

Thomas Ngan (1995)



About

Thomas Ngan started teaching painting classes soon after he graduated from high school in Toronto. Over the years through teaching, he refined his philosophy, analytical system, and technical approach toward painting. His works with their display of refined draftsmanship became known among international artists communities, as they were often featured on various representational art pages on social media.

His systematic approach toward paintings allows the dissecting of each work into structural and graphical languages that employ values, colours, edges, lines, textures, movements, rhythms, shapes, forms, and patterns as specific perspectives into his arsenal to analyse and polish his works. However, Ngan believes that the ultimate driving force of an artist should be the pursuit of truth, draftsmanship should only be allowed to further communicate that truth, not hinder it.

During Ngan's stays in England, France, Spain, and America where he visited dozens of cities and their museums, he was astonished by the masterpieces of the naturalism painters, realism painters of the late Victorian period, as well as the spontaneous yet abstract expressions that the impressionist and post-impressionist employed. Seeing the masterworks in person confirms and grounds his understanding of paintings as well as inspiring them.

His style has since then increasingly embraced the duality of both realism and abstraction. The interaction of various styles produces contrast that greatly strengthens the depth of each work. Since with each different context and perspective, the painting can be viewed separately and collectively, with the natural as well as the nurtural understanding of the composition. Each viewing and revisiting will be on its own, a unique experience.

Solo Exhibitions

- 2024 Thomas Ngan's Solo Exhibition, Art Central 2024, Hong Kong
- 2023 We Dream for that Light, 3812 Gallery Hong Kong, Hong Kong
- 2022 To Be Found, SHOUT Art Hub and Gallery, Hong Kong, Hong Kong

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