

Chloe Ho (b. 1987)



About

Chloe Ho (b. 1987, California, USA) is a locally-based international artist. She belongs to a new generation of talented artists born in 1987. She completed her studies in studio art at Mills College in California under Liu Hung (Chinese - American contemporary artist) and Moira Roth (art historian and critic).

The artist explores her multicultural background in her work, combining elements of East and West. Ho always maintains an eye for the unexpected, yet aesthetically familiar as she focuses on the nature of existence, man's relation to nature and his place in the universe. Chloe engages and encourages the viewer to respond, interpret and spiritually connect to her art.

Her art makes a bold, yet personal statement, through the use of both traditional and contemporary mediums that include Chinese ink, coffee, spray paint, blue ink, acrylics and new technologies.

Chloe has many successful solo shows including those at 3812 Gallery in London and Hong Kong. Following Chloe Ho's critically acclaimed first London exhibition, *Unconfined Illumination*, held in autumn 2019 at 3812 Gallery London, Ashmolean Museum and the New Hall Art Collection of University of Cambridge have both acquired her artworks for their permanent collections. Her works were also exhibited at Forbes Gallery in New York and Joyce Gallery in Shanghai. Her milestone exhibition *Ascendence* was a big success at the Hong Kong Arts Centre in 2017. She has also been featured in recognised group shows in the San Francisco Bay Area, Beijing and in Taipei at INK NOW Art Expo. Her works are held by private collectors in England, France, Switzerland, Singapore, Japan, Hong Kong, Taiwan, Mainland China and America (including Washington, New York, Boston, Los Angeles, San Francisco, Sonoma and Florida).

She has participated in many artistic collaborations. In 2018, Chloe's work was collected as part of Macau's MGM Cotai Chairman's Collection and featured at the MGM Cotai Hotel and Villas. Her work was further exhibited at the MGM Collector's Lounge at Art Basel Hong Kong in 2018. In 2019, her signature blue work *Ocean's Vase* was selected by Rosewood Hong Kong as part of the artistic visual branding for the hotel.

Chloe was given the *Most Inspiring Woman Award* by *Marié Claire Magazine* in 2014. She was the first Hong Kong artist honoured as *Martell Artist of the Year* in 2017. Her work *Fleur* was successfully offered at the Modern Art Sales in Sotheby's Spring Auction in Hong Kong (2019). She has been featured in *Christie's Magazine* (2019) and many other notable publications.

Solo Exhibitions

- 2019 *Unconfined Illumination*, 3812 Gallery, London
- 2017 *Ascendence*, Pao Galleries, Hong Kong Arts Centre & 3812 Gallery, Hong Kong
- 2016 *Sea of Faces*, 3812 Gallery, Hong Kong
- 2015 *The Art of Chloe Ho*, The Hong Kong Club, Hong Kong
- 2014 *Under the Surface*, Forbes Galleries, New York
Forces of Nature. What Do You See?, 3812 Gallery, Hong Kong
Two Sides of the Brain, Joyce Gallery, Shanghai
- 2012 *Do You Know Me?*, Alisan Fine Arts, Hong Kong

Selected Group Exhibitions

- 2024 *Summer-Scape*, 3812 Gallery, Hong Kong
Seeking Connections, Mandarin Grill + Bar, Mandarin Oriental Hong Kong, Hong Kong
- 2023 *As Water*, 3812 Gallery, Hong Kong
- 2022 *Spirit and Landscape*, 3812 Gallery, London
Masterpiece London Art Fair, 3812 Gallery, London
Blessings, 3812 Gallery, Hong Kong
- 2021 *"Awakening" MGM Chairman's Collection Exhibition*, MGM, Macau
After Nature II, 3812 Gallery, Hong Kong
Hong Kong Ink Art: Images From A Liminal City, 3812 Gallery, London
Searching for Eternity, Rosewood Hong Kong, Hong Kong
- 2020 *More than Ink*, 3812 Gallery, London
- 2019 *Mind-Scape V: Summer Group Exhibition*, 3812 Gallery, London

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- 3812 Gallery Artists Group Exhibition*, INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taipei
- 2018 *Pulse/Thread: 3812 Gallery Artists Group Exhibition*, ART TAIPEI 2018, Taipei Convention Centre, Taipei
- 2017 *Mind-Scape IV: 3812 Gallery Artists Group Exhibition*, Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong
Summer Show 2017, 3812 Gallery, Hong Kong
- 2016 *3812 Gallery Artists Group Exhibition*, Ink Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong
3812 Gallery Artists Group Exhibition, Fine Art Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong
Mind-Scape III: 3812 Gallery Artists Group Exhibition, 3812 Gallery, Hong Kong
Summer Show 2016, Artists Group Exhibition, 3812 Gallery, Hong Kong
- 2015 *3812 Gallery Artists Group Exhibition*, Ink Asia 2015, Hong Kong Convention and Exhibition Centre, Hong Kong
Space Matter, 3812 Gallery, Hong Kong
3812 Gallery Artists Group Exhibition, Fine Art Asia 2015, Hong Kong Convention and Exhibition Centre, Hong Kong
Mind-Scape II: 3812 Gallery Artists Group Exhibition, 3812 Gallery, Hong Kong
- 2014 *3812 Gallery Artists Group Exhibition*, Fine Art Asia 2014, Hong Kong Convention and Exhibition Centre, Hong Kong
3812 Gallery Artists Group Exhibition, Guardian Fine Art Asia, Beijing
Biennial of the Lions: Le French May 2014 Festival Group Exhibition, MGM, Macau
- 2010 *Group exhibition*, Kevin Milligan Gallery, Danville, California
- 1997 *Group exhibition*, China Club, Hong Kong

Artistic Collaborations

- 2019 Artwork *Ocean's Vase* selected by Rosewood Hong Kong for artistic visual branding project
- 2018 'Hong Kong Cool - Mellifluous' Costume and backdrop design for Hong Kong Ballet

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- 2018 Artwork collected as part of the Macau's MGM Cotai Chairman's Collection and featured at the MGM Cotai Hotel and Villas
Also exhibited at MGM Collectors Lounge at Art Basel in Hong Kong
- 2017 'Contemporary Ink x Contemporary Ballet' crossover performance with Hong Kong Art Gallery Association

Public / Corporate Collections

Ashmolean Museum of University of Oxford (Oxford), New Hall Art Collection of University of Cambridge (Cambridge), MGM Cotai Chairman's Collection (Macau), The Hong Kong Club (Hong Kong).

Awards

- 2017 *Martell Artist of the Year*, Hong Kong
- 2014 *Most Inspiring Woman Award* by *Marie Claire Magazine*, Hong Kong