



HSIAO CHIN

BIOGRAPHY

- 1935** Born in Shanghai on January 30. His ancestral home was in Zhongshan City (Original name: Xiangshan), Guangdong province.
His father Hsiao Yumei (1884-1940) was a pioneer of modern Chinese music education and founded China's first music school, the National College of Music (now renamed as Shanghai Conservatory of Music), in Shanghai, 1927.
- 1949** Follows uncle Wang Hsueh-ting to move to Taiwan. Enters Taiwan Provincial Taichung Second Middle School and later transfers to Taiwan Provincial Taipei Cheng Kung High School, starts to learn woodcut printmaking.
- 1951** Enters the Art Department of Taiwan Provincial Taipei Normal School (now renamed as National Taipei University of Education) under the famous woodcut printmaker Chou Ying. After school, he also studies sketching under Chu Teh-chun, beginning his artistic journey from Post-Impressionism.
- 1952** Joins Li Chun-shan's (1912-1984) Antung Street Studio in Taipei through the introduction of Ho Kan, his senior, and formally commences his research on modern art.
- 1953** Studies under Li Chun-shan, whose outdoor sketching classes are held in a teahouse on Sundays, and sketches frequently on the street in Taipei with his classmates.
- 1954** Graduates from Taiwan Provincial Taipei Normal School and starts teaching at Taipei Municipal Jingmei Elementary School.
- 1955** Finds the first Chinese abstract painting group, Ton-Fan Art Group, together with Hsia Yan, Wu Hao, Li Yuan-chia, Chen Tao-ming, Hsiao Ming-hsien, Ouyang Wen-yuan, and Ho Kan in Taipei at the end of year.
- 1956** Receives scholarship from the Spanish government in July and soon heads to Madrid. Upon discovering the extreme conservatism of San Fernando Royal Academy of Fine Arts (Real Academia de Bellas Artes de San Fernando), Madrid, he resolves not to enrol there and moves to Barcelona in November.
- 1957** Drops out of school once again due to the conservatism of La Lonja Superior School of Fine Arts (Escuela Superior de Bellas Artes La Lonja), Barcelona, and hence determines not to pursue schooling and gives up on the scholarship. Participates in Maillol Circle (Cercle Maillol) of French Institute of Barcelona and Royal Arts Association, where he meets some of the most active non-figurative artists of the time: A. Tapies, M. Cuixart, J. J. Tharrats, J. Subirachs, A. Saura and M. Millares. At the same time, he writes a series of news articles about the avant-garde Western art for *United Daily News*, Taipei.
Presents his first ever solo exhibition at Mataro Fine Arts Museum (Museo Municipal de Mataró) in the province of Barcelona.
Participates in *Jazz Salon* in Barcelona and is selected as one of the top ten outstanding painters. He also takes part in *May Salon* in Barcelona, the avant-garde countrywide exhibition at that time in Spain, for three consecutive years.
Presents *Ton-Fan Art Group Inaugural Painting Exhibition - Chinese & Spanish Modern Artists Joint Exhibition* simultaneously at the Shin Sheng Daily News Building, Taipei and Jardin Gallery (Galería Jardin), Barcelona in November.

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- 1958 Presents a solo exhibition at Fernando Fe' Gallery (Galería Fernando Fe'), Madrid.
- 1959 Presents his first solo exhibition in Italy at Numero Gallery (Galleria Numero), Florence, followed by another solo exhibition at Il Cavallino Gallery (Galleria Il Cavallino), Venice. Moves to Milan later in the same year.
- 1960 Presents a solo exhibition at Senatore Gallery (Galerie Senatore), Stuttgart.
Participates in *International Malerei 1960-61* exhibition in Eisenbach.
- 1961 Finds the Punto International Art Movement in Milan together with his friends, Italian artist A. Calderara and Japanese sculptor K. Azuma, on August 21. Between 1961 and 1967, he organizes thirteen Punto exhibitions in eleven countries across Europe and Asia: Milan, Barcelona, Florence, Taipei, Rotterdam, Rome, Bologna, and Zurich, bringing 26 artists from Spain, France and the Netherlands to join the movement together.
Presents his first solo exhibition in Milan at Salone Annunciata Gallery (Galleria Salone Annunciata), Milan.
Presents solo exhibitions at Trastevere Gallery (Galleria Trastevere), Rome, S. Matteo Gallery (Galleria S. Matteo), Genoa, HILT Gallery (Galerie HILT), Basel, and Dorekens Gallery (Galerie Dorekens), Antwerp.
Participates in *Grand Prix de peinture et sculpture* in Monte Carlo and *The Pittsburgh International Exhibition* in Pittsburgh.
Meets G. Marconi, with whom he develops a long-term collaboration.
- 1962 Marries Italian painter Pia Pizzo.
Presents a solo exhibition at S. Luca Gallery (Galleria S. Luca), Rome.
- 1963 Signs a three-year contract with the prominent International Gallery of Contemporary Art (Galerie Internationale d'Art Contemporain), Paris owned by Belgian art dealer M. D'Arquian through the introduction of G. Marconi.
Participates in *The 7th São Paulo Art Biennial* in São Paulo, *Art Contemporain* at Great Palace (Grand Palais), Paris, and *Chinesische Künstler der Gegenwart* at Municipal Museum (Städtisches Museum), Leverkusen.
- 1964 Works in Paris for three months and presents solo exhibitions at International Gallery of Contemporary Art (Galerie Internationale d'Art Contemporain), Paris and Ariete Gallery (Galleria dell'Ariete), Milan.
Participates in *III° premio Scipione nazionale di pittura* in Macerata and *International Triennial of Colored Graphic Prints* in Grenchen.
- 1965 Presents a solo exhibition at Maribor Museum (Muzej Maribor), Maribor.
Participates in *VI Mostra Internazionale di Grafica* in Ljubljana.
- 1966 Flies to London to work for six months, where he meets Richard Lin and presents a solo exhibition at Signals Gallery, London.
Presents solo exhibitions at Il Canale Gallery (Galleria Il Canale), Venice and Falazik Gallery (Galerie Falazik), Bochum.
Participates in *Musische Geometrie* at Arts Society of Hannover (Kunstverein Hannover), Hannover.
- 1967 Visits New York for the first time and lives there until 1972. His daughter, Samantha, is born in New York in October.
Presents solo exhibitions at T. Brechbuhl Gallery (Galerie T. Brechbühl), Grenchen, Wirth Gallery (Galerie Wirth), Berlin, Marconi Studio (Studio Marconi), Milan, and Rose Fried Gallery, New York, which is the first gallery in US presenting geometric abstraction at that time.

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- 1968 Presents solo exhibitions at The Pollock Gallery, Toronto and L. Stevens Gallery, Detroit.
Meets Mark Rothko.
- 1969 Teaches painting and sketching at Southampton College of Long Island University, New York; meets Willem de Kooning.
Presents solo exhibitions at Marconi Studio (Studio Marconi), Milan, Senatore Gallery (Galerie Senatore), Stuttgart, Bensen Gallery, New York, and Interstil Schroer Gallery (Galerie Interstil Schroer), Dortmund.
Participates in the *164th Annual Exhibition of Pennsylvania Academy of Fine Arts* in Philadelphia and *IX Festival de arte '69* in Cali.
Separates from Pizzo.
- 1970 Presents solo exhibitions at Orez Gallery (Galerie Orez), The Hague, Fonke Gallery (Galerie Fonke), Gent, Marconi Studio (Studio Marconi), Milan, and Sant'Andrea Gallery (Galleria Sant'Andrea), Milan.
Participates in *III Salon International de Galeries Pilotes* in Lausanne and Paris.
- 1971 Teaches visual theories at European Institute of Design (Istituto Europeo di Design), Milan.
Presents a solo exhibition at Gallery of Modern Art (Galleria d'Arte Moderna), Gaeta.
Participates in *Italian Painting* in Dublin and Belfast.
- 1972 Invited by Louisiana State University to give guest lectures on painting and sketching for over 5 months.
Travels to Mexico to visit Aztec and Mayan art and architecture.
Presents a solo exhibition at T. Brechbuhl Gallery (Galerie T. Brechbühl), Grenchen.
- 1973 Presents a solo exhibition at Schubert Gallery (Galleria Schubert), Milan.
- 1974 Presents a solo exhibition at Beaubourg Gallery (Galerie Beaubourg), Paris.
Participates in *Asia Oggi - Rassegna di Grafica Contemporanea* in Milan.
- 1975 Presents solo exhibitions at Municipal Museum of Modern Art (Museo Civico d'Arte Moderna), Modena and Palace of Diamond (Palazzo dei Diamanti), Ferrara.
Participates in *Momenti e Tendenze del Costruttivismo* in Milan.
- 1976 Presents a solo exhibition at Punto Gallery (Galería Punto), Valencia.
- 1977 Presents solo exhibitions in Milan at Palace of Tourism (Palazzo del Turismo), Marconi Studio (Studio Marconi), Milan, and Zarathustra Gallery (Galleria Zarathustra).
Participates in *Grafici Italiani Contemporanei* in Ljubljana and *X Quadriennale Nazionale d'arte* in Rome.
- 1978 Finds the Surya International Art Movement in Milan, which aims at promoting and provoking art and literature movements, and advocates active exchange among different fields of artistic practices to achieve a form of international consensus, together with anthropologist L. Rosso, philosopher E. Biffi Gentili, art critic E. AlbuZZi, and artists including K. Azuma, R. Geiger, G. Robusti, J. Tornquist, and J. Tilson. Presents *The Surya Group Exhibition* in Macerata and Milan between 1978 and 1979.
Invited to return to Taiwan as the first artist to participate in the National Reconstruction Council, where he proposes the construction of art museums and the sponsorship of various international arts exchange programmes.
Presents a major solo exhibition at National Museum of History, Taipei.
Presents solo exhibitions at Lung Men Art Gallery, Taipei, Kandinsky Gallery (Galería Kandinsky), Madrid, Il Peliedro Gallery (Galleria Il Peliedro), Bagheria, Cicconi Gallery (Galleria Cicconi), Macerata, and Messina.
Participates in *Grafica '78 Internazionale* in Messina and *Ancient Heritage, New Directions* in New York.

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- 1979 Presents a solo exhibition at Municipal Gallery of Macerata (Pinacoteca Comunale di Macerata), Macerata.
- 1980 Marks his first return to China after thirty-one years; participates in memorials in Beijing and Shanghai respectively for commemorating the 40th anniversary of death of his father Hsiao Yumei, and gives a talk on Twentieth-Century Western art in the Red Flag Hall of the Ministry of Culture in Beijing which is well attended.
Presents solo exhibitions at Ideogram Gallery (Galleria Ideogramma), Turin and Printmakers Art Gallery, Taipei. The latter is titled *HSIAO CHIN Exhibition*.
Participates in *Contemporary International Original Prints Exhibition* in Taipei.
- 1981 Presents *25th Anniversary Joint Exhibition of Ton-Fan & Fifth Moon Groups* at Taiwan Provincial Museum (now renamed as National Taiwan Museum), Taipei in June with the release of an anniversary publication.
Presents solo exhibitions at Apollo Art Gallery, Taipei and Pancheri Gallery (Galleria Pancheri), Rovereto.
- 1982 Participates in *Omaggio a P. Matteo Ricci degli artisti cinesi* in Macerata and *The Chinese response - Paintings by Leading Overseas Artists* at Hong Kong Museum of Art, Hong Kong.
- 1983 Teaches artistic anatomy and picture analysis at Academy of Fine Arts of Urbino (Accademia di Belle Arti di Urbino) in Urbino.
Publishes articles under 'Letter to Young Artists' for Taipei's *Artist* magazine for nearly two years, a total of 17 letters published.
Participates in *Rigori Astratti della Ragione e Fantasia del Concreto* in Ganna, *3rd Biennial of European Graphic Art* in Baden-Baden, and *Italian Art* in Berlin.
- 1984 Presents a solo exhibition at Marconi Studio (Studio Marconi), Milan.
Participates in *7th Norwegian International Print Biennial* in Fredrikstad.
- 1984-85 Teaches Art Deco at Albertina Academy of Fine Arts (Accademia Albertina di Belle Arti di Torino), Turin.
- 1985 Awarded National Art Collection Award of *13th National Visual Arts Prize City of Gallarate* (XIII Premio Nazionale Arti Visive Città di Gallarate) in Gallarate and participates in the *13th National Visual Arts Prize City of Gallarate* exhibition. Featured in the front cover of the second issue of *China Art Journal* published in 1980s. (The first edition featured Zao Wou-Ki).
Presents *HSIAO CHIN Solo Exhibition - CHI* at The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong.
Co-exhibits *HSIAO CHIN · WALASSE TING* with Walasse Ting at Taipei Fine Arts Museum, Taipei.
Presents solo exhibitions at University of Messina (Università degli Studi di Messina), Messina, Punto Gallery (Galería Punto), Valencia, and Waterland Museum (Museum Waterland), Purmerend.
Teaches printmaking at Brera Academy (Accademia di Belle Arti di Brera), Milan until 1997 and becomes tenured.

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1985,
1987, 1989

Participates in *2nd, 3rd, 4th International Biennial Print Exhibition* in Taipei.

1986

Invited by the Chinese government to take part in 100th anniversary of the birth of Sun Yat-sen.
Presents solo exhibitions at Nikolaj Contemporary Art Center (Nikolaj Kunsthal), Copenhagen, Mercato del Sale Gallery (Galleria Mercato del Sale), Milan, AM Niemeyer Gallery (Galería AM Niemeyer), Rio de Janeiro, Proscher Gallery (Galería Proscher), Porto Alegre, and La Colonna Gallery (Galleria La Colonna), Italy.
Participates in *Itinerari d'arte Contemporanea* in Lisbon and Porto.

1987

Presents a solo exhibition at Alisan Fine Arts, Hong Kong.
Participates in *30th International Biennial Print Exhibition* in Milan and *Contemporary Chinese Painting* at Hong Kong City Hall, Hong Kong.

1988

Participates in *Contemporary Italian Artists* at Art Palace, Moscow; visits Leningrad (now St. Petersburg).
Presents *30-year Retrospective Exhibition: 1958-1988* at Marconi Studio (Studio Marconi), Milan; the exhibition catalogue is published by Gabriele Mazzotta Publishing House (Gabriele Mazzotta Editore).

1989

Presents solo exhibitions at La Chiocciola Gallery (Galleria La Chiocciola), Padua, Lung Men Art Gallery, Taipei, and Contemporary Art Gallery, Taichung.
Founds the International SHAKTI(Chi) Movement in Copenhagen, Denmark, and the first "SHAKTI" was exhibited in Copenhagen, followed by a number of cities such as Aarhus, Gallarate and Milan. SHAKTI draws inspiration from the wealth of energy within nature itself.

1990

Presents solo exhibitions at Punto Gallery (Galería Punto), Valencia, A. Peola Gallery (Galleria A. Peola), Turin, University of Macerata (Università di Macerata), Macerata, H. Feldmann Gallery (Galerie H. Feldmann), Bern, and Contemporary Art Gallery, Taichung.
Presents *HSIAO CHIN 30 Retrospective Exhibition* at National Tsing Hua University, Hsinchu.
Participates in *Italian Contemporary Arts* at Taiwan Provincial Museum of Art (now renamed as National Taiwan Museum of Fine Arts), Taichung.
First visit to South Korea. Daughter Samantha dies in an accident in Los Angeles on the day he leaves Korea.

1991

Grieving over the death of his daughter, Hsiao Chin stops creating for nine months before starting a new series of large-scale acrylic on canvas under the themes such as *The Sublimation of Samantha, Passage Through the Great Threshold, To The Eternal Garden, and Transcending Beyond the Great Threshold*, which express his new outlook on life. Marking a turning point in his artistic career, he has a profound sentimental experience with Ch'an philosophy and embarks on a brand-new phase of his artistic development with the iconic series of the same name. Paints with vibrant colours with colourful speckles, which appear in his works since 1985 and become a consistent symbol throughout his creation from 1985 to 1995.
Presents *35th Anniversary Joint Exhibition of Ton-Fan & Fifth Moon Groups* at Shi Dai Gallery, Taipei.
Participates in *Colore e Segno nella Materia* in Varese.

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- 1992 Presents solo exhibitions at Sicard-Iperti Foundation (Fondation Sicard-Iperti), Nice, Contemporary Art Gallery, Taichung, City Hall of Corniani (Municipio di Corniani), Sante Moretto Gallery (Galleria Sante Moretto), Vicenza, and Shi Dai Gallery, Taipei.
Presents a *Retrospective Exhibition* at Taiwan Provincial Museum of Art (now renamed as National Taiwan Museum of Fine Arts), Taichung.
- 1994 Presents retrospective exhibitions at Central Academy of Fine Arts, Beijing and China Academy of Art, Hangzhou, which are his first exhibitions in China.
Presents *Beyond the Great Threshold In Memory of Samantha Hsiao (1967-1990) Exhibition* in Milan and Perugia at the end of year to commemorate his daughter.
- 1995 Presents *Hsiao Chin: the Odyssey 1953-1994* solo exhibition at Taipei Fine Arts Museum, Taipei.
Participates in *Anni 90-Arte a Milano* in Milan and *L'informale - Materia-Gesto-Segno* at Municipal Museum of Modern Art (Civica Galleria d'Arte Moderna di Gallarate), Gallarate.
- 1996 Presents *Journey of Life* solo exhibition at Dimension Endowment of Art Foundation, Taipei.
Marries Austrian soprano Monika Unterberger in Ebenau, Salzburg on May 18.
Teaches painting at Graduate Institute of Plastic Arts at the newly founded Tainan National College of the Arts (now renamed as Tainan National University of the Arts), Tainan from October until 2005.
Participates in *Due secoli di Incisione* at Brera Academy (Accademia di Belle Arti di Brera) in Milan.
- 1997 Presents *Gathering Force: From Passage through the Great Threshold to Birth of the New World* solo exhibition at Dimensions Art Center, Taipei with works created between 1990 to 1997.
Presents *Memory of Ton-Fan Group* in Taipei.
- 1998 Presents solo exhibitions at Il Ponte Gallery (Galleria Il Ponte), Florence and Di Meo Gallery (Galerie Di Meo), Paris; also presents *1958-1998: Retrospective Exhibition* at Mathildenhöhe Darmstadt Institute (Institut Mathildenhöhe Darmstadt), Darmstadt.
Participates in *1st International Ink Painting Biennial* at Guan Shanyue Art Museum, Shenzhen, *98 Shanghai Art Biennial* at Shanghai Art Museum (now renamed China Art Museum) and Liu Haisu Art Museum, Shanghai, and *15th National Art Exhibition of the ROC*, Taipei.
- 2000 Participates in *7th Biennale Architettura* (Taiwan Pavilion) at *Venice Biennial* (La Biennale di Venezia), Venice.
Revisits the *Cosmic* theme and creates a series of new paintings in the theme of *Landscapes of the Universe*.
- 2002 Awarded the *Do Forni International Prize for Graphic Art* in Venice and *National Fine Art Prize* presented by National Culture and Arts Foundation in Taiwan.
Presents retrospective exhibitions in Milan including *Ceramic Sculpture Artworks* exhibition at Oberdan Space (Spazio Oberdan); *Exhibition of Large-size Paintings* at Mudima Foundation (Fondazione Mudima); *1958-2002: Retrospective Exhibition of Paintings* at Marconi Studio (Studio Marconi); and *1958-2000: Retrospective Exhibition of Works on Paper* at Lattuada Gallery (Galleria Lattuada).
- 2003 Presents *March to the New World: 2003 Hsiao Chin Touring Exhibition* across Taiwan, organised by National Culture and Arts Foundation, Taiwan.
Presents *Solo Exhibition* at Leda Fletcher Gallery (Galerie Leda Fletcher) in Geneva.

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- 2004 Presents *The Journey of Hsiao Chin's Painting 1958-2004* retrospective exhibition at Shanghai Art Museum (now renamed as China Art Museum), Shanghai, organised by Dimensions Art Center, Taipei.
Participates in *Identità e diversità* at Medici Riccardi Palace (Palazzo Medici Riccardi) in Florence.
- 2005 Conferred by the Italian President C.A. Ciampi the *Order of the Star of Italian Solidarity*.
Retires from Tainan National University of the Arts in Tainan and becomes an emeritus professor.
Presents *Retrospective Exhibition* at Acquaviva Palace (Palazzo Acquaviva), Atri, and Civic Museum of Villa Colloredo Mels (Museo Civico Villa Colloredo Mels), Recanati.
Presents *Hsiao-Chin 1954-2004 – A Journey Back to the Source* retrospective exhibition at Guangdong Museum of Art, Guangzhou and Zhongshan Museum of Art, Zhongshan.
Participates in *Identità e diversità* at Contemporary Art Museum in Moscow.
- 2006 Invited by the China Artists Association to present *Glory to the Source, Hsiao Chin 1955-2005* retrospective exhibition at National Art Museum of China, Beijing.
Presents *Hsiao Chin Solo Exhibition* at Lin & Keng Gallery, Taipei.
- 2007 Exhibits heart-themed paintings at Mazzotta Space (Spazio Mazzotta), Milan and Contemporary and 1900s Art Museum (Museo di Arte Contemporanea e del Novecento), Monsummano Terme.
Presents at the *Grand Opening Beijing* group exhibition and *Abstract China* group exhibition at Lin & Keng Gallery, Beijing.
Co-exhibits with Xiong Bingming and Wang Keping at Taiyu Beaux Arts Salon, Chiayi.
- 2008 Presents *Retrospective Exhibition* at University of Parma (Università di Parma) in Parma.
- 2009 Presents *Hsiao Chin. In-finite journey 1955-2008* retrospective exhibition at Bovisa Triennial (Triennale Bovisa) in Milan.
- 2010 Presents *Infinity of Chi: Retrospective of Hsiao Chin* retrospective exhibition at Kaohsiung Museum of Fine Arts, Kaohsiung in October.
- 2011 Presents *Hsiao Chin 1955-2010 Art Works* solo exhibition at Lin & Lin Gallery, Taipei.
- 2012 Participates in the *Taiwan Biennial* at National Taiwan Museum of Fine Arts, Taichung in October, *Exploring the Wasteland – the Eight Highwaymen of the East* group exhibition at Da Xiang Art Space, Taichung, and *Formless Form – Taiwanese Abstract Art* group exhibition at Taipei Fine Arts Museum in Taipei.
- 2013 Presents *Great ALL* solo exhibition at Lin & Lin Gallery, Taipei in July.
Awarded the *11th Art & Business Award* from Ministry of Culture, Taiwan in November for promoting modern art.
- 2014 Finds the Hsiao Chin Foundation and settles in Kaohsiung.
Presents *Hsiao Chin Eternal Energy* solo exhibition at Lotus Art Gallery, Kaohsiung and *Infinite Energy* solo exhibition at Kuo Mu Sheng Foundation, Taipei.
Participates in *Abstract/Symbol/Oriental, Exhibition of Taiwan's Masters of Modern Art* at Liang Gallery, Taipei.

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- 2015** Presents *60 Years of Abstraction, Harmony and Form* exhibition at de Sarthe Gallery, Hong Kong in May. Transports a series of 3D artworks and ceramics from Milan to Taiwan, which are made for commemorating Samantha and unseen in his exhibitions in Asia, for the *Eighty Years of Energy: Hsiao Chin's Retrospect & Prospect* exhibition at National Taiwan Museum of Fine Arts, Taichung in October.
- 2016** Conferred by former Taiwanese President Ma Yingjeou the *Order of Brilliant Star* for his lifetime contribution and achievement in art and cultural development. Presents *Novel Energy: The End is the Beginning* at Tina Keng Gallery, Taipei. Signs an exclusive worldwide gallery representation with 3812 Gallery, with his first solo exhibition, *Hsiao Chin Solo Exhibition: Endless Energy*, at the gallery in Hong Kong. Participates in *Summer Show 2016 Artists Group Exhibition* at 3812 Gallery Hong Kong and *3812 Artists Group Exhibition* at Fine Art Asia 2016 at Hong Kong Convention and Exhibition Centre, Hong Kong. Commissioned by Pansy Ho, Co-chairperson of MGM China Holding Ltd, Hsiao Chin creates a 9-metre long *Dancing Light* painting for the MGM Cotai Chairman's Collection in Macau, which is permanently on display in the hotel's main lobby.
- 2017** Presents *Hsiao Chin Salon Show: 1960's, An Important Era* and *Hsiao Chin Art Archival Exhibition: The Origin* at 3812 Gallery Hong Kong. Presents *From China to Taiwan: The First Avant-Garde Abstract 1955-1985 Exhibition* at Museum of Ixelles (Musée d'Ixelles), Brussels. Publishes *A Historical Dialogue with Art* in July; founds the Hsiao Chin Children Art Education Center in August. Organises *A Historical Dialogue with Art Book Launch* at Hong Kong Arts Centre, Hong Kong, and another launch at China Art Museum, Shanghai, together with *2018 Hsiao Chin Coming Home Retrospection Exhibition Press Conference* in September. Presents *Eternity Preface: Hsiao Chin's Solo Exhibition* at the Central Gallery of Taiwan Kaohsiung International Airport in November.
- 2018** Presents *ZEN . ART Bright Light – Homage to Ascendence* solo exhibition at Tsz Shan Monastery, Hong Kong in February. Presents *To An Infinite Ascendence* solo exhibition at 3812 Gallery Hong Kong and *Hsiao Chin Coming Home* major retrospective exhibition at China Art Museum, Shanghai in March, which marks the artist's triumphant return his birthplace. Presents *Hsiao Chin. Spiritual Energy* solo exhibition at Lotus Art Gallery, Kaohsiung in April. Participates in *HSIA Yan and His Times* at Eslite Gallery, Taipei in August, and *Pulse / Thread* Artists Group Exhibition at 2018 ART TAIPEI in October.
- 2019** Presents *Les Couleurs du Zen: Peintures de Hsiao Chin* major solo exhibition at the prestigious Guimet National Museum of Asian Arts (Musée national des arts asiatiques-Guimet) in Paris from March to June. It is the first major solo exhibition presented by Guimet for a Chinese artist, together with a published catalogue, since Sanyu's solo exhibition in 2004. A parallel exhibition is also held at Hsiao Chin Foundation in Kaohsiung. Presents *Hsiao Chin: The Colours of Ch'an* painting exhibition at 3812 Gallery Hong Kong from March to April in parallel with the major exhibition at Guimet. Presents the first large-scale solo exhibition in Hong Kong, *Hsiao Chin – Infinite Universe* selling exhibition at Sotheby's S|2 Hong Kong Gallery in September and showcases his complete series of Glass Mosaic works for the first time. Presents *PUNTO. HSIAO CHIN* solo exhibition at 2019 ART TAIPEI in October with a series of important works from 1960s. Presents *New Energy. Reunification* solo exhibition at Tainan National University of the Arts, Tainan in November.

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2020

In celebration of the artist's 85th birthday, Hsiao Chin Foundation in Kaohsiung presents *Hsiao Chin: The Combination of New Energys* solo exhibition opening on January 30 (Hsiao Chin's birthday).

To celebrate Hsiao Chin's 85th birthday and this milestone year, Hsiao Chin's major retrospective exhibition, *In my beginning is my end: the art of Hsiao Chin*, will open at the Mark Rothko Art Centre (Marka Rotko Makslas Centrs) in Daugavpils from 31st July to 25th October 2020.

3812 Gallery London will present a major solo exhibition of Hsiao Chin, which is the artist's first solo exhibition in London since 1966.

A new monograph, *Hsiao Chin and Punto: Mapping Post-War Avant-Garde* focusing on Hsiao Chin and his immense contribution to the development of avant-garde art as Co-founder of the Punto International Art Movement, will be published by Unicorn in June 2020.

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SOLO EXHIBITIONS

- 2020 *In my beginning is my end: the art of Hsiao Chin* retrospective exhibition, Mark Rothko Art Centre (Marka Rothko Makslas Centrs), Daugavpils
In my beginning is my end: the art of Hsiao Chin parallel exhibition, 3812 Gallery, London
Hsiao Chin: The Combination of New Energy solo exhibition, Hsiao Chin Foundation, Kaohsiung
- 2019 *New Energy. Reunification* solo exhibition, Tainan National University of the Arts, Tainan
PUNTO. HSIAO CHIN solo exhibition, 2019 ART TAIPEI, Taipei World Trade Center, Taipei
Hsiao Chin – Infinite Universe selling exhibition, Sotheby's S|2 Hong Kong Gallery, Hong Kong
Hsiao Chin: The Colours of Ch'an parallel exhibition, 3812 Gallery, Hong Kong
Les Couleurs du Zen: Peintures de Hsiao Chin parallel exhibition, Hsiao Chin Foundation, Kaohsiung
Les Couleurs du Zen: Peintures de Hsiao Chin solo exhibition, Guimet National Museum of Asian Arts (Musée national des arts asiatiques-Guimet), Paris
- 2018 *Hsiao Chin. Spiritual Energy* solo exhibition, Lotus Art Gallery, Kaohsiung
To An Infinite Ascendence solo exhibition, 3812 Gallery, Hong Kong
Hsiao Chin Coming Home retrospective exhibition, China Art Museum, Shanghai
ZEN · ART Bright Light – Homage to Ascendence solo exhibition, Tsz Shan Monastery, Hong Kong
- 2017 *Hsiao Chin Art Archival Exhibition: The Origin*, 3812 Gallery, Hong Kong
Hsiao Chin Salon Show: 1960's, An Important Era, 3812 Gallery, Hong Kong
- 2016 *Hsiao Chin Solo Exhibition: Endless Energy*, 3812 Gallery, Hong Kong
Novel Energy: The End is the Beginning, Tina Keng Gallery, Taipei
- 2015 *Eighty Years of Energy: Hsiao Chin's Retrospect & Prospect*, National Taiwan Museum of Fine Arts, Taichung
60 Years of Abstraction, Harmony and Form, de Sarthe Gallery, Hong Kong
- 2014 *Infinite Energy*, Kuo Mu Sheng Foundation, Taipei
Hsiao Chin Eternal Energy, Lotus Art Gallery, Kaohsiung
- 2013 *Great ALL*, Lin & Lin Gallery, Taipei
- 2010 *Infinity of Chi: Retrospective of Hsiao Chin*, Kaohsiung Museum of Fine Arts, Kaohsiung

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SOLO EXHIBITIONS

- 2009 *Hsiao Chin. In-finite journey 1955-2008*, Bovisa Triennial (Triennale Bovisa), Milan
- 2008 *Retrospective Exhibition*, University of Parma (Università di Parma), Parma
- 2006 *Glory to the Source, Hsiao Chin 1955-2005*, National Art Museum of China, Beijing
- 2005 *Hsiao-Chin 1954-2004 – A Journey Back to the Source*, Guangdong Museum of Art, Guangzhou
Hsiao-Chin 1954-2004 – A Journey Back to the Source, Zhongshan Museum of Art, Zhongshan
Retrospective Exhibition, Civic Museum of Villa Colloredo Mels (Museo Civico Villa Colloredo Mels), Recanati
Retrospective Exhibition, Acquaviva Palace (Palazzo Acquaviva), Atri
- 2004 *The Journey of Hsiao Chin's Painting 1958-2004*, Shanghai Art Museum (now renamed as China Art Museum), Shanghai
- 2003 *Solo Exhibition*, Leda Fletcher Gallery (Galerie Leda Fletcher), Geneva
March to the New World: 2003 Hsiao Chin Touring Exhibition, Taiwan, presented by National Culture and Arts Foundation, Taiwan
- 2002 *1958-2002: Retrospective Exhibition of Paintings*, Marconi Studio (Studio Marconi), Milan
Exhibition of Large-size Paintings, Mudima Foundation (Fondazione Mudima), Milan
1958-2000: Retrospective Exhibition of Works on Paper, Lattuada Gallery (Galleria Lattuada), Milan
Ceramic Sculpture Artworks, Oberdan Space (Spazio Oberdan), Milan
- 1998 Il Ponte Gallery (Galleria Il Ponte), Florence
Di Meo Gallery (Galerie Di Meo), Paris
1958-1998: Retrospective Exhibition, Mathildenhöhe Darmstadt Institute (Institut Mathildenhöhe Darmstadt), Darmstadt
- 1997 *Gathering Force: From Passage through the Great Threshold to Birth of the New World*, Dimensions Art Center, Taipei
- 1996 *Journey of Life*, Dimension Endowment of Art Foundation, Taipei
- 1995 *Hsiao Chin: the Odyssey, 1953-1994*, Taipei Fine Arts Museum, Taipei

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SOLO EXHIBITIONS

- 1992 *Retrospective Exhibition*, Taiwan Provincial Museum of Art (now renamed as National Taiwan Museum of Fine Arts), Taichung
- 1990 Punto Gallery (Galería Punto), Valencia
A. Peola Gallery (Galleria A. Peola), Turin
University of Macerata (Università di Macerata), Macerata
HSIAO CHIN 30 Retrospective Exhibition, National Tsing Hua University, Hsinchu
H. Feldmann Gallery (Galerie H. Feldmann), Bern
Contemporary Art Gallery, Taichung
- 1989 La Chiocciola Gallery (Galleria La Chiocciola), Padua
Lung Men Art Gallery, Taipei
Contemporary Art Gallery, Taichung
- 1988 *30-year Retrospective Exhibition: 1958-1988*, Marconi Studio (Studio Marconi), Milan
- 1987 Alisan Fine Arts, Hong Kong
- 1986 Nikolaj Contemporary Art Center (Nikolaj Kunsthal), Copenhagen
Mercato del Sale Gallery (Galleria Mercato del Sale), Milan
AM Niemeyer Gallery (Galería AM Niemeyer), Rio de Janeiro
- 1985 University of Messina (Università degli Studi di Messina), Messina
HSIAO CHIN Solo Exhibition - CHI, The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong
Punto Gallery (Galería Punto), Valencia
Waterland Museum (Museum Waterland), Purmerend
HSIAO CHIN · WALASSE TING, Taipei Fine Arts Museum, Taipei
- 1984 Marconi Studio (Studio Marconi), Milan
- 1981 Apollo Art Gallery, Taipei
Pancheri Gallery (Galleria Pancheri), Rovereto

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SOLO EXHIBITIONS

Ideogram Gallery (Galleria Ideogramma), Turin
HSIAO CHIN Exhibition, Printmakers Art Gallery, Taipei

Municipal Gallery of Macerata (Pinacoteca Comunale di Macerata), Macerata

National Museum of History, Taipei
Lung Men Art Gallery, Taipei
Kandinsky Gallery (Galería Kandinsky), Madrid

Palace of Tourism (Palazzo del Turismo), Marconi Studio (Studio Marconi), and Zarathustra Gallery (Galleria Zarathustra), Milan

Punto Gallery (Galería Punto), Valencia

Municipal Museum of Modern Art (Museo Civico d'Arte Moderna), Modena
Palace of Diamond (Palazzo dei Diamanti), Ferrara

Beaubourg Gallery (Galerie Beaubourg), Paris

Schubert Gallery (Galleria Schubert), Milan

T. Brechbuhl Gallery (Galerie T. Brechbühl), Grenchen

Gallery of Modern Art (Galleria d'Arte Moderna), Gaeta

Orez Gallery (Galerie Orez), The Hague
Fonke Gallery (Galerie Fonke), Gent
Marconi Studio (Studio Marconi), Milan
Sant'Andrea Gallery (Galleria Sant'Andrea), Milan

Marconi Studio (Studio Marconi), Milan
Senatore Gallery (Galerie Senatore), Stuttgart

1969

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SOLO EXHIBITIONS

The Pollock Gallery, Toronto

L. Stevens Gallery, Detroit

T. Brechbuhl Gallery (Galerie T. Brechbühl), Grenchen

Wirth Gallery (Galerie Wirth), Berlin

Marconi Studio (Studio Marconi), Milan

Rose Fried Gallery, New York

Il Canale Gallery (Galleria Il Canale), Venice

Falazik Gallery (Galerie Falazik), Bochum

Maribor Museum (Muzej Maribor), Maribor

International Gallery of Contemporary Art (Galerie Internationale d'Art Contemporain), Paris

Ariete Gallery (Galleria Ariete), Milan

S. Luca Gallery (Galleria S. Luca), Rome

Trastevere Gallery (Galleria Trastevere), Rome

S. Matteo Gallery (Galleria S. Matteo), Genoa

HILT Gallery (Galerie HILT), Basel

Salone Annunciata Gallery (Galleria Salone Annunciata), Milan

Dorekens Gallery (Galerie Dorekens), Antwerp

Senatore Gallery (Galerie Senatore), Stuttgart

Numero Gallery (Galleria Numero), Florence

Il Cavallino Gallery (Galleria Il Cavallino), Venice

Fernando Fe' Gallery (Galería Fernando Fe'), Madrid

Mataro Fine Arts Museum (Museo Municipal de Mataró), Mataro

1957

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GROUP EXHIBITIONS

Pulse / Thread, Artists Group Exhibition, 2018 ART TAIPEI, Taipei World Trade Center, Taipei

HSIA Yan and His Times, Eslite Gallery, Taipei

From China to Taiwan: The First Avant-Garde Abstract 1955-1985 Exhibition, Museum of Ixelles (Musée d'Ixelles), Brussels

3812 Artists Group Exhibition, Fine Art Asia 2016, HKCEC, Hong Kong

Summer Show 2016 Artists Group Exhibition, 3812 Gallery, Hong Kong

Abstract/Symbol/Oriental, Exhibition of Taiwan's Masters of Modern Art, Liang Gallery, Taipei

Abstract art in Taiwan, Taipei Fine Art Museum, Taipei

V Premio Internazionale Biennale d'Incisione, Contemporary and 1900s Art Museum (Museo di Arte Contemporanea e del Novecento), Monsummano Terme

Identità e diversità, Contemporary Art Museum, Moscow

Identità e diversità, Medici Riccardi Palace (Palazzo Medici Riccardi), Florence

7th Biennale Architettura, Taiwan Pavilion, Venice Biennial (La Biennale di Venezia), Venice

15th National Art Exhibition of the ROC, Taipei

98 Shanghai Art Biennial, Shanghai Art Museum (now renamed as China Art Museum) and Liu Haisu Art Museum, Shanghai

1st International Ink Painting Biennial, Guan Shanyue Art Museum, Shenzhen

Memory of Ton-Fan Group, Taipei

Due secoli di Incisione, Brera Academy (Accademia di Belle Arti di Brera), Milan

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GROUP EXHIBITIONS

- 1995 *L'informale - Materia-Gesto-Segno*, Municipal Museum of Modern Art (Civica Galleria d'Arte Moderna di Gallarate), Gallarate
Anni 90 - Arte a Milano, Milan
- 1991 *Colore e Segno nella Materia*, Varese
35th Anniversary Joint Exhibition of Ton-Fan & Fifth Moon Groups, Taipei
- 1990 *Italian Contemporary Arts*, Taiwan Provincial Museum of Art (now renamed as National Taiwan Museum of Fine Arts), Taichung
- 1989-1993,
1990-1995,
1991, 1994 *International Shakti Exhibitions*, Copenhagen, Aarhus, Gallarate and Milan
- 1988 *Contemporary Italian Artists*, Art Palace, Moscow
- 1987 *Contemporary Chinese Painting*, Hong Kong City Hall, Hong Kong
30th International Biennial Print Exhibition, Milan
- 1986 *Itinerari d'arte Contemporanea*, Lisbon and Porto
- 1985,
1987, 1989 *2nd, 3rd, 4th International Biennial Print Exhibition*, Taipei
- 1985 *XIII Premio Nazionale Arti Visive Città di Gallarate*, Gallarate
- 1984 *7th Norwegian International Print Biennial*, Fredrikstad
- 1983 *Italian Art*, Berlin
3rd Biennial of European Graphic Art, Baden-Baden
Rigori Astratti della Ragione e Fantasia del Concreto, Ganna
- 1982 *Omaggio a P. Matteo Ricci degli artisti cinesi*, Macerata
The Chinese response - Paintings by Leading Overseas Artists, Hong Kong Museum of Art, Hong Kong
- 1981 *25th Anniversary Joint Exhibition of Ton-Fan & Fifth Moon Groups*, Taipei

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GROUP EXHIBITIONS

- 1980 *Contemporary International Original Prints Exhibition, Taipei*
- 1978-79 *Exhibition Surya, Milan and Macerata*
- 1978 *Ancient Heritage, New Directions, New York*
Grafica '78 Internazionale, Messina
- 1977 *X Quadriennale Nazionale d'arte, Rome*
Grafici Italiani Contemporanei, Ljubljana
- 1975 *Momenti e Tendenze del Costruttivismo, Milan*
- 1974 *Asia Oggi - Rassegna di Grafica Contemporanea, Milan*
- 1971 *Italian Painting, Dublin and Belfast*
- 1970 *III Salon International de Galeries Pilotes, Lausanne and Paris*
- 1969 *IX Festival de arte '69', Cali*
- 1966 *Musische Geometrie, Arts Society of Hannover (Kunstverein Hannover), Hannover*
- 1965 *VI Mostra Internazionale di Grafica, Ljubljana*
- 1964 *International Triennial of Colored Graphic Prints, Grenchen*
III° premio Scipione nazionale di pittura, Macerata
- 1963 *Chinesische Künstler der Gegenwart, Municipal Museum (Städtisches Museum), Leverkusen*
Art Contemporain, Great Palace (Grand Palais), Paris
The 7th São Paulo Art Biennial, Sao Paulo

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GROUP EXHIBITIONS

1961 *The Pittsburgh International Exhibition, Pittsburgh*
Grand Prix de peinture et sculpture, Monte Carlo

1960 *International Malerei 1960-61, Eisenbach*

1957-59 *The 1st, 2nd and 3rd May Salon, Barcelona*

1957 *Jazz Salon, Barcelona*