

Wang Huangsheng, Silver Dew in Autumn Wind, 2017, Ink on paper, 123 x 81cm (49 1/4 x 31 7/8 in)

3812 gallery
London | Hong Kong

Wang Huangsheng



1956 Born in Jieyang, Guangdong Province, China

2006 Graduated from Nanjing University of the Arts (Nanjing), Doctoral Degree (Ph.D. of Art History)

Professor and Doctoral Advisor of Central Academy of Fine Arts (CAFA), Beijing, China

Currently works and lives in Beijing, China

About

Wang Huangsheng (b. 1956, Jieyang, Guangdong Province, China) is a distinguished artist and scholar. With a doctorate in the Art History from Nanjing University of the Arts(Nanjing), Wang has held numerous prestigious positions as a museum director and academic leader in the field of fine art and contemporary art. He was the Director of Guangdong Museum of Art(Guangzhou) from 2000 to 2009 and the Director of the Central Academy of Fine Arts Museum(Beijing) from 2009 to 2017. He is currently a Professor, Doctoral Advisor, and a member of the Academic Committee of Central Academy of Fine Arts(Beijing), Chief Director of Guangzhou Academy of Fine Art Museum(Guangzhou), Director of the Center of New Art Museum of Guangzhou Academy of Fine Art Museum(Guangzhou), Deputy Director of the Curatorial Art Committee of the Chinese Artists Association(Beijing) and a specially-appointed professor at the University of Heidelberg(Heidelberg), Nanjing University of the Arts(Nanjing), Central University for Nationalities(Beijing) and City University of Macau(Macau).

In 2004, he was awarded the Knight Medal of Art and Literature by the French Government and in 2006 the Knight Medal by the President of Italy. In 2013 he obtained the Beijing's Best Educator award from the Beijing government. He is founder of Guangzhou Triennial, Guangzhou Photo Biennale, CAFAM Biennale, CAFAM Future Exhibition and Beijing Photo Biennale. He has been a member of the judging panel at the Kwangju Art Biennial(Kwangju), Olympics in Vision(Greece), the Chinese Contemporary Art Award, and the Venice Biennale China Pavilion(Venice).



Wang Huangsheng, *Metaphor Vision 2014* , Colour Rubbing on paper, 2014, 180 x 198cm

Solo Exhibitions

- 2020 *Wang Huangsheng: Breathe In/Out*, Long Museum, Shanghai
 Wang Huangsheng: Breathe In/Out, Osthaus Museum Hagen, Berlin
 Wang Huangsheng: Origin of the Pearl River, Guangxi Normal University Press
 Museum, Guilin
- 2019 *Lifelines*, Pao Galleries, Hong Kong Arts Centre, Hong Kong
 Wang Huangsheng: Tracespace, Art room Villa Peace, Bonn
- 2018 *Wang Huangsheng: Boundary/Space*, Kunsthalle Dresden, Dresden
 Wang Huangsheng: Boundary/Space, Bank Austria Kunstforum, Vienna
 Wang Huangsheng: Boundary/Space, Guangdong Art Museum, Guangzhou
 Origin: Wang Huangsheng, Shantou Museum, Shantou
- 2017 *Wang Huangsheng: Boundary/Space*, Beijing Minsheng Art Museum, Beijing
 Wang Huangsheng: Boundary/Space, Ink Asia 2017, Hong Kong Convention and
 Exhibition Centre, Hong Kong
- 2015 *The Garden of Mystery: Wang Huangsheng Art Exhibition*, Suzhou Museum, Suzhou
 Wang Huangsheng: Roaming | Apparition, Lin & Lin Gallery, Taipei
 Flux: Wang Huangsheng, Pearl Lam Galleries, Shanghai
 Wang Huangsheng: Unbroken Line, October Gallery, London
 Blade & Line: Wang Huangsheng New Ink Artworks, CAFA International Gallery,
 Beijing
- 2014 *On the Run: Wang Huangsheng Solo Exhibition*, Redtory Museum of Contemporary
 Art, Guangzhou
 Roaming on the Edges: Wang Huangsheng's Works, The Art Museum of Nanjing
 University of the Arts, Nanjing
- 2013 *The Lines to Freedom*, Schiller Gallery, Heidelberg
 Boundless: Wang Huangsheng's Works (2009-2013), Zhejiang Art Museum,
 Hangzhou; Hubei Museum of Art, Wuhan
 Roaming | Apparition: Wang Huangsheng, WiE KULTUR, Berlin
- 2012 *Post • Refined • Joy: Solo exhibition of Wang Huangsheng*, Baiyaxuan 798 Art
 Center, Beijing
- 2007 *Heaven and Earth | Fly and Free: The Ink Painting of Wang Huangsheng*,
 Guangdong Art Museum, Guangzhou
- 2006 *Heaven and Earth | Fly and Free: The Ink Painting of Wang Huangsheng*, National
 Art Museum of China, Beijing
 Blossoming Spring and Tranquil Autumn: Wang Huangsheng, University of New
 South Wales, Sydney
 Wang Huangsheng: Leisure, Baozhentang Art Gallery, Guangzhou

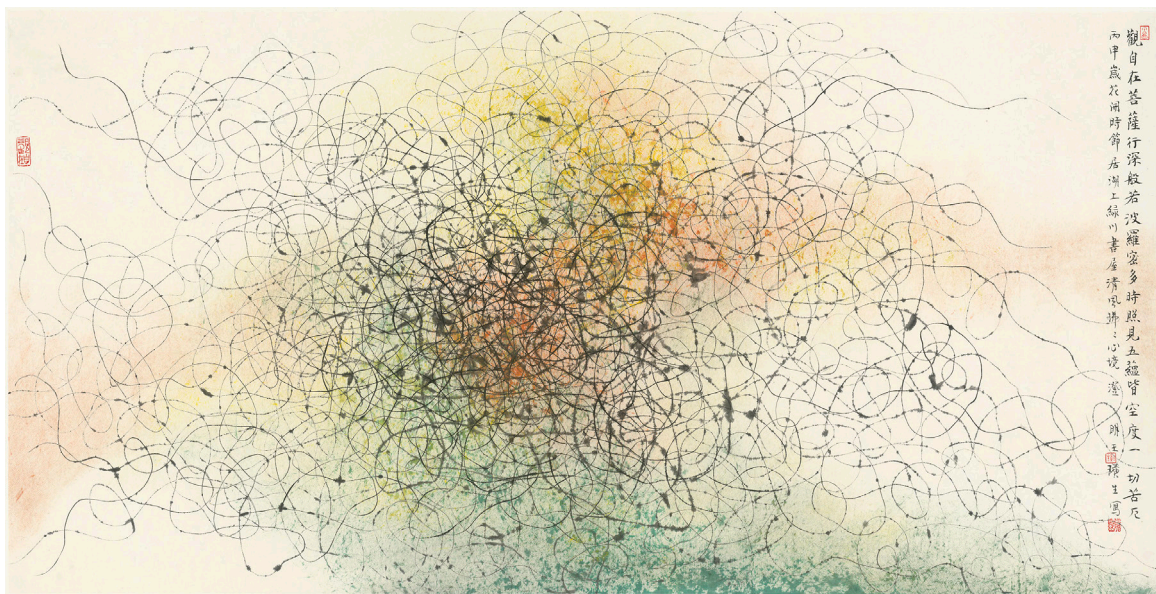
- 2005 *Daily Episodes: Wang Huangsheng's Flower Series, Huayi Gallery Art Museum, Guangzhou*
- 2003 *Blossoming in Four Seasons, Sancai Gallery, Guangzhou*
- 2002 *Wang Huangsheng: in Atelier 2001, Dijingyuan, Guangzhou*
- 1999 *Ink and Wash, Jiguzhai Gallery, Hong Kong*
- 1996 *Wang Huangsheng: Solo Exhibition, Hong Kong Cultural Centre, Hong Kong*

Selected Group Exhibitions

- 2021 *"Awakening" MGM Chairman's Collection Exhibition, MGM Cotai, Macau*
- 2020 *More than Ink, 3812 Gallery, London*
Exploring Identity, Shangrong Gallery, Guangzhou
Out of the Blue, Palazzo Reale, Milan
Water&Ink: Practice Between Painting and Concept, Shanghai Baoshan
International Folk Arts Exposition, Shanghai
2020 Ecological Art Exhibition, the Arts Centre of Kindred Spirits, Chongqing
2020 Jimei x Arles International Photo Festival, Xiamen
- 2019 *Inquiry On Water, INK NOW Shanghai, Suning Art Museum, Shanghai*
Mind-Scape V: Summer Group Exhibition, 3812 Gallery, London
3812 Gallery Artists Group Exhibition, INK NOW Taipei Art Expo, Expo Dome, Taipei
Expo Park, Taipei
- 2018 *Pulse/Thread: 3812 Gallery Artists Group Exhibition, ART TAIPEI 2018, Taipei*
Convention Centre, Taipei
Latent Pleasure, Kemulang Art Valley, Guangzhou
- 2017 *Mind-Scape IV: 3812 Gallery Artists Group Exhibition, Ink Asia 2017, Hong Kong*
Convention and Exhibition Centre, Hong Kong
- 2016 *3812 Gallery Artists Group Exhibition, Ink Asia 2016, Hong Kong Convention and*
Exhibition Centre, Hong Kong
Mind-Scape III: 3812 Gallery Artists Group Exhibition, 3812 Gallery, Hong Kong
Summer Show 2016, Artists Group Exhibition, 3812 Gallery, Hong Kong
- 2015 *The 8th AAC Art-Ecology-Observation Exhibition Tour, Marquee Gallery, New*
London
3812 Gallery Artists Group Exhibition, Ink Asia 2015, Hong Kong Convention and
Exhibition Centre, Hong Kong
Mind-Scape II: 3812 Gallery Artists Group Exhibition, 3812 Gallery, Hong Kong

- 2014 3812 Gallery Artists Group Exhibition, Fine Art Asia 2014, Hong Kong Convention and Exhibition Centre, Hong Kong
 3812 Gallery Artists Group Exhibition, Guardian Fine Art Asia, Beijing
 DAJIA • Chinese Painting Biennial of Contemporary Lingnan 2014, Poly Art Museum, Beijing
 Spiritual as Mountains, Pearl Lam Galleries, Hong Kong
 Re-View - Opening Exhibition of Long Museum West Bund, Long Museum, Shanghai
 Confronting Anitya: Oriental Experience in Contemporary Art, Yuan Art Museum, Beijing
 Rendering the Future: Chinese Contemporary Ink Painting, Asia Art Center, Beijing
 A New Context derived from Shuimo, Sishang Art Museum, Beijing
 The 8th AAC Art-Ecology-Observation Exhibition Tour Shenzhen, Guan Shanyue Museum, Shenzhen
 Why International Exhibitions?, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing
 The Third Criticism: Art Language, Times Art Museum, Beijing
 Meeting at CEIBS in 2014: Contemporary Chinese Ink Wash Art Exhibition, China Europe International Business School, Shanghai
 Oozing Ink - Contemporary Water Ink Painting Exhibition, Chun Art Museum, Shanghai
- 2013 CAFA Art Museum Collection Series: Selected Works created in the Period of National Beiping Art School, CAFA Art Museum, Beijing
 Echo: Academic Exhibition of Teochewese Calligraphers and Painters, Zhuang Shi Ping Museum, Puning
 Northern Earth and Southern Sky – Exhibition of Beijing Resided Chaoshan Rooted Artists, Three Drops of Water Gallery, Shenzhen
 Silent Realm - Renaissance of Eastern Aesthetics, Zero Art Center, Beijing
- 2012 Contrast: Inheritance & Development, Jinjihu Art Gallery, Suzhou
 Contemporary Lingnan: Annual Exhibition of Chinese Painting in Contemporary Lingnan 2012, Memorial Hall of Lingnan School of Painting, Guangzhou
 Visionary: Contemporary Fine Art from China Central Academy of Fine Art, CAFA Art Museum, Beijing; Wimbledon College of Art, London; Art@GoldenSquare, London
 Original Forms of Chinese Water Ink Painting, Sanchuan Modern Art Museum, Nanjing
 At Rest - The Fifth Exhibition of Chinese Abstract Art, PIFO Gallery, Beijing
 The Fourth Taipei International Modern Ink Painting Biennial, Cultural Heritage Park International Exhibition Centre, Taichung; National Chiang Kai-shek Memorial Hall, Taipei
 Not Only Paper • China - Japan Paper Art Exhibition First Round, CAFA Art Museum, Beijing

- 2011 *DAJIA • Chinese Painting Biennial of Contemporary Lingnan 2010*, Memorial Hall of Lingnan School of Painting, Guangzhou
Contemporary Lingnan Chinese Painting Biennale, Rongcheng Museum, Foshan
- 2020 *The Enduring Art of China*, Montclair State University Gallery, New Jersey
Chinese Painting Biennial of Contemporary Lingnan 2010, Memorial Hall of Lingnan School of Painting, Guangzhou
- 2009 *The Attitude of Living: Tutors' Exhibition*, Orange Gallery, Guangzhou
- 2008 *Guangzhou Station - Contemporary Art in Guangdong*, Guangdong Museum of Art, Guangzhou
- 2006 *The Roaming Boundary - Exhibition of Chinese Contemporary Ink Painting*, National Museum of Thailand, Bangkok
- 2004 *Point, Radiation and Extension - Chinese Contemporary Ink Painting Exhibition*, National Gallery, Kuala Lumpur
- 2001 *A Century of Chinese Painting*, National Art Museum of China, Beijing



Wang Huangsheng, *Moving Vision: Avalokiteśvara*, 2017, Ink and colour on paper, 69 x 138cm

Public/ Corporate Collections

Victoria and Albert Museum(London), British Museum(London), Uffizi Gallery(Florence), Mantua Museum(Mantua), Ashmolean Museum(Oxford), Hoffmann Collection(Berlin), National Art Museum of China(Beijing), Art Museum of China Central Academy of Fine Arts(Beijing), Guangdong Museum of Art(Guangzhou), Zhejiang Art Museum(Hangzhou), Hubei Museum of Art(Wuhan), Guangdong Museum (Guangzhou), Suzhou Museum(Suzhou), Anhui Museum(Hefei), Art Museum of Nanjing University of the Arts(Nanjing), Beijing Minsheng Art Museum(Beijing), MGM Cotai Chairman's Collection (Macau).

Awards

- 2013 *Beijing's Best Educator by the Beijing government*
- 2006 *Knight Medal by the President of Italy*
- 2004 *Knight Medal of Art and Literature by the French government*



Wang Huangsheng, *Moving Vision 150405*, Ink on paper, 2015, 45 x 50cm

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