



3812 gallery  
London | Hong Kong

# Albert Irvin



Albert Irvin OBE RA was born in 1922 in London, where he continued to live and work throughout his life. In the early 1940's Irvin attended Northampton School of Art. His studies were interrupted when he was called up, serving as a navigator in the Royal Air Force during the Second World War. After the war ended he enrolled at Goldsmiths College in London to resume his studies. In 1962, he returned to Goldsmiths where he taught for twenty years. He also taught as visiting lecturer at art colleges throughout Britain.

Irvin's first solo exhibition was in 1960 at 57 Gallery, Edinburgh followed by New Art Centre in London in 1963 and 1965. He went on to exhibit extensively throughout Europe, the USA and Australia.

A major retrospective of his work from 1960 to 1989 was held at the Serpentine Gallery, London in 1990.

Irvin was awarded a Travel Award to America by the Arts Council in 1968 and later received an Arts Council Major Award

In 1970 he moved into his Studio in Stepney Green and continued travelling to work there from his home at least 3 times a week into his 90s.

He formed a working relationship with Advanced Graphics London in 1979, and began producing screenprints with them - the start of a very successful venture.



Albert Irvin, *Hither II*, 2007, Acrylic on canvas, 63 x 62cm

Irvin joined Gimpel Fils in 1982 they had regular, solo exhibitions of his work throughout his life.

His works are held in many public collections including Tate, Royal Academy and the Victoria and Albert Museum, London; The British Council; Irish Museum of Modern Art, Dublin; Manchester City Art Gallery; Leeds Art Gallery and The Art Gallery of New South Wales in Sydney.

In 1998 Irvin was elected Royal Academician and in 2013 was awarded the OBE in the Queen's Birthday Honours List for services to the visual arts.

He continued painting and printmaking until he died on 26th March 2015, aged 92 in St George's Hospital, London

The Albert Irvin Estate is run by his daughters Priscilla Hashmi and Celia Irvin, and is exclusively represented by 3812 Gallery in Asia.

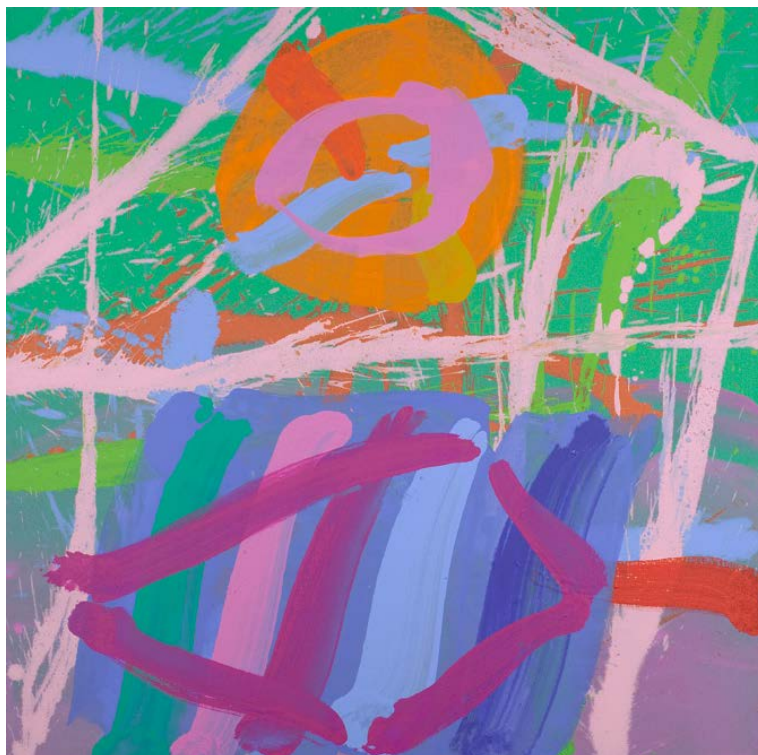


# Solo Exhibitions

- 2015 *Albert Irvin RA OBE, Painting the Human Spirit*, Gimpel Fils, London, UK  
*Albert Irvin, Gouaches and Prints*, University Gallery & Baring Wing, Northumbria  
Universitz Gallery, Newcastle Upon Tyne, UK
- 2013 *Albert Irvin, Crosstown*, Advanced Graphics, London, UK
- 2012 *Albert Irvin, Borris House*, Barrow River Arts Festival, Ireland  
*Albert Irvin: 90th Year Celebration Paintings and prints*, Bohun Gallery  
*Albert Irvin at 90: a survey exhibition*, Clifford Chance, London  
*Fidelio*, Gimpel Fils, London  
*Royal Oak, Monoprints*, Advanced Graphics London, London
- 2011 *Print Retrospective*, University Gallery and Baring Wing,  
University of Northumbria, Newcastle  
*Inextinguishable*, Gimpel Fils, London  
*Albert Irvin RA: From Holyrood to Stratford*, Sir Hugh Casson Room, Royal Academy,  
London
- 2010 *New Work*, Gimpel Fils, London  
*Print Retrospective*, Advanced Graphics London/ Kings Place, London  
*Tabard: Albert Irvin*, Churchill College, Cambridge
- 2009 *Albert Irvin: A Retrospective*, University Gallery and Baring Wing, University of  
Northumbria, Newcastle  
*Albert Irvin*, Galerie Gimpel & Müller, Paris
- 2008 *Albert Irvin, Manton Wing staircase display*, Tate Britain, London  
*Albert Irvin, Peppercanister*, Dublin  
*Recent Prints*, Advanced Graphics London  
*Albert Irvin: A Retrospective*, Kings Place Gallery  
*Albert Irvin: Six Paintings*, Kings Place Foyer
- 2007-08 *Urban Journey*, Gimpel Fils, London
- 2006 *New Works*, Peppercanister Gallery, Dublin
- 2005-06 *New Editions and Monoprints*, Advanced Graphics, London
- 2004-05 *Midsummer*, Gimpel Fils, London
- 2003 *Paintings and Prints*, Storey Gallery, Lancaster  
Peppercanister Gallery, Dublin
- 2002 *Four Score*, Gimpel Fils, London  
*Malerei*, Galerie Stuhler, Berlin
- 2001 *Paintings & Prints 1991-2001*, West Cork Arts Centre, Skibbereen

- 2000 *Prints & Paintings 1980-2000*, Advanced Graphics, London
- 1999 Royal West of England Academy, Bristol  
Orion Gallery, Brussels
- 1998 Abbaye Saint-André, Centre d'art contemporain, Meymac  
Dean Clough Gallery, Halifax  
*Works on paper* - touring German museums  
Gimpel Fils, London, celebrating the launch of '*Albert Irvin - Life to Painting*,'  
monograph, pub.Lund Humphries, London.
- 1997 Galerie Stühler, Berlin  
Galerie Wassermann, Berlin
- 1996/7 Gimpel Fils, London
- 1996 Millfield School, Somerset  
Oriol Theatre, Clwyd
- 1995 Royal Hibernian Academy, Dublin
- 1994 Powell Moya Partnership, London  
Gimpel Fils, London  
Wasserman Galerie, Munich  
Chapter Gallery, Cardiff  
Woodlands Art Gallery
- 1993 Campo Vlaamse Kaai, Antwerp  
Bodilly Gallery, Cambridge  
Flowers Graphics - Prints  
Design for Diversions Dance Company
- 1992 Galeria Punto, Valencia  
Chelmsford Cathedral Festival  
Oxford Gallery  
Galerie Klaus Lupke, Frankfurt  
Gimpel Fils, London  
Wolf At The Door, Penzance
- 1991 Playhouse Gallery, Harlow  
Peter Scott Gallery, Lancaster University  
Flowers East, London - Prints
- 1990 Serpentine Gallery, London  
Gimpel Fils, London  
Spacex Gallery, Exeter  
Oriol and Chapter Galleries, Cardiff  
Castlefield Gallery, Manchester  
Gallery Monochrome, Brussels
- 1989 Talbot Rice Gallery, Edinburgh  
Carine Campo Gallery, Antwerp

- 1988 Gimpel & Weitzenhoffer Gallery, New York
- 1987 Carine Campo Gallery, Antwerp
- 1986 Gimpel Fils, London  
Hendriks Gallery, Dublin
- 1985 Coventry Gallery, Sydney  
Butler Gallery, Kilkenny Castle, Kilkenny  
Arcade Gallery, Harrogate
- 1984 Gimpel Fils, London  
*Demarcation*, Edinburgh Festival  
Jersey Arts Council Gallery
- 1983 Third Eye Centre Gallery, Glasgow  
Aberdeen Art Gallery  
Ikon Gallery, Birmingham
- 1982 Gimpel Fils, London  
Goldsmiths College Gallery, London
- 1981 Manchester Polytechnic Gallery
- 1980 Acme Gallery, London  
Bede Gallery, Jarrow



Albert Irvin, *Hither II*, 2007, acrylic on canvas, 63 x 6 x 62cm

# Selected Group Exhibitions

- 2018 Albert Irvin *The Late Works 2000-2014* and Jenny Watson *Limits*, Gimpel Fils, London
- 2017 *MONO - An Exhibition of Unique Prints*, Flowers Gallery, London, UK  
*Modern & Contemporary Prints*, The Art Stable, UK  
*Collector's Choice*, Gimpel Fils, London, UK
- 2013 *Royal Academy Summer Exhibition*, Royal Academy, London  
*Alan Davie RA and Albert Irvin RA*, Gimpel Fils, London  
*London Group Centenary Exhibition*, Pitzhanger Manor Gallery & House, London  
*British Prints*, Gimpel Fils, London  
*The Horse that has Visions of Immortality*, Gimpel Fils, London
- 2012 *Summer Exhibition*, Kings Space Gallery, London  
Barrow River Arts Festival, Borris House, Ireland  
*Encounter: The Royal Academy in Asia*, Singapore  
*Encounter: The Royal Academy in The Middle East*, Doha
- 2011 *Summer Exhibition*, Royal Academy, London
- 2010 *Come to Richmond*, The Richmond Hill Gallery, Surrey  
*Summer Exhibition*, Royal Academy, London  
*Colour is the Keyboard*, Gimpel Fils, London
- 2009 *Open Exhibition*, The London Group, London  
*Summer Exhibition*, Royal Academy, London
- 2008 *Summer Exhibition*, Royal Academy, London  
*The Colour Show*, Hilton Young Fine Art, Penzance
- 2007 *Summer Exhibition*, Royal Academy, London
- 2006 *Summer Exhibition*, Royal Academy, London  
*Summer Exhibition*, Lemon Street Gallery, Cornwall  
Realites Nouvelles, Paris  
*Painting by Other Means: Non-figurative works from the collection of the Irish Museum of Modern Art*, Oriel Mostyn Gallery, Wales
- 2005 *Summer Exhibition*, Royal Academy, London  
*1979*, Bloomberg SPACE, London  
*The Discerning Eye*, Mall Galleries, London
- 2004 *Summer Exhibition*, Royal Academy, London  
*174th RHA Annual Exhibition*, RHA Gallagher Gallery, Dublin  
*Tracing the Land*, Gimpel Fils, London
- 2003 *The London Group*, Peter Clossick at The Gallery in Cork Street  
*Summer Exhibition*, Royal Academy, London

- Cabinet Paintings*, Compass Gallery, Glasgow
- 2001/2 *Square Root*, Sarah Myerscough Gallery, London  
*Summer Exhibition*, Royal Academy, London  
 Selection from Collection of Royal Bank of Scotland, City Art Gallery, Edinburgh  
*Works on Paper*, Galerie Stuhler, Berlin  
*Zen and the Art of Cities*, Rivington Gallery, London  
*Create Quarters*, Museum of London  
 RWA, Bristol  
 RHA, Dublin  
*The London Group*, Walk Gallery, London
- 2000 *Small is Beautiful*, Flowers East, London  
*Local Colour*, Bury St. Edmunds Gallery  
 City Art Gallery, London  
*Summer Prospects*, Orion Gallery, Ostend  
*5 British Painters*, Flowers West, Los Angeles  
 Galerie Stuhler, Berlin  
*Summer Exhibition*, Royal Academy, London  
*The Discerning Eye*, Mall Galleries, London  
 Advanced Graphics at Original Print Gallery, Dublin
- 1999 *The Discerning Eye*, Mall Galleries, London  
*Kunst Schmuck Kunst*, Galerie Stuhler, Berlin  
 Compas Gallery, Glasgow  
 21, Spacex Gallery, Exeter  
*Small is Beautiful*, Flowers West, Los Angeles  
*Summer Exhibition*, Royal Academy, London
- 1998 *The Discerning Eye*, Mall Galleries, London  
*25 Years of the Visual Arts*, Bulter Gallery, Kilkenny  
*Summer Exhibition*, Royal Academy, London
- 1997 *The Subjects of Art*, Nat West Group Art Collection
- 1996 *Small is Beautiful*, Flowers East, London#
- 1995 *Cabinet Art*, Jason and Rhodes, London  
 10 Years in Galerie Im Griechenbeisl, Vienna  
*British Abstract Painting*, Atkinson, Millfield, Somerset
- 1994 *Here and Now*, Serpentine Gallery, London  
*Painters and Prints*, Curwen Gallery, London  
 Castlefield 10th Anniversary, Castlefield Gallery and Whitworth Art Gallery, Manchester  
*Contemporary Prints*, Flowers Graphics  
*British Abstract Painting*, Flowers East, London  
*Critics Choice*, Clare Henry, NS Gallery, Glasgow  
*12 Contemporary British Printmakers*, Karelian Republic Art Museum, Russia
- 1993 CCA Galleries, London



- Flowers East Gallery, London  
 Egyptian International Print Triennale  
 The Byker Art Show, Newcastle
- 1992 Royal Academy Summer Exhibition (Invited artist), 1993, 1994 and
- 1995 Whitechapel Open (Invited artist)
- 1991-3 Courtauld Institute Loan Collection
- 1991 Bradford Print Biennale at Royal College of Art, London  
 Gimpel Fils - Bath Festival (with Alan Davie)  
 Downeen Collection, Co. Cork, Ireland  
 Guinness Hop Store, Dublin - European large format print-making  
 Goldsmiths' College, University of London, Centenary Exhibition (Selector)  
 Peter Stuyvesant Collection  
 Stedelijk Museum, Amsterdam
- 1990 Great British Art Show, McLellan Galleries, Glasgow
- 1989 International Print Biennale, Ljubljana  
 The Experience of Painting, Laing Gallery, Newcastle, touring
- 1988 Beattie, Hoyland, Irvin, Sunderland  
 Presence of Painting, Mappin Art Gallery, Sheffield, touring Carine Campo Gallery,  
 Antwerp  
 European Biennale Graphic Art, Baden-Baden
- 1987 Royal Academy (prizewinner), and in 1988, 1989 [prizewinner], 1990 and 1991
- 1986 Bradford Print Biennale (prizewinner) and in 1990
- 1985 Home and Abroad, Serpentine Gallery
- 1984 ROSC '84, Dublin
- 1983 Contemporary British Painters, Madrid
- 1982 Hayward Annual
- 1980 Hayward Annual, Hayward Gallery, London  
 John Moores Liverpool, and in 1982 (prizewinner) 1987, 1989 and 1991, 1995

# Public/ Corporate Collections

Aberdeen Art Gallery  
Art Gallery of New South Wales, Sydney  
Arts Council of Great Britain  
Birmingham City Art Gallery  
Blackburn Art Gallery  
British Council  
Huddersfield Art Gallery  
Irish Museum of Modern Art, Dublin  
Manchester City Art Gallery  
Mappin Gallery, Sheffield  
Neue Galerie der Stadt Linz, Austria  
New England Regional Art Gallery, NSW, Australia  
Pensecola Museum, Florida  
Schindler Collection, Zurich  
Städtische Kunstsammlungen, Ludwigshafen, Germany  
Stoke City Art Gallery  
Stuyvesant Collection, Holland  
Tate Gallery, London  
Victoria and Albert Museum, London  
Wolverhampton Art Gallery

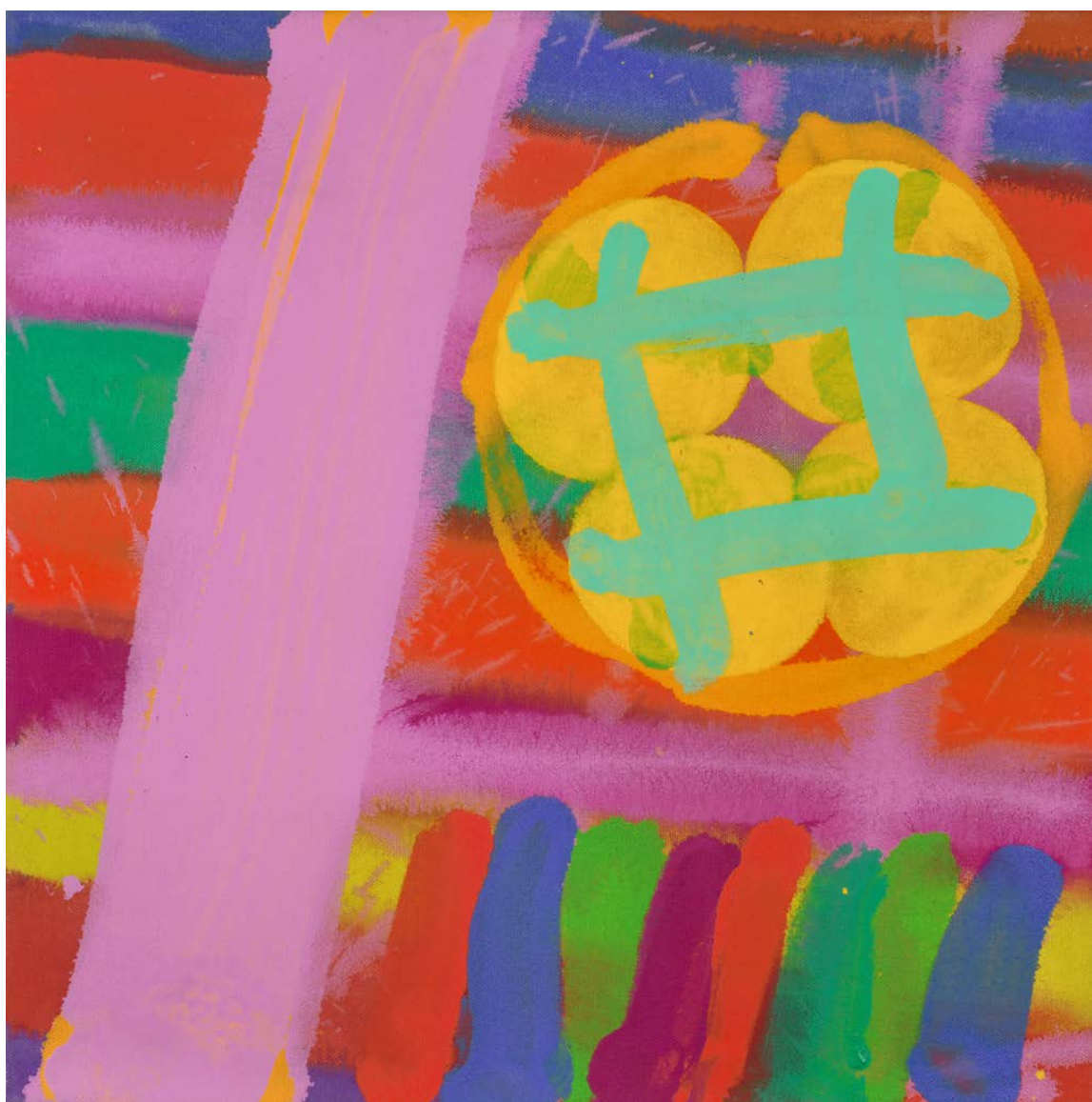
## Publications

- 2013 Officers of the Order of the British Empire (OBE), *The Art Newspaper*, July/August  
*Stewart Geddes Interviews Bert Irvin For Turps Banana*, Turps Banana, Issue 13
- 2012 Market News, *The Daily Telegraph*, July
- 2010 The Indefatigable Albert Irvin, *Kings Place*, September-December  
Mary Rose Beaumont, *Albert Irvin: The Complete Prints*  
High Art With A Smile, *The Cambridge Student*, January
- 2009 Dale Atkinson / Albert Irvin, *The Guardian Guide*, 18-24 April  
Albert Irvin; A Retrospective, *The Art Newspaper*, No.201, April
- 2008/09 Dr Alice Correia: Expressions of Hope (catalogue essay). *Albert Irvin: A Retrospective*, Kings Place Gallery, London and University Gallery, Northumbria University, Newcastle upon Tyne,  
Michael Glover: A painter who lets the sun shine into the city, (review of Albert Irvin; a retrospective, Kings Place Gallery, London). *The Independent*, December  
Andrew Lambirth: Christmas round-up: Albert Irvin at Kings Place, *The Spectator*, 20-27 December
- 2008 *Albert Irvin: A Retrospective*, ex cat. (introduction by Mara-Helen Wood. Kings Place Gallery, London and University Gallery, Northumbria University, Newcastle upon Tyne,

- 2007 *Urban Journey*, ex cat. Gimpel Fils, London  
Bill Woodrow RA (ed.): Royal Academy Illustrated 2007, The Royal Academy of Arts, London, reproduction on p.38
- 2005 Andrew Lambirth: Look back with pleasure: 1979; Bloomberg Space, *The Spectator*, 27 August
- 2004 Allen Jones RA, with David Hockney RA (eds.): *Royal Academy Illustrated 2004*, The Royal Academy of Arts, London, reproduction on p.77
- 2003 Peter Chapman: Albert Irvin at the Peter Scott Gallery, Lancaster University. *The Independent*, January  
*Albert Irvin*, ex cat. (including essay from Four Score by Aidan Dunne). Peppercanister Gallery, Dublin, October  
Ciara Ferguson: A colourful character whose work explodes in a celebration of life, *The Sunday Independent (Ireland)*, October
- 2002 *Four Score*, ex cat. (essay by Aidan Dunne). Gimpel Fils, London, March/April  
Judith Bumpus: Vibrant Vision. *RA Magazine*, Spring  
Patricia Wynn Davies: Albert Irvin: Artist at Work. *The Daily Telegraph*, April  
Judith Bumpus: Albert Irvin, Painter. *The Art Newspaper*, May
- 2001 *Albert Irvin Paintings and Prints 1991 - 2001*, ex cat. (introduction by C oil n Murray), including Q&A with artist, West Cork Arts Centre, Skibbereen, Ireland  
Aidan Dunne: Turning his hand to the light. *The Irish Times*. August
- 2000 Virginia Boston: Movement Through Space. *Artists & Illustrators*, December
- 1999 Bill Hare: Albert Irvin - life to painting. *Contemporary Visual Arts*, issue 23  
William Packer: Why age does not wither them. *Financial Times*, London, January  
Frans Boenders: Familiar and Yet so Strange, (catalogue essay). Orion Art Gallery, Brussels
- 1998 *Albert Irvin*, ex cat. (introduction by Paul Moorhouse), Centre d'art contemporain, Meymac, France, July/October  
Gaya Goldcymer-Taieb: Albert Irvin: Arpenteur du Sensible, (catalogue essay). *Albert Irvin*, Centre d'art contemporain, Meymac, France  
Fran oise-Claire Prodhon: Albert Irvin: Fragments d'une Oeuvre, (catalogue essay). *Albert Irvin*, Centre d'art contemporain, Meymac, France  
Richard Milner: City People. *Evening Standard*, December  
Paul Moorhouse: Albert Irvin - life to painting. Monograph, published by Lund Humphries, London
- 1996 *Ely*, ex cat. (introduction by Sacha Craddock), Gimpel Fils, London, November
- 1995 Paul Moorhouse: Albert Irvin's Paintings and the Methods of Music, (catalogue essay). *Albert Irvin: Painting and Prints 1980-1995*, Gallagher Gallery, Royal Hibernian Academy, Dublin, November/December
- 1994 *Albert Irvin*, ex cat. (introduction by A S Byatt). Gimpel Fils, London
- 1993 An Exuberance of Gesture (interview). *Storming Heaven, Stride*, no.35

- 1992 *Three Score and Ten*, ex cat. Gimpel Fils, London, November  
Bill Hare: Don't Stop the Carnival - Albert Irvin at 70. *Contemporary Art*, Vol.1, No.2, Winter
- 1991 David Lillington: Visible Energy. *Frieze* (pilot issue)
- 1989 Interview with Mel Gooding. *The Experience of Painting*, ex cat. Laing Art Gallery, Newcastle upon Tyne (touring), January/July  
*Albert Irvin Paintings 1960 -1989*, ex cat. (Foreword by Andrew Forge). Talbot Rice Gallery, Edinburgh and Serpentine Gallery, London (touring) 1989/90  
Paul Moorhouse: Strategy and Ecstasy: The Art of Albert Irvin, (catalogue essay). *Albert Irvin Paintings 1960 -1989*, Talbot Rice Gallery, Edinburgh and Serpentine Gallery, London (touring)  
Alexander Moffat: Albert Irvin, (catalogue essay). *Albert Irvin Paintings 1960 -1989*, Talbot Rice Gallery, Edinburgh and Serpentine Gallery, London (touring)
- 1988 *Freeing the Spirit*, ex cat. (preface by Albert Irvin). Crawford Centre for the Arts, St Andrews and Gracefield Arts Centre, Dumfries.
- 1986 Interview with Mike Von Joel. *Artline*, February  
*Albert Irvin*, ex cat. (introduction by Michael Tooby). Gimpel Fils, London and Hendriks Gallery, Dublin, April/September  
Paul Moorhouse. *Artscribe International*, September/October
- 1985 Terence Maloon. *Sydney Morning Herald*, March 23  
Paul Moorhouse. *Tate Gallery Catalogue of Acquisitions 1982-84*  
Interview with Peter Hill, ex cat. Butler Gallery, Kilkenny Castle, Kilkenny, August  
*Albert Irvin Paintings 1981-85*, ex cat. (introduction by William Packer). Coventry Gallery, Sydney
- 1984 ROSC '84, ex cat (artist's statement), Dublin
- 1983 *Albert Irvin '77-'83*, ex cat. (introduction by Mary Rose Beaumont). Third Eye Centre, Glasgow, (touring Aberdeen Art Gallery and Ikon Gallery, Birmingham), April  
Alexander Moffat: A Fine Romance (catalogue essay). *Albert Irvin '77-'83*, Third Eye Centre, Glasgow (touring), April  
Peter Hill. *Art Monthly*, June  
William Packer. *Mercury*, Winter
- 1982 *Albert Irvin*, ex cat. (introduction by Caryn Faure Walker). Gimpel Fils, London, and Goldsmiths College Gallery, University of London, September  
Margaret Garlake. *Art Monthly*, October
- 1980 *Albert Irvin Paintings 1979-80*, ex cat. (introduction by Tim Hilton). Acme Gallery, London, April  
Ian Jeffrey: Albert Irvin. *Art Monthly*, May  
Conversation with Jon Thompson. *Aspects No.13*, Winter
- 1978 *Albert Irvin*, ex cat. (Introduction by William Packer). Newcastle upon Tyne Polytechnic Art Gallery.
- 1979 Malcolm Quantrill: Aspects of environment: the work of Albert Irvin and Michael McKinnon. *Art International*, May

- 1976 Interview with Stephen Carter. *Artscribe No.1*. January  
*Albert Irvin*, ex cat. (Introduction by Cordelia Oliver). New 57 Gallery, Edinburgh and  
Aberdeen Art Gallery, May/June
- 1974 *Albert Irvin Werke 1968-73*, ex cat. (Introduction by Hermann Wiesler). Stadtische  
Kunstsammlungen, Ludwigshafen, July  
One Magazine, (artist's statement). July
- 1971 Bernard Denvir: London Letter. *Art International*, March  
Andrew Forge: Albert Irvin. *Studio International*, March



Albert Irvin, *Brompton II*, 2001, Acrylic on canvas, 45 x 46cm

