

**Jeremy Ip (b. 1989)**



**About**

Jeremy Ip, currently living in Hong Kong, enjoys reading materials' processes that independently record absent information. He attempts to respond to the brutal state of existence by borrowing painting forms and co-producing his perception of life. His by-product strives for documentation of affairs, often deviating from the main discourse. He is currently operating WURE AREA, an art space in the Kowloon Bay Industrial Area, encouraging mutual understanding and the exchange of thoughts through non-verbal language and sensations, exploring artistic observation modes as a medium.

## Group Exhibitions

- 2024 Art Basel Hong Kong, Hong Kong
- 2023 Works of paradise art exhibition 2023, The Kungers, Hong Kong  
Phases of Matter, Gallery EXIT, Hong Kong  
MacGuffin, B'IN CO-OP, Hong Kong  
WOA '23, The Stallery, Hong Kong  
ART021 Shanghai Contemporary Art Fair, Shanghai, China  
Unfinished: The Invisible Condition, WURE AREA, Hong Kong
- 2022 38.4, Art Space 1999, Hong Kong
- 2021 2 Sights, Parallel Space, Hong Kong
- 2019 Artopia, Yunus Emre Institute, London, UK  
Hollow Chambers, The Crypt Gallery, London, UK  
Koyaanisqatsi, Wimbledon College of Arts, London, UK  
Squeezed, The Nunnery, London, UK  
UAL MA Summer Show, Wimbledon College of Arts, London, UK  
Open Art 2019, Curat10n, London, UK
- 2017 2016 International Painting Prize shortlisted exhibition, Fundación Fondo de Cultura de Sevilla, Spain
- 2015 Take a Seat, Koo Ming Kown Exhibition Gallery, Hong Kong
- 2014 HKBU AVA Grad-show 2014, Kai Tak Campus of HKBU, Hong Kong