



Wang Jieyin, *Time on the Green Island*, 2017, Acrylic on canvas [detail]

3812 gallery
London | Hong Kong

Wang Jieyin



- 1941 Born in Shanghai
- 1966 Graduated from Shanghai Academy of Fine Arts (Shanghai)
- 1986 Studied in University of Applied Arts Vienna (Vienna) and Academy of Fine Arts Vienna (Vienna)
Currently works and lives in Shanghai

About

Wang Jieyin, born in 1941. Now working and living in Shanghai.

Wang Jieyin's refined works embody a contemporary transformation of traditional landscape painting. The classical sentiment, as well as his use of Western form in his compositions, are transformed into his unique artistic language, revealing his pursuit of contemporary ink. Wang Jieyin cruises among print, oil and ink in a transcendent way, and attempts to deconstruct and transform the artistic approaches towards the Chinese classical literati painting. His works embrace both traditional aesthetics, and state-of-the-art spirits arising from Modernism; hence his creations are considered as the "Contemporary reawakening of the Chinese aesthetic of naivety".

Wang Jieyin's works have been exhibited around the world, and collected by important institutions such as Musée de Gravelines (Gravelines), Bibliothèque nationale de France (Paris), USC Pacific Asia Museum (Pasadena), Portland Art Museum (Portland), National Art Museum of China (Beijing), Long Museum (Shanghai), MGM Chairman's Collection (Macau) etc.



Wang Jieyin, Dwelling 1, 2017, Acrylic on canvas

Solo Exhibitions

- 2019 *Grand Landscape - Wang Jieyin Solo Exhibition*, 3812 Gallery, Hong Kong Arts Centre, Hong Kong
- 2017 *Coalescence of Clouds and Mist - Wang Jieyin Solo Exhibition*, 3812 Gallery, Hong Kong
- 2016 *Beyond Clouds-Wang Jieyin Solo Exhibition*, Long Museum, Shanghai
- 2007 *Scenery of the Spirit: Solo Exhibition*, Z-art Center, Shanghai
- 2004 *Wang Jieyin Solo Exhibition*, 55 Gallery, Bangkok
- 1998 *Wang Jieyin Solo Exhibition*, Shanghai Oil Painting & Sculpture Institute, Shanghai
- 1997 *Wang Jieyin Solo Exhibition*, Gallery of French language institute, Singapore
- 1990 *Wang Jieyin Solo Exhibition*, Yunnan Art Gallery, Kunming, Yunnan
- 1987 *Wang Jieyin Solo Exhibition*, AAI Gallery of Vienna, Vienna



Wang Jieyin, *Green Skies*, 2017, Acrylic on canvas

Selected Group Exhibitions

- 2022 *Blessings*, 3812 Gallery, Hong Kong
- 2020 *RECONNECT: The Summer Exhibition 2020*, group exhibition, 3812 Gallery, London & Hong Kong
Masterpiece Online, 2020 Masterpiece Art Fair London, London
- 2019 *Inquiry On Water*, INK NOW Shanghai, Suning Art Museum, Shanghai
Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
3812 Artists Group Exhibition, INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taipei
- 2018 *Oriental Peach Valley*, Leipzig Spinnerei Art District, Leipzig
The Clouded Peach Blossom Spring: Selected Works of Chinese Contemporary Artists as Exemplars exhibition, Hive Center for Contemporary Art, Beijing
West Bund Art & Design, Shanghai
- 2017 *Mind-Scape IV: 3812 Gallery Artists Group Exhibition*, Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong
Elements - 3812 Gallery Artists Group Exhibition, Art Taipei 2017, Taipei
- 2016 *Poetic Dwelling*, Beijing PIFO Gallery, Beijing
- 2015 *China Infra-color Aesthetics*, Zhuzhong Art Museum, Beijing
Creating Atmosphere, Shanghai Lingang Contemporary Art Museum, Shanghai
Stratosphere: Duoyunxuan Contemporary Ink Painting Exhibition, Shanghai Duoyunxuan Art Center, Shanghai
Another Utopia-Huachen: Shanghai Abstract Art Show Series Exhibition: Border, Shanghai Mingyuan Art Museum, Shanghai
Voidness and Thinness-Dialogue, Between Mountains and Waters, Shanghai Mingyuan Art Museum, Shanghai
- 2014 *Shape of the Invisible*, Sankt Urban Contemporary Art Museum, Sankt Urban
5:5 Dialogue, Bonn Contemporary Art Museum of Germany, Bonn
Broken-Stand, Long Museum, Shanghai
Rising Clouds, Today Art Museum, Beijing
Seascape ink painting exhibition of Unexpected, MEIBO Art Center, Shanghai
- 2013 *Image*, Shanghai Himalayas Art Museum, Shanghai
The Ninth Session of Florence Biennial Exhibition, Florence Exhibition Center, Florence
Between Shanghai and Paris – Chinese Modern and Contemporary Art Exhibition, China Art Museum, Shanghai
Pattern-Ten cases of Shanghai Ink Painting, Z-art Center, Shanghai
Exhibition of Shanghai Fine Art Works in Beijing, National Art Museum of China, Beijing

- 2012 *New Ink Painting Exhibition of Shanghai*, Shanghai Duolun Museum of Modern Art, Shanghai
Splendid China-New Century Chinese Art in Progress, China Art Museum, Shanghai
Memories of the South, Shanghai Fanhua Art Center, Shanghai
- 2010 *The Seventh Session of Shenzhen International Wash Painting Biennial Exhibition*, OCT Art & Design Gallery, Shenzhen
- 2009 *Report to China: Art 60 years of new China*, National Art Museum of China, Beijing
- 2008 *China Blue*, Katrinetorps Garden, Malmo
Pang Guan: Invitation Exhibition, Shanghai Tushanwan Art Museum, Shanghai
- 2007 *Shanghai Contemporary Art Exhibition*, VADEHRA Gallery, New Delhi
The Arts of China exhibition, Valencia Contemporary Art Museum, Valencia
- 2005 *Heteromorphism and Fantasy*, Shanghai Art Museum (now renamed as China Art Museum), Shanghai
Along the Great River-Retrospective Exhibition of Chinese Oil Painting in New Period, National Art Museum of China, Beijing
- 2004 *The 10th National Art Exhibition*, Shenzhen
Shanghai Abstract Art Exhibition, Shanghai Mingyuan Art Museum, Shanghai
- 2003 *The Third Session Oil Painting Exhibition of China*, National Art Museum of China, Beijing
Invitation Exhibition of New Expressionism Realistic Oil Painting Masters of China, Liu Haisu Art Museum, Shanghai
Invitation Exhibition of Shanghai Spring Art Salon Oil Painting, Shanghai Oil Painting & Sculpture Institute, Shanghai
- 2002 *Group Show*, Rostrenen
- 2001 *Exhibition of China Oil Painting of Small Size*, Shanghai
- 2000 *Group Show*, STENMAN Gallery, Helsinki
The 20th Century of Chinese Oil Painting Exhibition, Beijing
The Centennial Print Exhibition of China, Chongqing Art Gallery, Chongqing
- 1996 *The first session of China Oil Painting Academy Exhibition*, National Art Museum of China, Beijing
Chinese Modern Painting Exhibition, Portland Art Museum, Portland
- 1995 *The 25th session of UNTERRABNITZ painter Week*, Unterrabnitz-Schwendgraben
New Easel Painting Exhibition, Shanghai Art Museum (now renamed as China Art Museum), Shanghai
- 1994 *The 12th National Print Exhibition*, Shenzhen
The Second Session of Chinese Oil Painting Exhibition, Beijing
The Eighth Excellent Works Exhibition of National Fine Arts, Beijing

- 1990 *Invitation Exhibition of Chinese Contemporary Printing Works*, Yinchuan, Ningxia
- 1987 *Heimweh nach der Zukunft (Returning Road to the Future)*, Carinthia
- 1986 *Sea Horizon 86 Painting Exhibition*, Shanghai Art Museum (now renamed as China Art Museum), Shanghai

Public/ Corporate Collections

The British Museum (London), Musée de Gravelines (Gravelines), Bibliothèque nationale de France (Paris), USC Pacific Asia Museum (Pasadena), Portland Art Museum (Portland), National Art Museum of China (Beijing), Shanghai Art Museum (now renamed as China Art Museum, Shanghai), Long Museum (Shanghai), Liu Haisu Art Museum (Shanghai), Jiangsu Art Museum (Nanjing), Macau Governor's Mansion (Macau), MGM Chairman's Collection (Macau) etc.

Awards

- 2004 *Baicao Garden* won the excellence award of the 10th National Fine Arts Exhibition.
- 2001 *The Wild* was selected into Exhibition of China Oil Painting of Small Size and won the art prize.
- 1999 Won Luxun Print Award issued by Chinese Graphic Artists Association.
- 1996 *A Cabin in the Woods* was selected into Chinese Modern Painting Exhibition held by Portland Art Museum and was collected by the museum.
- 1994 *A Cabin in the Woods* won the gold medal of The 12th National Print Exhibition.
- 1989 *The Field and Scattered Clouds* were selected into The Seventh Session of National Fine Art Exhibition.
- 1985 *Rhythm and Singing Hop-pocket* were selected into National Fine Arts Exhibition and won the prize of outstanding works issued by Shanghai Municipal Administration of Culture.

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