# 3812 gallery

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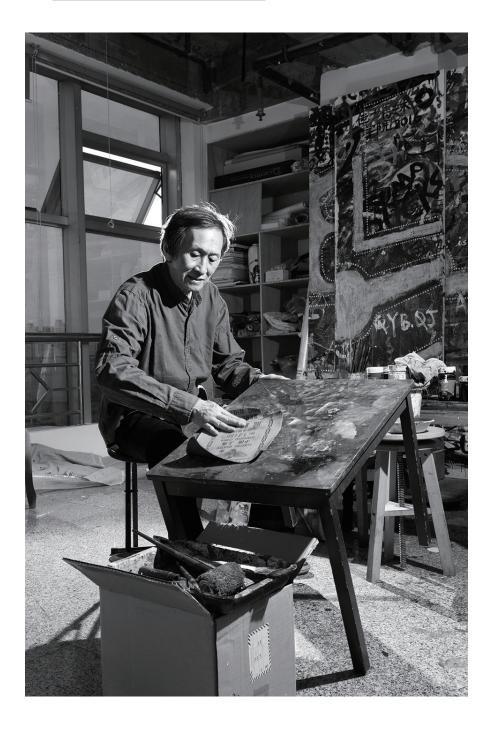
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## Wang Jieyin



- 1941 Born in Shanghai
- 1966 Graduated from Shanghai Academy of Fine Arts (Shanghai)
- 1986 Studied in University of Applied Arts Vienna (Vienna) and Academy of Fine Arts Vienna (Vienna) Currently works and lives in Shanghai



Wang Jieyin, born in 1941. Now working and living in Shanghai.

Wang Jieyin's refined works embody a contemporary transformation of traditional landscape painting. The classical sentiment, as well as his use of Western form in his compositions, are transformed into his unique artistic language, revealing his pursuit of contemporary ink. Wang Jieyin cruises among print, oil and ink in a transcendent way, and attempts to deconstruct and transform the artistic approaches towards the Chinese classical literati painting. His works embrace both traditional aesthetics, and state-of-the-art spirits arising from Modernism; hence his creations are considered as the "Contemporary reawakening of the Chinese aesthetic of naivety".

Wang Jieyin's works have been exhibited around the world, and collected by important institutions such as Musee de Gravelines (Gravelines), Bibliothèque nationale de France (Paris), USC Pacific Asia Museum (Pasadena), Portland Art Museum (Portland), National Art Museum of China (Beijing), Long Museum (Shanghai), MGM Cotai Chairman's Collection (Macau) etc.



Wang Jieyin, Dwelling 1, Acrylic on canvas, 2017, 130 x 190cm

# Solo Exhibitions

- 2019 Grand Landscape Wang Jieyin Solo Exhibition, 3812 Gallery, Hong Kong Arts Centre, Hong Kong
- 2017 Coalescence of Clouds and Mist Wang Jieyin Solo Exhibition, 3812 Gallery, Hong Kong
- 2016 Beyond Clouds-Wang Jieyin Solo Exhibition, Long Museum, Shanghai
- 2007 Scenery of the Spirit: Solo Exhibition, Z-art Center, Shanghai
- 2004 Wang Jieyin Solo Exhibition, 55 Gallery, Bangkok
- 1998 Wang Jieyin Solo Exhibition, Shanghai Oil Painting & Sculpture Institute, Shanghai
- 1997 Wang Jieyin Solo Exhibition, Gallery of French language institute, Singapore
- 1990 Wang Jieyin Solo Exhibition, Yunnan Art Gallery, Kunming, Yunnan
- 1987 Wang Jieyin Solo Exhibition, AAI Gallery of Vienna, Vienna



Wang Jieyin, Green Skies, 2017, Acrylic on canvas, 73 x 100cm

#### Selected Group Exhibitions

- 2020 RECONNECT: The Summer Exhibition 2020, group exhibition, 3812 Gallery, London & Hong Kong Masterpiece Online, 2020 Masterpiece Art Fair London, London
- 2019 *Inquiry On Water,* INK NOW Shanghai, Suning Art Museum, Shanghai Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong 3812 Artists Group Exhibition, INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taipei
- 2018 Oriental Peach Valley, Leipzig Spinnerei Art District, Leipzig The Clouded Peach Blossom Spring: Selected Works of Chinese Contemporary Artists as Exemplars exhibition, Hive Center for Contemporary Art, Beijing West Bund Art & Design, Shanghai
- 2017 Mind-Scape IV: 3812 Gallery Artists Group Exhibition, Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong Elements - 3812 Gallery Artists Group Exhibition, Art Taipei 2017, Taipei
- 2016 Poetic Dwelling, Beijing PIFO Gallery, Beijing
- 2015 China Infra-color Aesthetics, Zhuzhong Art Museum, Beijing Creating Atmosphere, Shanghai Lingang Contemporary Art Museum, Shanghai Stratosphere: Duoyunxuan Contemporary Ink Painting Exhibition, Shanghai Duoyunxuan Art Center, Shanghai Another Utopia-Huachen: Shanghai Abstract Art Show Series Exhibition: Border, Shanghai Mingyuan Art Museum, Shanghai Voidness and Thinness-Dialogue, Between Mountains and Waters, Shanghai Mingyuan Art Museum, Shanghai
- 2014 Shape of the Invisible, Sankt Urban Contemporary Art Museum, Sankt Urban 5:5 Dialogue, Bonn Contemporary Art Museum of Germany, Bonn Broken-Stand, Long Museum, Shanghai Rising Clouds, Today Art Museum, Beijing Seascape ink painting exhibition of Unexpected, MEIBO Art Center, Shanghai
- 2013 Image, Shanghai Himalayas Art Museum, Shanghai
  The Ninth Session of Florence Biennial Exhibition, Florence Exhibition Center,
  Florence
  Between Shanghai and Paris Chinese Modern and Contemporary Art Exhibition,
  China Art Museum, Shanghai
  Pattern-Ten cases of Shanghai Ink Painting, Z-art Center, Shanghai
  Exhibition of Shanghai Fine Art Works in Beijing, National Art Museum of China,
  Beijing

2012	New Ink Painting Exhibition of Shanghai, Shanghai Duolun Museum of Modern Art, Shanghai Splendid China-New Century Chinese Art in Progress, China Art Museum, Shanghai Memories of the South, Shanghai Fanhua Art Center, Shanghai
2010	The Seventh Session of Shenzhen International Wash Painting Biennial Exhibition, OCT Art & Design Gallery, Shenzhen
2009	Report to China: Art 60 years of new China, National Art Museum of China, Beijing
2008	China Blue, Katrinetorps Garden, Malmo Pang Guan: Invitation Exhibition, Shanghai Tushanwan Art Museum, Shanghai
2007	Shanghai Contemporary Art Exhibition, VADEHRA Gallery, New Delhi The Arts of China exhibition, Valencia Contemporary Art Museum, Valencia
2005	Heteromorphism and Fantasy, Shanghai Art Museum (now renamed as China Art Museum), Shanghai
	Along the Great River-Retrospective Exhibition of Chinese Oil Painting in New Period, National Art Museum of China, Beijing
2004	The 10th National Art Exhibition, Shenzhen Shanghai Abstract Art Exhibition, Shanghai Mingyuan Art Museum, Shanghai
2003	The Third Session Oil Painting Exhibition of China, National Art Museum of China, Beijing Invitation Exhibition of New Expressionism Realistic Oil Painting Masters of China, Liu Haisu Art Museum, Shanghai Invitation Exhibition of Shanghai Spring Art Salon Oil Painting, Shanghai Oil Painting & Sculpture Institute, Shanghai
2002	Group Show, Rostrenen
2001	Exhibition of China Oil Painting of Small Size, Shanghai
2000	Group Show, STENMAN Gallery, Helsinki The 20th Century of Chinese Oil Painting Exhibition, Beijing The Centennial Print Exhibition of China, Chongqing Art Gallery, Chongqing
1996	The first session of China Oil Painting Academy Exhibition, National Art Museum of China, Beijing Chinese Modern Painting Exhibition, Portland Art Museum, Portland
1995	The 25th session of UNTERRABNITZ painter Week, Unterrabnitz-Schwendgraben New Easel Painting Exhibition, Shanghai Art Museum (now renamed as China Art Museum), Shanghai
1994	The 12th National Print Exhibition, Shenzhen The Second Session of Chinese Oil Painting Exhibition, Beijing The Eighth Excellent Works Exhibition of National Fine Arts, Beijing

- 1990 Invitation Exhibition of Chinese Contemporary Printing Works, Yinchuan, Ningxia
- 1987 Heimweh nach der Zukunft (Returning Road to the Future), Carinthia
- 1986 Sea Horizon 86 Painting Exhibition, Shanghai Art Museum (now renamed as China Art Museum), Shanghai

## Public/ Corporate Collections

The British Museum (London), Musee de Gravelines (Gravelines), Bibliothèque nationale de France (Paris), USC Pacific Asia Museum (Pasadena), Portland Art Museum (Portland), National Art Museum of China (Beijing), Shanghai Art Museum (now renamed as China Art Museum, Shanghai), Long Museum (Shanghai), Liu Haisu Art Museum (Shanghai), Jiangsu Art Museum (Nanjing), Macau Governor's Mansion (Macau), MGM Cotai Chairman's Collection (Macau) etc.



- 2004 Baicao Garden won the excellence award of the 10th National Fine Arts Exhibition.
- 2001 The Wild was selected into Exhibition of China Oil Painting of Small Size and won the art prize.
- 1999 Won Luxun Print Award issued by Chinese Graphic Artists Association.
- 1996 A Cabin in the Woods was selected into Chinese Modern Painting Exhibition held by Portland Art Museum and was collected by the museum.
- A Cabin in the Woods won the gold medal of The 12th National Print Exhibition.
- 1989 The Field and Scattered Clouds were selected into The Seventh Session of National Fine Art Exhibition.
- 1985 Rhythm and Singing Hop-pocket were selected into National Fine Arts Exhibition and won the prize of outstanding works issued by Shanghai Municipal Administration of Culture.

