

Ekkehard Altenburger (b. 1966)



About

Ekkehard Altenburger is a German artist based in Hong Kong since 2017. He completed his initial training as a master mason in Germany before pursuing higher education in Bremen, Edinburgh and London, where he was based for two decades. Altenburger's work is heavily influenced by architecture, which initially led him to London for post-graduate studies and to setting up his studio. In 2001, he interviewed the legendary 94-year-old Brazilian architect Oscar Niemeyer in his office in Copacabana, which left a lasting impression on him. Many of his works are in public and private collections as well as in the public domain, including site-specific sculptural works and large-scale urban placemaking projects throughout mainland Europe, the UK, and Central America.

Altenburger's current research interests are primarily in the use of parametric algorithms to shape idea development and the creative process. Although he has employed parametric algorithms in his sculptural pieces, he also incorporates them into traditional Vietnamese lacquer painting techniques, which he presently explores.

Altenburger serves as the Assistant Professor for Sculpture at the Academy of Visual Arts in Hong Kong, where he initiated the setting up of a robotics laboratory for its use in digital fabrication.

Recent exhibition include "Amber" in Vietnam/Hanoi as well as in the exhibition "True and False" at Burg Ranfels in Bavaria/Germany.

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Solo Exhibitions

- 2023 Amber, Gallery Lunette Hanoi
- 2019 Border Lines, Maddox Arts, London
- 2015 LARES, Saima University, Lappeenranta, Finland(s)

Group Exhibitions

- 2023 True and False, Burg Ranfels, Bavaria, Germany
- 2020 Royal Academy Summer Exhibition 2020, Royal Academy of the Arts, London
- 2021 CITYA- City as a Medium, Hong Kong, Koo Ming Gallery

Public/Corporate Collections

- House for a Gordian Knot, (Public Sculpture) University of Nottingham (Nottingham)
- Sophrosyne II, Guatemala City, Museum of Contemporary Art, Guatemala
- Sophrosyne I (Public Sculpture) Harlow Arts Trust Harlow (UK)
- Fallen Arch, Museum Caldas Da Rainha, Portugal
- Give & Take, Schoepfheim (Switzerland) Schoepfheim Kunstverein
- Cochlea (Public Sculpture), Greenwich, London