Chloe Ho, *Nature Embodied #15,* 2013 Chinese ink and acrylic on rice paper [detail]

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Chloe Ho



1987 Born in California, USA

Completed studies in studio arts at Mills College in California

Currently lives and works in Hong Kong

About



Chloe Ho (b. 1987, California, USA) is a locally-based international artist. She belongs to a new generation of talented artists born in the 1987. She completed her studies in studio art at Mills College in California under Liu Hung (Chinese - American contemporary artist) and Moira Roth (art historian and critic).

The artist explores her multicultural background in her work, combining elements of East and West. Ho always maintains an eye for the unexpected, yet aesthetically familiar as she focuses on the nature of existence, man's relation to nature and his place in the universe. Chloe engages and encourages the viewer to respond, interpret and spiritually connect to her art.

Her art makes a bold, yet personal statement, through the use of both traditional and contemporary mediums that include Chinese ink, coffee, spray paint, blue ink, acrylics and new technologies.



Chloe Ho, Mount Olympia, 2015, Chinese ink and coffee on paper

Chloe has many successful solo shows include those at 3812 Gallery in London and Hong Kong. Following Chloe Ho's critically acclaimed first London exhibition, Unconfined Illumination, held in autumn 2019 at 3812 Gallery London, Ashmolean Museum and the New Hall Art Collection of University of Cambridge have both acquired her artworks for their permanent collections. Her works were also exhibited at Forbes Gallery in New York and Joyce Gallery in Shanghai. Her milestone exhibition Ascendence was a big success at the Hong Kong Arts Centre in 2017. She has also been featured in recognised group shows in the San Francisco Bay Area, Beijing and in Taipei at INK NOW Art Expo. Her works are held by private collectors in England, France, Switzerland, Singapore, Japan, Hong Kong, Taiwan, Mainland China and America (including Washington, New York, Boston, Los Angeles, San Francisco, Sonoma and Florida).

She has participated in many artistic collaborations. In 2018, Chloe's work was collected as part of the Macau's MGM Chairman's Collection and featured at the MGM Cotai Hotel and Villas. Her work was further exhibited at the MGM Collector's Lounge at Art Basel Hong Kong in 2018. In 2019, her signature blue work Ocean's Vase was selected by Rosewood Hong Kong as part of the artistic visual branding for the hotel.

Chloe was given the Most Inspiring Woman Award by Marié Claire Magazine in 2014. She was the first Hong Kong artist honoured as Martell Artist of the Year in 2017. Her work Fleur was successfully offered at the Modern Art Sales in Sotheby's Spring Auction in Hong Kong (2019). She has been featured in Christie's Magazine (2019) and many other notable publications.



Chloe Ho, Collision, 2015, Chinese ink on mulberry paper

Solo Exhibitions

- 2019 Unconfined Illumination, 3812 Gallery, London
- 2017 Ascendence, Pao Galleries, Hong Kong Arts Centre & 3812 Gallery, Hong Kong
- 2016 Sea of Faces, 3812 Gallery, Hong Kong
- 2015 The Art of Chloe Ho, The Hong Kong Club, Hong Kong
- 2014 Under the Surface, Forbes Galleries, New York Forces of Nature. What Do You See?, 3812 Gallery, Hong Kong Two Sides of the Brain, Joyce Gallery, Shanghai
- 2012 Do You Know Me?, Alisan Fine Arts, Hong Kong



Chloe Ho, Tiger Mountain, 2016, Chinese ink and coffee on rice paper

Selected Group Exhibitions

2022 Blessings, 3812 Gallery, Hong Kong

- 2021 "Awakening" MGM Chairman's Collection Exhibition, MGM, Macau After Nature II, 3812 Gallery, Hong Kong Hong Kong Ink Art: Images From A Liminal City, 3812 Gallery, London Searching for Eternity, Rosewood Hong Kong, Hong Kong
- 2020 More than Ink, 3812 Gallery, London
- 2019 Mind-Scape V: Summer Group Exhibition, 3812 Gallery, London 3812 Gallery Artists Group Exhibition, INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taipei
- 2018 Pulse/Thread: 3812 Gallery Artists Group Exhibition, ART TAIPEI 2018, Taipei Convention Centre, Taipei
- 2017 Mind-Scape IV: 3812 Gallery Artists Group Exhibition, Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong Summer Show 2017, 3812 Gallery, Hong Kong
- 2016 3812 Gallery Artists Group Exhibition, Ink Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong
 3812 Gallery Artists Group Exhibition, Fine Art Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong
 Mind-Scape III: 3812 Gallery Artists Group Exhibition, 3812 Gallery, Hong Kong
 Summer Show 2016, Artists Group Exhibition, 3812 Gallery, Hong Kong
- 2015 3812 Gallery Artists Group Exhibition, Ink Asia 2015, Hong Kong Convention and Exhibition Centre, Hong Kong Space Matter, 3812 Gallery, Hong Kong 3812 Gallery Artists Group Exhibition, Fine Art Asia 2015, Hong Kong Convention and Exhibition Centre, Hong Kong Mind-Scape II: 3812 Gallery Artists Group Exhibition, 3812 Gallery, Hong Kong
- 2014 3812 Gallery Artists Group Exhibition, Fine Art Asia 2014, Hong Kong Convention and Exhibition Centre, Hong Kong
 3812 Gallery Artists Group Exhibition, Guardian Fine Art Asia, Beijing
 Biennial of the Lions: Le French May 2014 Festival Group Exhibition, MGM, Macau
- 2010 Group exhibition, Kevin Milligan Gallery, Danville, California
- 1997 Group exhibition, China Club, Hong Kong

Public/ Corporate Collections

Ashmolean Museum of University of Oxford, Oxford New Hall Art Collection of University of Cambridge, Cambridge MGM Chairman's Collection, Macau



- 2017 Martell Artist of the Year, Hong Kong
- 2014 Most Inspiring Woman Award by Marie Claire Magazine, Hong Kong

Artistic Collaborations

- 2019 Artwork Ocean's Vase selected by Rosewood Hong Kong for artistic visual branding project
- 2018 'Hong Kong Cool Mellifluous' Costume and backdrop design for Hong Kong Ballet
- 2018 Artwork collected as part of the Macau's MGM Chairman's Collection and featured at the MGM Cotai Hotel and Villas Also exhibited at MGM Collectors Lounge at Art Basel in Hong Kong
- 2017 'Contemporary Ink x Contemporary Ballet' crossover performance with Hong Kong Art Gallery Association

