

Wang Huangsheng

- 1956 Born in Jiayang, Guangdong Province, China
- 2006 Graduated from Nanjing University of the Arts (Nanjing), Doctoral Degree (Ph.D. of Art History)
Professor and Doctoral Advisor of Central Academy of Fine Arts (CAFA), Beijing, China
Currently works and lives in Beijing, China



About

Wang Huangsheng (b. 1956, Jiayang, Guangdong Province, China) is a distinguished artist and scholar. With a doctorate in the Art History from Nanjing University of the Arts(Nanjing), Wang has held numerous prestigious positions as a museum director and academic leader in the field of fine art and contemporary art. He was the Director of Guangdong Museum of Art(Guangzhou) from 2000 to 2009 and the Director of the Central Academy of Fine Arts Museum(Beijing) from 2009 to 2017. He is currently a Professor, Doctoral Advisor, and a member of the Academic Committee of Central Academy of Fine Arts(Beijing), Chief Director of Guangzhou Academy of Fine Art Museum(Guangzhou), Director of the Center of New Art Museum of Guangzhou Academy of Fine Art Museum(Guangzhou), Deputy Director of the Curatorial Art Committee of the Chinese Artists Association(Beijing) and a specially-appointed professor at the University of Heidelberg(Heidelberg), Nanjing University of the Arts(Nanjing), Central University for Nationalities(Beijing) and City University of Macau(Macau).

In 2004, he was awarded the *Knight Medal of Art and Literature* by the French Government and in 2006 the *Knight Medal* by the President of Italy. In 2013 he obtained the *Beijing's Best Educator* award from the Beijing government. He is founder of *Guangzhou Triennial*, *Guangzhou Photo Biennale*, *CAFAM Biennale*, *CAFAM Future Exhibition* and *Beijing Photo Biennale*. He has been a member of the judging panel at the *Kwangju Art Biennial*(Kwangju), *Olympics in Vision*(Greece), the *Chinese Contemporary Art Award*, and the *Venice Biennale China Pavilion*(Venice).

Wang's works are held in the collection of the British Museum and the Victoria and Albert Museum in London, the Ashmolean Museum in Oxford, the Uffizi Gallery in Florence, Mantova Museum in Mantua, Hoffmann Collection in Berlin, and have been shown in many galleries in China, Europe, Australia and in the United States.

Wang's contemporary vision is rooted in his past. Wang's father is a painter and calligrapher of the Literati movement. One can sense Wang's formal training in the quality of his lines, the way the ink ebbs and flows in varying saturations across the paper, reminiscent of Chinese calligraphy. He honours and establishes a foothold in tradition, but finds self-expression in a fluid, unrestrained yet controlled touch that evokes both physical and metaphysical depth, often with a single extended gesture.

Solo Exhibitions

- 2020 *Wang Huangsheng: Breathe In/Out*, Long Museum, Shanghai
Wang Huangsheng: Breathe In/Out, Osthaus Museum Hagen, Berlin
Wang Huangsheng: Origin of the Pearl River, Guangxi Normal University Press Museum, Guilin
- 2019 *Lifelines*, Pao Galleries, Hong Kong Arts Centre, Hong Kong
Wang Huangsheng: Tracespace, Art room Villa Peace, Bonn
- 2018 *Wang Huangsheng: Boundary/Space*, Kunsthalle Dresden, Dresden
Wang Huangsheng: Boundary/Space, Bank Austria Kunstforum, Vienna
Wang Huangsheng: Boundary/Space, Guangdong Art Museum, Guangzhou
Origin: Wang Huangsheng, Shantou Museum, Shantou
- 2017 *Wang Huangsheng: Boundary/Space*, Beijing Minsheng Art Museum, Beijing
Wang Huangsheng: Boundary/Space, Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2015 *The Garden of Mystery: Wang Huangsheng Art Exhibition*, Suzhou Museum, Suzhou
Wang Huangsheng: Roaming | Apparition, Lin & Lin Gallery, Taipei
Flux: Wang Huangsheng, Pearl Lam Galleries, Shanghai
Wang Huangsheng: Unbroken Line, October Gallery, London
Blade & Line: Wang Huangsheng New Ink Artworks, CAFA International Gallery, Beijing
- 2014 *On the Run: Wang Huangsheng Solo Exhibition*, Redtory Museum of Contemporary Art, Guangzhou
Roaming on the Edges: Wang Huangsheng's Works, The Art Museum of Nanjing University of the Arts, Nanjing
- 2013 *The Lines to Freedom*, Schiller Gallery, Heidelberg
Boundless: Wang Huangsheng's Works (2009-2013), Zhejiang Art Museum, Hangzhou; Hubei Museum of Art, Wuhan
Roaming | Apparition: Wang Huangsheng, WiE KULTUR, Berlin

2012 *Post • Refined • Joy: Solo exhibition of Wang Huangsheng*, Baiyaxuan 798 Art Center, Beijing

2007 *Heaven and Earth | Fly and Free: The Ink Painting of Wang Huangsheng*, Guangdong Art Museum, Guangzhou

2006 *Heaven and Earth | Fly and Free: The Ink Painting of Wang Huangsheng*, National Art Museum of China, Beijing
Blossoming Spring and Tranquil Autumn: Wang Huangsheng, University of New South Wales, Sydney
Wang Huangsheng: Leisure, Baozhentang Art Gallery, Guangzhou

2005 *Daily Episodes: Wang Huangsheng's Flower Series*, Huayi Gallery Art Museum, Guangzhou

2003 *Blossoming in Four Seasons*, Sancai Gallery, Guangzhou

2002 *Wang Huangsheng: in Atelier 2001*, Dijingyuan, Guangzhou

1999 *Ink and Wash*, Jiguzhai Gallery, Hong Kong

1996 *Wang Huangsheng: Solo Exhibition*, Hong Kong Cultural Centre, Hong Kong

Selected Group Exhibitions

2020 *More than Ink*, 3812 Gallery, London
Exploring Identity, Shangrong Gallery, Guangzhou
Out of the Blue, Palazzo Reale, Milan
Water&Ink: Practice Between Painting and Concept, Shanghai Baoshan International Folk Arts Exposition, Shanghai
2020 Ecological Art Exhibition, the Arts Centre of Kindred Spirits, Chongqing
2020 Jimei x Arles International Photo Festival, Xiamen

2019 *Inquiry On Water*, INK NOW Shanghai, Suning Art Museum, Shanghai
Mind-Scape V: Summer Group Exhibition, 3812 Gallery, London
3812 Gallery Artists Group Exhibition, INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taipei

2018 *Pulse/Thread: 3812 Gallery Artists Group Exhibition*, ART TAIPEI 2018, Taipei Convention Centre, Taipei
Latent Pleasure, Kemulang Art Valley, Guangzhou

2017 *Mind-Scape IV: 3812 Gallery Artists Group Exhibition*, Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong

2016 *3812 Gallery Artists Group Exhibition*, Ink Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong
Mind-Scape III: 3812 Gallery Artists Group Exhibition, 3812 Gallery, Hong Kong
Summer Show 2016, Artists Group Exhibition, 3812 Gallery, Hong Kong

2015 *The 8th AAC Art-Ecology-Observation Exhibition Tour*, Marquee Gallery, New London
3812 Gallery Artists Group Exhibition, Ink Asia 2015, Hong Kong Convention and Exhibition Centre, Hong Kong
Mind-Scape II: 3812 Gallery Artists Group Exhibition, 3812 Gallery, Hong Kong

2014 *3812 Gallery Artists Group Exhibition*, Fine Art Asia 2014, Hong Kong Convention and Exhibition Centre, Hong Kong
3812 Gallery Artists Group Exhibition, Guardian Fine Art Asia, Beijing
DAJIA • Chinese Painting Biennial of Contemporary Lingnan 2014, Poly Art Museum, Beijing

- Spiritual as Mountains*, Pearl Lam Galleries, Hong Kong
Re-View - Opening Exhibition of Long Museum West Bund, Long Museum, Shanghai
Confronting Anitya: Oriental Experience in Contemporary Art, Yuan Art Museum, Beijing
Rendering the Future: Chinese Contemporary Ink Painting, Asia Art Center, Beijing
A New Context derived from Shuimo, Sishang Art Museum, Beijing
The 8th AAC Art-Ecology-Observation Exhibition Tour Shenzhen, Guan Shanyue Museum, Shenzhen
Why International Exhibitions?, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing
The Third Criticism: Art Language, Times Art Museum, Beijing
Meeting at CEIBS in 2014: Contemporary Chinese Ink Wash Art Exhibition, China Europe International Business School, Shanghai
Oozing Ink - Contemporary Water Ink Painting Exhibition, Chun Art Museum, Shanghai
- 2013 *CAFA Art Museum Collection Series: Selected Works created in the Period of National Beijing Art School*, CAFA Art Museum, Beijing
Echo: Academic Exhibition of Teochewese Calligraphers and Painters, Zhuang Shi Ping Museum, Puning
Northern Earth and Southern Sky – Exhibition of Beijing Resided Chaoshan Rooted Artists, Three Drops of Water Gallery, Shenzhen
Silent Realm - Renaissance of Eastern Aesthetics, Zero Art Center, Beijing
- 2012 *Contrast: Inheritance & Development*, Jinjihu Art Gallery, Suzhou
Contemporary Lingnan: Annual Exhibition of Chinese Painting in Contemporary Lingnan 2012, Memorial Hall of Lingnan School of Painting, Guangzhou
Visionary: Contemporary Fine Art from China Central Academy of Fine Art, CAFA Art Museum, Beijing; Wimbledon College of Art, London; Art@GoldenSquare, London
Original Forms of Chinese Water Ink Painting, Sanchuan Modern Art Museum, Nanjing
At Rest - The Fifth Exhibition of Chinese Abstract Art, PIFO Gallery, Beijing
The Fourth Taipei International Modern Ink Painting Biennial, Cultural Heritage Park International Exhibition Centre, Taichung; National Chiang Kai-shek Memorial Hall, Taipei
Not Only Paper • China - Japan Paper Art Exhibition First Round, CAFA Art Museum, Beijing
- 2011 *DAJIA • Chinese Painting Biennial of Contemporary Lingnan 2010*, Memorial Hall of Lingnan School of Painting, Guangzhou
Contemporary Lingnan Chinese Painting Biennale, Rongcheng Museum, Foshan
- 2010 *The Enduring Art of China*, Montclair State University Gallery, New Jersey
Chinese Painting Biennial of Contemporary Lingnan 2010, Memorial Hall of Lingnan School of Painting, Guangzhou
- 2009 *The Attitude of Living: Tutors' Exhibition*, Orange Gallery, Guangzhou
- 2008 *Guangzhou Station - Contemporary Art in Guangdong*, Guangdong Museum of Art, Guangzhou
- 2006 *The Roaming Boundary - Exhibition of Chinese Contemporary Ink Painting*, National Museum of Thailand, Bangkok
- 2004 *Point, Radiation and Extension - Chinese Contemporary Ink Painting Exhibition*, National Gallery, Kuala Lumpur
- 2001 *A Century of Chinese Painting*, National Art Museum of China, Beijing

Public / Corporate Collections

Victoria and Albert Museum(London), British Museum(London), Uffizi Gallery(Florence), Mantua Museum(Mantua), Ashmolean Museum(Oxford), Hoffmann Collection(Berlin), National Art Museum of China(Beijing), Art Museum of China Central Academy of Fine Arts(Beijing), Guangdong Museum of Art(Guangzhou), Zhejiang Art Museum(Hangzhou), Hubei Museum of Art(Wuhan), Guangdong Museum (Guangzhou), Suzhou Museum(Suzhou), Anhui Museum(Hefei), Art Museum of Nanjing University of the Arts(Nanjing), Beijing Minsheng Art Museum(Beijing), MGM Cotai Chairman's Collection (Macau).

Awards

- 2013 *Beijing's Best Educator* by the Beijing government
- 2006 *Knight Medal* by the President of Italy
- 2004 *Knight Medal of Art and Literature* by the French government

Exhibitions founded and organized

Guangzhou Triennial, Guangzhou Photo Biennale, CAFAM Biennale, CAFAM · Future Exhibition and Beijing Photo Biennale.

Judge

Gwangju Art Biennial, Korea
Olympic in Vision, Greece
Chinese Contemporary Art Awards, China
Venice Biennale - China Pavilion, China