academy of Fine Arts Museum (Beijing) from 2009 to 2017. He is currently a Professor, Doctoral Advisor, and a member of the Academic Committee of Central Academy of Fine Arts (Beijing), Chief Director of Guangzhou Academy of Fine Art Museum (Guangzhou), Director of the Center of New Art Museum of Guangzhou Academy of Fine Art Museum (Guangzhou), Deputy Director of the Curatorial Art Committee of the Chinese Artists Association (Beijing) and a specially-appointed professor at the University of Heidelberg (Heidelberg), Nanjing University of the Arts (Nanjing), Central University for Nationalities (Beijing) and City University of Macau (Macau).

In 2004, he was awarded the Knight Medal of Art and Literature by the French Government and in 2006 the Knight Medal by the President of Italy. In 2013 he obtained the Beijing's Best Educator award from the Beijing government. He is founder of Guangzhou Triennial, Guangzhou Photo Biennale, CAFAM Biennale, CAFAM Future Exhibition and Beijing Photo Biennale. He has been a member of the judging panel at the Kwangju Art Biennial (Kwangju), Olympics in Vision (Greece), the Chinese Contemporary Art Award, and the Venice Biennale China Pavilion (Venice).

Wang's works are held in the collection of the British Museum and the Victoria and Albert Museum in London, the Ashmolean Museum in Oxford, the Uffizi Gallery in Florence, Mantova Museum in Mantua, Hoffmann Collection in Berlin, and have been shown in many galleries in China, Europe, Australia and in the United States.

Wang's contemporary vision is rooted in his past. Wang's father is a painter and calligrapher of the Literati movement. One can sense Wang's formal training in the quality of his lines, the way the ink ebbs and flows in varying saturations across the paper, reminiscent of Chinese calligraphy. He honours and establishes a foothold in tradition, but finds self-expression in a fluid, unrestrained yet controlled touch that evokes both physical and metaphysical depth, often with a single extended gesture.

# Solo Exhibitions

- 2020     *Wang Huangsheng: Breathe In/Out*, Long Museum, Shanghai  
          *Wang Huangsheng: Breathe In/Out*, Osthaus Museum Hagen, Berlin  
          *Wang Huangsheng: Origin of the Pearl River*, Guangxi Normal University Press Museum, Guilin
- 2019     *Lifelines*, Pao Galleries, Hong Kong Arts Centre, Hong Kong  
          *Wang Huangsheng: Tracespace*, Art room Villa Peace, Bonn
- 2018     *Wang Huangsheng: Boundary/Space*, Kunsthalle Dresden, Dresden  
          *Wang Huangsheng: Boundary/Space*, Bank Austria Kunstforum, Vienna  
          *Wang Huangsheng: Boundary/Space*, Guangdong Art Museum, Guangzhou  
          *Origin: Wang Huangsheng*, Shantou Museum, Shantou
- 2017     *Wang Huangsheng: Boundary/Space*, Beijing Minsheng Art Museum, Beijing  
          *Wang Huangsheng: Boundary/Space*, Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2015     *The Garden of Mystery: Wang Huangsheng Art Exhibition*, Suzhou Museum, Suzhou  
          *Wang Huangsheng: Roaming | Apparition*, Lin & Lin Gallery, Taipei  
          *Flux: Wang Huangsheng*, Pearl Lam Galleries, Shanghai  
          *Wang Huangsheng: Unbroken Line*, October Gallery, London  
          *Blade & Line: Wang Huangsheng New Ink Artworks*, CAFA International Gallery, Beijing
- 2014     *On the Run: Wang Huangsheng Solo Exhibition*, Redtory Museum of Contemporary Art, Guangzhou  
          *Roaming on the Edges: Wang Huangsheng's Works*, The Art Museum of Nanjing University of the Arts, Nanjing
- 2013     *The Lines to Freedom*, Schiller Gallery, Heidelberg  
          *Boundless: Wang Huangsheng's Works (2009-2013)*, Zhejiang Art Museum, Hangzhou; Hubei Museum of Art, Wuhan  
          *Roaming | Apparition: Wang Huangsheng*, WiE KULTUR, Berlin
- 2012     *Post • Refined • Joy: Solo exhibition of Wang Huangsheng*, Baiyaxuan 798 Art Center, Beijing
- 2007     *Heaven and Earth | Fly and Free: The Ink Painting of Wang Huangsheng*, Guangdong Art Museum, Guangzhou
- 2006     *Heaven and Earth | Fly and Free: The Ink Painting of Wang Huangsheng*, National Art Museum of China, Beijing  
          *Blossoming Spring and Tranquil Autumn: Wang Huangsheng*, University of New South Wales, Sydney  
          *Wang Huangsheng: Leisure*, Baozhentang Art Gallery, Guangzhou

- 2005 *Daily Episodes: Wang Huangsheng's Flower Series*, Huayi Gallery Art Museum, Guangzhou
- 2003 *Blossoming in Four Seasons*, Sancai Gallery, Guangzhou
- 2002 *Wang Huangsheng: in Atelier 2001*, Dijingyuan, Guangzhou
- 1999 *Ink and Wash*, Jiguzhai Gallery, Hong Kong
- 1996 *Wang Huangsheng: Solo Exhibition*, Hong Kong Cultural Centre, Hong Kong

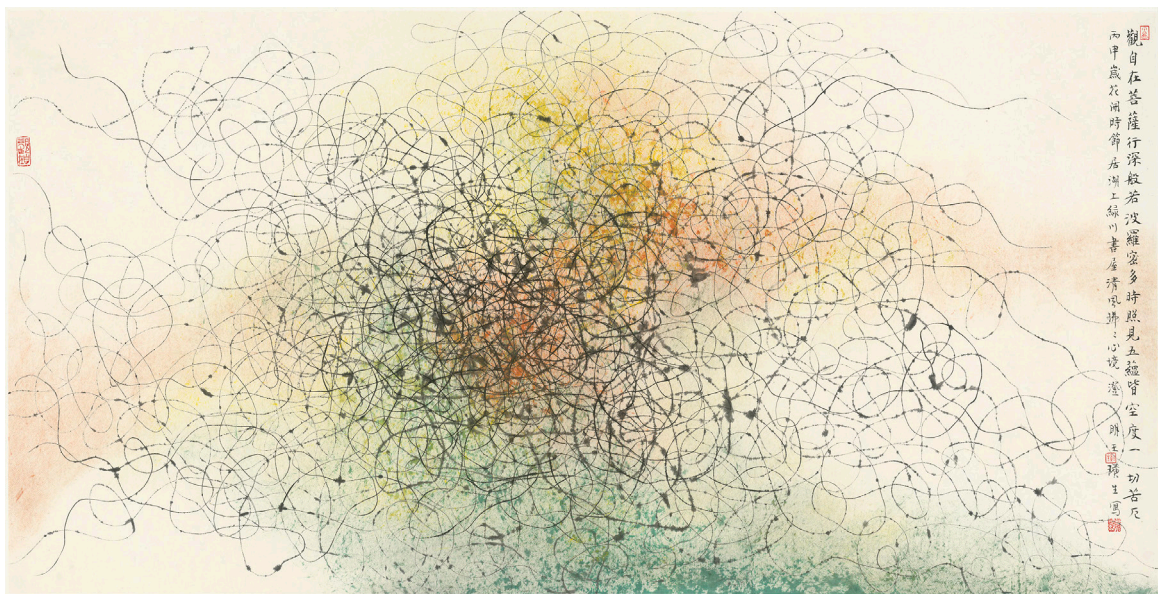
## Selected Group Exhibitions

- 2022 *Blessings*, 3812 Gallery, Hong Kong
- 2021 *"Awakening" MGM Chairman's Collection Exhibition*, MGM, Macau
- 2020 *More than Ink*, 3812 Gallery, London  
*Exploring Identity*, Shangrong Gallery, Guangzhou  
*Out of the Blue*, Palazzo Reale, Milan  
*Water&Ink: Practice Between Painting and Concept*, Shanghai Baoshan International Folk Arts Exposition, Shanghai  
*2020 Ecological Art Exhibition*, the Arts Centre of Kindred Spirits, Chongqing  
*2020 Jimei x Arles International Photo Festival*, Xiamen
- 2019 *Inquiry On Water*, INK NOW Shanghai, Suning Art Museum, Shanghai  
*Mind-Scape V: Summer Group Exhibition*, 3812 Gallery, London  
*3812 Gallery Artists Group Exhibition*, INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taipei
- 2018 *Pulse/Thread: 3812 Gallery Artists Group Exhibition*, ART TAIPEI 2018, Taipei Convention Centre, Taipei  
*Latent Pleasure*, Kemulang Art Valley, Guangzhou
- 2017 *Mind-Scape IV: 3812 Gallery Artists Group Exhibition*, Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2016 *3812 Gallery Artists Group Exhibition*, Ink Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong  
*Mind-Scape III: 3812 Gallery Artists Group Exhibition*, 3812 Gallery, Hong Kong  
*Summer Show 2016*, Artists Group Exhibition, 3812 Gallery, Hong Kong
- 2015 *The 8th AAC Art-Ecology-Observation Exhibition Tour*, Marquee Gallery, New London  
*3812 Gallery Artists Group Exhibition*, Ink Asia 2015, Hong Kong Convention and Exhibition Centre, Hong Kong

- 2014 *Mind-Scape II: 3812 Gallery Artists Group Exhibition*, 3812 Gallery, Hong Kong  
*3812 Gallery Artists Group Exhibition*, Fine Art Asia 2014, Hong Kong Convention and Exhibition Centre, Hong Kong  
*3812 Gallery Artists Group Exhibition*, Guardian Fine Art Asia, Beijing  
*DAJIA • Chinese Painting Biennial of Contemporary Lingnan 2014*, Poly Art Museum, Beijing  
*Spiritual as Mountains*, Pearl Lam Galleries, Hong Kong  
*Re-View - Opening Exhibition of Long Museum West Bund*, Long Museum, Shanghai  
*Confronting Anitya: Oriental Experience in Contemporary Art*, Yuan Art Museum, Beijing  
*Rendering the Future: Chinese Contemporary Ink Painting*, Asia Art Center, Beijing  
*A New Context derived from Shuimo*, Sishang Art Museum, Beijing  
*The 8th AAC Art-Ecology-Observation Exhibition Tour Shenzhen*, Guan Shanyue Museum, Shenzhen  
*Why International Exhibitions?*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing  
*The Third Criticism: Art Language*, Times Art Museum, Beijing  
*Meeting at CEIBS in 2014: Contemporary Chinese Ink Wash Art Exhibition*, China Europe International Business School, Shanghai  
*Oozing Ink - Contemporary Water Ink Painting Exhibition*, Chun Art Museum, Shanghai
- 2013 *CAFA Art Museum Collection Series: Selected Works created in the Period of National Beijing Art School*, CAFA Art Museum, Beijing  
*Echo: Academic Exhibition of Teochewese Calligraphers and Painters*, Zhuang Shi Ping Museum, Puning  
*Northern Earth and Southern Sky – Exhibition of Beijing Resided Chaoshan Rooted Artists*, Three Drops of Water Gallery, Shenzhen  
*Silent Realm - Renaissance of Eastern Aesthetics*, Zero Art Center, Beijing
- 2012 *Contrast: Inheritance & Development*, Jinjihu Art Gallery, Suzhou  
*Contemporary Lingnan: Annual Exhibition of Chinese Painting in Contemporary Lingnan 2012*, Memorial Hall of Lingnan School of Painting, Guangzhou  
*Visionary: Contemporary Fine Art from China Central Academy of Fine Art*, CAFA Art Museum, Beijing; Wimbledon College of Art, London; Art@GoldenSquare, London  
*Original Forms of Chinese Water Ink Painting*, Sanchuan Modern Art Museum, Nanjing  
*At Rest - The Fifth Exhibition of Chinese Abstract Art*, PIFO Gallery, Beijing  
*The Fourth Taipei International Modern Ink Painting Biennial*, Cultural Heritage Park International Exhibition Centre, Taichung; National Chiang Kai-shek Memorial Hall, Taipei  
*Not Only Paper • China - Japan Paper Art Exhibition First Round*, CAFA Art Museum, Beijing



- 2011 *DAJIA • Chinese Painting Biennial of Contemporary Lingnan 2010*, Memorial Hall of Lingnan School of Painting, Guangzhou  
*Contemporary Lingnan Chinese Painting Biennale*, Rongcheng Museum, Foshan
- 2020 *The Enduring Art of China*, Montclair State University Gallery, New Jersey  
*Chinese Painting Biennial of Contemporary Lingnan 2010*, Memorial Hall of Lingnan School of Painting, Guangzhou
- 2009 *The Attitude of Living: Tutors' Exhibition*, Orange Gallery, Guangzhou
- 2008 *Guangzhou Station - Contemporary Art in Guangdong*, Guangdong Museum of Art, Guangzhou
- 2006 *The Roaming Boundary - Exhibition of Chinese Contemporary Ink Painting*, National Museum of Thailand, Bangkok
- 2004 *Point, Radiation and Extension - Chinese Contemporary Ink Painting Exhibition*, National Gallery, Kuala Lumpur
- 2001 *A Century of Chinese Painting*, National Art Museum of China, Beijing



Wang Huangsheng, *Moving Vision: Avalokiteśvara*, 2017, Ink and colour on paper

# Public/ Corporate Collections

Victoria and Albert Museum(London), British Museum(London), Uffizi Gallery(Florence), Mantua Museum(Mantua), Ashmolean Museum(Oxford), Hoffmann Collection(Berlin), National Art Museum of China(Beijing), Art Museum of China Central Academy of Fine Arts(Beijing), Guangdong Museum of Art(Guangzhou), Zhejiang Art Museum(Hangzhou), Hubei Museum of Art(Wuhan), Guangdong Museum (Guangzhou), Suzhou Museum(Suzhou), Anhui Museum(Hefei), Art Museum of Nanjing University of the Arts(Nanjing), Beijing Minsheng Art Museum(Beijing), MGM Chairman's Collection (Macau).

## Awards

- 2013 Beijing's Best Educator by the Beijing government
- 2006 Knight Medal by the President of Italy
- 2004 Knight Medal of Art and Literature by the French government



Wang Huangsheng, *Moving Vision 150405*, 2015, Ink on paper



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