

Jaffa Lam

1973 Born in Hong Kong

Graduate in Education at the Chinese University of Hong Kong

2006 Received a Desiree and Hans Michael Jebsen Fellowship from the Asian Cultural Council

2017 Awardee of the Secretary for Home Affairs' Commendation Scheme



About

Lam Laam, Jaffa received her BFA, MFA and Postgraduate Diploma in Education at the Chinese University of Hong Kong.

She is a Hong Kong-based sculptor specializing in large-scale, site-specific and mixed-media works, often making use of recycled materials, such as crate wood, old furniture and umbrella fabric. Since 1999, in her “Micro Economic” and other public/community projects, she has been connecting heritage and current affairs, and representing ordinary people through non-narrative and dialogical installations.

Apart from solo exhibitions, Lam has been invited to take part in many local and international shows, as well as artist residency programmes in Japan, Kenya, Taiwan, Bangladesh, China, United States, France and Canada, etc. She received a Desiree and Hans Michael Jebsen Fellowship from the Asian Cultural Council in 2006 and was an awardee of the Secretary for Home Affairs' Commendation Scheme in 2017.

In 2009, she started a community project in Hong Kong entitled “Micro Economy”. At the invitation of Hong Kong Arts Centre, Jaffa staged the exhibition: “Jaffa Lam Laam Collaborative: Weaver”, to highlight this project. It has been represented Hong Kong to show in Japan's Setouchi Triennale 2013, Taiwan's Hong Kong Week 2015, German's “China 8” 2015, Utopias/Heterotopia Wuzhen International Contemporary Art Exhibition 2016, Lyon Lumieres 2018, and she has been invited as a collaborator to show in Manifesta 12: The European Nomadic Biennial.

Solo Exhibitions

- 2018 *Piu3*, Shouson Theatre, Hong Kong Arts Centre, Hong Kong
- 2017 Jaffa Lam X Sam Tung Uk, Sam Tung Uk Museum, Hong Kong
- 2015 *Looking for my family story*, Lumenvisum Gallery, Hong Kong
- 2013 *Jaffa Lam Laam Collaborative: Weave*", Pao Galleries, Hong Kong Arts Centre, Hong Kong
- 2011 *Micro Economy*, RMIT School of Art Gallery, Melbourne, Australia
- 2005 *Travel with Rickshaw*, Alliance Française, Dhaka, Bangladesh
- 2003 *Murmur*, Shatin Town Hall, Yuen Long Theatre, Hong Kong

Selected Group Exhibitions

- 2019-2020 *A Beast, A God, And A Line*, Para Site Art Space, Hong Kong, Kunsthall Trondheim, Norway
- 2019 *THE heart of SUMMER*, The Repulse Bay Historical Gallery, Hong Kong
- 2019 *2019 Kai Hua Temple International Art Festival*, Gao Ping, Shang Xi, China
- 2018 *Heimat – The 2018 Guang'an Field Art Biennale*, Wusheng Bao Zhen Sai, Guang An. China
Fete Des Lumieres, Lyon, France
Hong Kong Arts Centre 40th Anniversary Flagship Exhibition: Wanchai Grammatica: Past, Present, Future Tense, Pao Gallery, Hong Kong Arts Centre, Hong Kong
A Beast, A God, And A Line, Parasite Art Space, Hong Kong/ Pyinsa Rasa Art Space at The Secretariat & Myanna/art Gallery, Yangon/ Museum of Modern Art in Warsaw, Poland
- 2017 *Lumieres Hong Kong*, Edinburg Place, Central, Hong Kong
- 2016 *Art Safietal*, Land art festival, Safiental Vallley, Switzerland
Human Vibration Exhibition, Statue Square Gardens, Central, Hong Kong
Utopias and Heterotopias: The Wuzhen International Contemporary Art, Wuzhen, China
- 2015 *Morden Weavolution* Hong Gah Museum, Taiwan
A New Dynasty-Created in China, ARoS Aarhus Art Museum, Denmark
In the Name of Art-Hong Kong Contemporary Art Exhibition" Hong Kong Week 2015, MOCA, Taiwan
China8- Contemporary Art From China, Rhine and Ruhr, Germany
Methods of Art, Connecting Space, Hong Kong
Project Across: Touch Wood, K11 Art Space, Hong Kong

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2014 *Fine Art Asia 2014*, Hong Kong Convention and Exhibition Centre, Hong Kong

2013 *Asia Platform in Setouchi Triennale 2013*, Fukuda, Shodoshima, Japan
Hong Kong Contemporary Art Awards 2012 Thematic Exhibition, Hong Kong Museum of Art, Hong Kong
10 day Fest-Social Innovative Festival, Jockey Club Innovation Tower, The Hong Kong Polytechnic University

2012 *Diverse City*", 8Q, Singapore Art Museum, Singapore
Blue Wind International Multimedia Art Festival", Yangon, Myanmar
Citizenizing, Vargas Museum, University of Philippines, Manila, The Philippines
Dialogue between Hong Kong and Chinese artist, Liu Hai Su Art Museum, Shanghai, China
Passing through memory, Suzhou Jinji Lake Art Museum Opening Exhibition, Suzhou, China

2011 *Strolling on the Water*, Westlake Contemporary Museum, Hang Zhou, China

2010 *Butterfly Effect*, He Xianning Art Museum, Shenzhen, China
Detour, Victoria Prison, Hong Kong

2009 *Subvision Art Festival*, Hamburg, Germany
Sound Festival, Hong Kong Architecture Centre, Hong Kong

2008 *Looking for Antonio Mak*, Hong Kong Museum of Art, Hong Kong

2007 *The Tree Museum 10th Anniversary Exhibition*, The Tree Museum, Muskoka, Canada

2006 *Between Obstruction and Crossover; 2006 International Windbreak Forest Environment Arts Exhibition*, Tainan, Taiwan

1996, 2001, *Hong Kong Art Biennial Exhibition*, Hong Kong Museum of Art, Hong Kong
2003, 2005

2004 *Wasanii International Artists' Workshop*, Lamu, Kenya

2003 *Hualien International Artists' Workshop*, Hualien, Taiwan

Public / Corporate Collections

China Art Museum · Shanghai (Original name: Shanghai Art Museum) (Shanghai), Hong Kong Museum of Art, Hong Kong Heritage Museum, The Chinese University of Hong Kong, The Mass Transit Railway, Hongkong Land, Rabobank, K11 Art Mall, Manhattan Place, Domain Mall (Hong Kong), New Hall Art Collection, Murray Edwards College, University of Cambridge (England), Private collectors

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