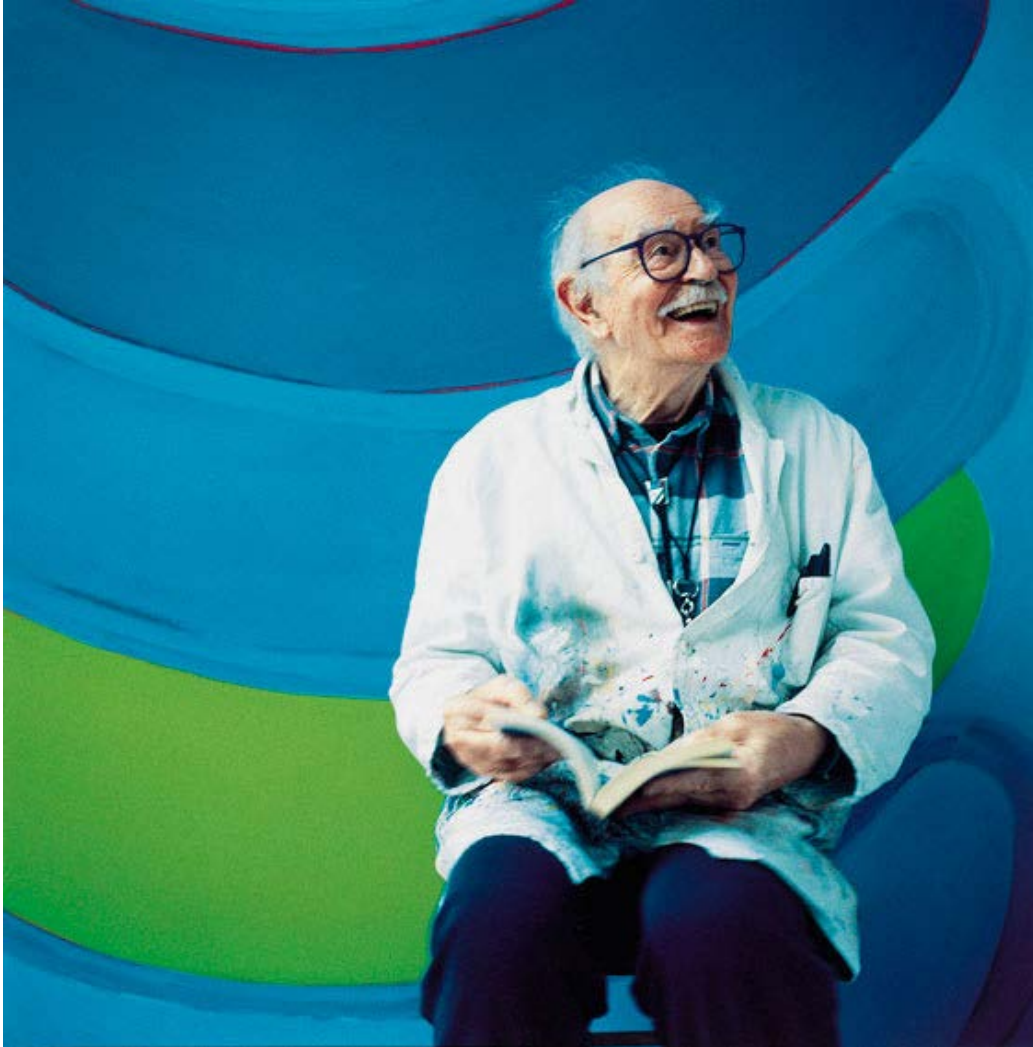


Terry Frost, *Suspended Forms*, Acrylic on canvas, 1967, 183 x 131cm [detail]

**3812** gallery  
London | Hong Kong

# Sir Terry Frost RA



Sir Terry Frost RA (1915-2003) was a renowned British abstract artist, inspired by the fascinating natural landscapes of St Ives, Cornwall in southern England. He was an important member of the Modern British art movement that originated in St Ives, Cornwall in the 20th century. Despite starting as a late artist at 30, his works have been studied and is seen to be one of the most recognized abstract artists in Britain.

Terry Frost has had various solo and group exhibitions globally spanning over five decades in prominent museums including The Museum of Modern Art Oxford, Tate Gallery (London and St. Ives), and British Council (New York). Frost was elected as a Royal Academician by the Royal Academy of Arts in 1992, and then knighted in 1998. Throughout his career, Terry Frost was also a highly respected teacher at Leeds University, Bath Academy of Art, Coventry School of Art, University of Reading and San José State University, California. His works are collected by world-renowned museums from Tate to the Metropolitan in New York and he was a friend of Rothko. Like Hsiao Chin, he has been given a show at the prestigious Mark Rothko Art Centre next to Rothko's own paintings

# About

- 1915 Born 13 October, Leamington Spa, Warwickshire
- 1930 After attending local schools, begins work, first in a cycle shop, then at a radio factory, bakery, aircraft factory and electrical component wholesaler in Birmingham
- 1939-41 Called up as a member of the Army Reserve and serves in Palestine and France between 1941-45
- 1941-45 Transfers to the Commandos, serves in the Middle East and is taken prisoner in Crete. POW until April 1945, during which time he meets Adrian Heath who gives him drawing lessons and encourages him to paint. His first solo exhibition is held in his home town, in his absence
- 1945 After his release, marries Kathleen Clarke in August and returns to wholesaling work in Birmingham, while attending art classes in the evening
- 1946 Studies at Leonard Fuller's St Ives School of Painting. Becomes friends with Peter Lanyon, Sven Berlin and also Leonard Richmond, who teaches him to paint landscapes in oil 'that might sell'
- 1947 Meets Ben Nicholson, with whom he corresponds. In the autumn starts his studies at the Camberwell School of Arts and Crafts, taught by Coldstream, Pasmore and Kenneth Martin, inter alios
- 1948 Introduces Pasmore to Ben Nicholson. Returns each summer to St Ives to work at the Sunset Bar, and to paint and exhibit with the St Ives Society of Artists. Begins to experiment with abstraction
- 1949 Awarded NDD and continues to study pottery and lithography unofficially at Camberwell
- 1950 Returns to live in St Ives, taking a studio next to Ben Nicholson and working part-time for, and occasionally exhibiting with, Lanyon at Robin Nances's, the furniture-maker
- 1951 Starts to work as an assistant to Barbara Hepworth (together with John Wells and Denis Mitchell) while studying for his 'Intermediate' at Penzance School of Art. Meets Roger Hilton. Elected a member of the Penwith Society. E.C. (Peter) Gregory buys his important oil painting 'Walk along the quay' (now Coll. Adrian Heath, on loan to Sheffield City Art Galleries). Meets Sam Francis for the first time, then exhibits at the ICA in London
- 1952 Begins to teach life drawing at Bath Academy of Art at Corsham, while also teaching anatomy and still-life drawing part-time at Willesden School of Art, London. Stays with Adrian Heath in London during term-time

- 1953 E.C. Gregory purchases the artist's 'Blue movement' (1952) for the CAS (illustrated in its Annual Report for 1952-53), and the British Council makes its first purchase (a watercolour) from the artist
- 1954 E.C. Gregory offers Frost the two-year Fellowship in Painting which he was funding at Leeds University. Returns to St Ives for the summers while at Leeds
- 1955 Teaches part-time on Harry Thubron's Basic Design Course at Leeds School of Art. First visit to Paris, accompanied by Roger Hilton, who also takes him to visit Sam Francis and Soulages in their studios, and to Noguchi's sculpture garden for UNESCO
- 1956 Returns to live and paint full-time in St Ives. Shortly thereafter becomes acquainted with the American critic Clement Greenberg, and later with the dealer Martha Jackson and with Mark Rothko, who all visit St Ives towards the end of the decade
- 1959 The Tate Gallery purchases its first painting by the artist, from E.C. Gregory's collection. (It has since purchased more paintings, notably in the 1970s)
- 1960 First visit to the USA including three weeks in New York and visits several artists' studios
- 1963 Moves to Banbury and begins part-time teaching at Coventry School of Art
- 1964 Visiting Lecturer in Fine Art at Reading University. Summer teaching at San José, California, in the autumn takes up a Fellowship in Painting at Newcastle University
- 1965 Appointed Lecturer in Fine Art at Reading University. Awarded a Non-purchase Prize at the 5th John Moores Exhibition, Liverpool
- 1967 Teaches at Voss Summer School, Norway
- 1969 Awarded a Prize at the Arts Council of NI Open Painting exhibition, Belfast
- 1970 Promoted to Reader in Fine Art at Reading University
- 1973 Member of the Selection Jury for the First British International Drawing Biennale, organised by Teesside BC at Middleborough
- 1974 Moves to live and work in Newlyn, Cornwall
- 1975 Summer teaching at Banff, Canada
- 1976 Summer teaching at the University of Western Ontario, Canada
- 1977 Appointed Professor of Painting at Reading University. Teaches at the Summer School, Nicosia, Cyprus
- 1980 Teaches at the Summer Academy, Umea, Sweden

- 1981 *Retires from Reading University, and made Professor Emeritus. Visits Russia for the first time to see the early work of Kandinsky and Matisse*
- 1992 *Elected a Royal Academician*
- 1998 *Knighthood*
- 2003 *Dies September 1*



Terry Frost, *June 68*, 1967-1968, Oil on canvas, 254 x 152.4cm

# Solo Exhibitions

- 2021 *Here Comes the Sun: The Art of Terry Frost, 1948 - 2003*, 3812 Gallery, Hong Kong
- 2020 *Expanding Colour: The Art of Terry Frost*, Daugavpils Mark Rothko Art Centre, Daugavpils
- 2017 *Terry Frost - A book of ideas*, Belgrave Gallery, St Ives
- 2015-16 *Terry Frost*, Newlyn Art Gallery & The Exchange, St Ives
- 2015 Leeds Art Gallery, Leeds  
Leamington Spa Art Gallery & Museum, Leamington Spa  
Centenary Exhibition - *The Radiant Moment*, Beaux Arts, London
- 2013 *Terry Frost - A Painter's Life*, Belgrave Gallery, St Ives
- 2012 *Between Sun and Moon*, forward by Mel Gooding, Beaux Arts, London
- 2011 *Terry Frost: Works on Paper from the Artist's Estate*, Belgrave Gallery, St Ives
- 2010 *Terry Frost: A Lover of Life*, Beaux Arts, London
- 2009 *Terry Frost: Works on Paper from the Artist's Studio*, Belgrave Gallery, St Ives  
*Five Decades of Terry Frost (Prints)*, Stoneman Graphics Gallery, Penzance
- 2008 *The Paintings of Sir Terry Frost*, Reading Museum, Reading  
Beaux Arts, London
- 2007 Beaux Arts, London
- 2006 *Terry Frost: Fifty Years of Prints*, Belgrave Gallery, St Ives
- 2004 *Terry Frost Works on Paper*, Belgrave Gallery, St Ives
- 2003 *The Wonderful World of Frost*, Belgrave Gallery, St Ives  
*Painting not Painting*, Tate St Ives, St Ives  
Beaux Arts, London
- 2002 *The Art of Collage*, Belgrave Gallery, London  
*The Art of Collage*, Belgrave Gallery, St Ives  
Strand Gallery, Aldeburgh  
Badcocks Gallery, Newlyn  
Russell Cotes Museum, Bournemouth
- 2001 Mead Gallery, Warwick University, Coventry  
Strand Gallery, Aldeburgh  
Galleria Multigraphic, Venice  
Maison des Arts, La Colle-sur-Loup
- 2000 *Terry Frost: Six Decades*, Royal Academy of Arts, London



*Terry Frost - Works on Paper Through Six Decades*, Belgrave Gallery, London  
*Terry Frost - Works on Paper Through Six Decades*, Belgrave Gallery, St Ives  
Beaux Arts Gallery, London

- 1999 Arts Council Spotlight, Touring exhibition
- 1998 British Council, New York  
*New Paintings*, Flowers East, London
- 1997 Belgrave Gallery, London  
*New Monotypes*, Flowers East, London
- 1996 Sim's Gallery, St Ives  
Flowers East, London
- 1995 *80th Birthday Exhibition: Paintings of the Nineties and Recent Prints*, Flowers East, London  
Newlyn Art Gallery, Newlyn  
McGeary Gallery, Brussels
- 1994 Adelson Gallery, New York  
*Terry Frost: Prints*, Flowers East, London
- 1993 *Walking around the Quay*, Tate Gallery, St Ives  
Austin Desmond Fine Art, London
- 1992 *The Poetic Trail*, Adelson Gallery, New York
- 1990 Mayor Gallery, London
- 1989 Austin Desmond Fine Art, London  
Mayor Gallery, London  
Belgrave Gallery, St Ives
- 1986 University of Reading, Reading  
Newlyn Art Gallery, Newlyn  
Plymouth City Art Gallery, Plymouth
- 1982 Gloria Gallery, Nicosia  
Rufford Craft Centre, Nottingham  
London Regional Art and Historical Museum, London (Canada)
- 1981 New Arts Centre, London
- 1980 New Art Centre, London  
Franny Wynam Galleries, Vancouver  
Willis Lane Gallery, St Ives  
Parnham House, Dorset  
Oxford Gallery, Oxford
- 1978 Waddington Galleries, London  
Gallery Zygos, Cyprus  
Oxford Gallery, Oxford

- 1977 *Retrospective Exhibition*, Serpentine Gallery, London
- 1976 Arts Council and South West Arts Retrospective Tour  
Serpentine Gallery, London
- 1974 Oxford Gallery, Oxford  
Waddington Galleries, London
- 1973 *Bath Festival*, Leeds Playhouse Gallery, Leeds
- 1972 Arnolfini Gallery, Bristol
- 1971 Institute of Contemporary Arts, London  
Waddington Galleries, London  
Darlington Hall, Totnes, Devon  
Peterloo Gallery, Manchester  
Arnolfini Gallery, Bristol
- 1970 City Art Gallery, Plymouth  
Bear Lane Gallery, Oxford
- 1969 Museum of Modern Art, Oxford  
Waddington Galleries, London
- 1968 Bear Lane Gallery, Oxford
- 1967 Queen Square Gallery, Leeds  
Lincolnshire Association, Lincoln
- 1966 Waddington Galleries, London
- 1965 Arnolfini Gallery, Oxford
- 1964 *Retrospective Exhibition*, Laing Gallery, Newcastle-upon-Tyne, and subsequent tour  
to York, Hull and Bradford
- 1963 Galerie Charles Leinhard, Zurich
- 1961 Waddington Galleries, London
- 1960 Bertha Schaeffer Gallery, New York
- 1958 Leicester Galleries, London
- 1956 Leicester Galleries, London
- 1952 Leicester Galleries, London
- 1947 *Painting With Knife*, G.R. Downing's Bookshop, St Ives
- 1944 Leamington Public Library, Leamington Spa



# Selected Group Exhibitions

- 2020 *London Original Print Fair*, Flowers Gallery, London  
*50 Years*, Flowers Gallery, London
- 2019 *FOUR BRITISH GIANTS OF MODERNISM: Frost, Heron, Lanyon, Scott*, Beaux Arts, London
- 2018 *Inheritance of Colour*, Beaux Arts, London
- 2016 *Summer Exhibition*, Beaux Arts, London
- 2014 *Summer Exhibition*, Beaux Arts, London
- 2013 *Summer Exhibition*, Beaux Arts, London
- 2011 *Summer Exhibition*, Beaux Arts, London  
*Axis: Aspects of British Abstract Painting, St Ives and London*, Belgrave Gallery, St Ives
- 2010 *Post-War Abstract*, Belgrave Gallery, St Ives
- 2009 *A Select Exhibition from the Arts Council Collection*, York Art Gallery, then touring
- 2007 *Spotlight on St Ives*, touring Denbigh, Lancaster, Cheltenham, Newcastle and Scarborough
- 2006 *Irving, Hoyland, Frost*, Château de Sours, Bordeaux
- 2004 *RA Summer Exhibition*, Royal Academy of Art, London
- 2003 *Painting Not Painting*, Tate St Ives, St Ives
- 2002 *Square Root*, Sarah Myerscough Fine Art, London  
*In Print, Contemporary British Art from the Paragon Press*, touring worldwide  
*Summer 2002*, Beaux Arts, London
- 2000 *Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London  
*Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers West, Santa Monica  
*Summer 2000*, Beaux Arts, London
- 1999 *Ten New Abstract Paintings*, Flowers East, London  
*Small is Beautiful: Part I – Abstract*, Flowers West, Santa Monica
- 1998 *New Paintings*, Flowers East, London  
*The Print Show*, Flowers Graphics, London  
Angela Flowers, Ireland
- 1997 *Angela Flowers Gallery*, Flowers East, London  
*Summer Exhibition*, The Royal Academy of Arts, London

- Prints*, Riverside Studios, London  
*New Abstract Paintings*, Riverside Studios, London  
*Small is Beautiful Part XV: Death*, Flowers East, London
- 1996 *The Print Show 1996*, Flowers Graphics, London  
*Small is Beautiful Part XIV: Sex*, Flowers East, London  
 Angela Flowers, Ireland  
*British Abstract Art Part III, Works on Paper*, London
- 1995 *Small is Beautiful Part XIII: Food and Drink*, Flowers East, London  
*The Twenty Fifth Anniversary Exhibition*, Flowers East, London  
*British Abstract Painting*, Flowers East, London  
 McCreary Gallery, Brussels  
 Newlyn Art Gallery, Newlyn
- 1994 *British Abstract Art Part 1: Painting*, Flowers East, London  
*Here and Now*, Serpentine Gallery, London
- 1993 *RA Summer Exhibition*, Royal Academy of Art, London  
*Small is Beautiful Part XI: Homages*, Flowers East, London
- 1989 *The Presence of Painting*, South Bank Centre, London
- 1986 *Looking West*, Newlyn Art Gallery and the Royal College of Art, London
- 1985 *St Ives 1939-1964*, Tate Gallery, London
- 1984 *Landscape in Britain*, Arts Council, Hayward Gallery, London  
*English Contrasts*, Art Curial, Paris  
*Frost, Paraskos, Charalambides*, Gloria Gallery, Nicosia
- 1980 *Hayward Annual*, Arts Council, Hayward Gallery, London  
*Art in the Making*, King Street Gallery, Bristol and Bath  
*Pictures for an Exhibition*, Whitechapel Gallery, London
- 1977 *British Painting 1952-1977*, Royal Academy of Art, London  
*Pier Art Gallery exhibition*, Tate Gallery, London  
*Cyprus Summer School staff exhibition*, Gallery Zygos, Nicosia
- 1974 *British Painting, 1974*, Arts Council, Hayward Gallery, London
- 1970 *British Painting, 1960-1970*, National Gallery of Art, Washington
- 1969 *John Moores Liverpool 7*, Walker Art Gallery, Liverpool
- 1968 *British Art Today*, Kunstverein, Hamburg
- 1967 *Recent British Painting*, Stuyvesant Collection exhibition, Tate Gallery, London
- 1966 *Blow, Frink and Frost*, Prestons Art Gallery, Bolton  
*3rd Open Painting Exhibition*, Ulster Museum, Belfast

- 1965 *John Moores Exhibition 5*, Walker Art Gallery, Liverpool  
*Frost, Heron, Hilton, Wynter*, Waddington Galleries, London  
*Peter Stuyvesant Foundation Collection Purchases*, Whitechapel Gallery, London
- 1964 *Contemporary British Painting and Sculpture*, Albright-Knox Art Gallery, Buffalo  
*1954-1964: Painting and Sculpture of a Decade*, Gulbenkian Foundation Collection, Tate Gallery, London  
*New Painting, 1961-64*, Arts Council Tour
- 1963 *British Painting in the Sixties*, CAS, Tate and Whitechapel Galleries, London  
*John Moores Liverpool 4*, Walker Art Gallery, London
- 1962 *Kompass II*, Stedelijk van Abbe Museum, Eindhoven  
*British Art of the 20th Century*, Gulbenkian Foundation, Lisbon and tour  
*British Art Today*, San Francisco Museum of Art and tour
- 1961 *The 21st International Watercolour Exhibition*, Brooklyn Museum, New York  
*John Moores Liverpool 3*, Walker Art Gallery, London
- 1960 *British Painting 1720-1960*, British Council tour to Russia
- 1959 *Recent paintings by 7 British Artists*, British Council tour to Australia  
*John Moores Liverpool 2*, Walker Art Gallery, London  
*The Developing Process*, ICA, London
- 1958 *Pittsburgh Bicentennial*, Carnegie Institute, Pittsburgh  
Guggenheim International, New York  
*Gregory Fellowship Exhibition*, Bradford City Art Gallery, Bradford
- 1957 *Statements*, ICA, London  
*British Art*, Galerie Creuze, Paris  
*New Trends in British Art*, Rome, New York  
*John Moores Liverpool 1*, Walker Art Gallery, Liverpool
- 1956 *Recent Abstract Painting*, Whitworth Art Gallery, Manchester  
*Critics' Choice* (Herbert Read), Arthur Tooth & Sons, London
- 1955 *50 Years of British Art*, British Council Tour
- 1954 *Abstract, Cubist, Formalist, Surrealist*, Redfern Gallery, London
- 1953 *Space in Colour*, Hanover Gallery, London
- 1952 *CAS Exhibition*, Tate Gallery, London  
*British Abstract Art*, Galerie de France, Paris
- 1951 *Danish, British and American Abstract Art*, Riverside Museum, New York  
*Abstract Art*, Gimpel Fils, London

# Public/ Corporate Collections

Aberdeen Art Gallery and Museums (Aberdeen)  
Abbot Hall Art Gallery (Kendal)  
Arts Council Great Britain (London)  
Art Gallery of South Australia (Adelaide)  
Art Gallery of Western Australia (Perth)  
Art Gallery of New South Wales (Sydney)  
Auckland Art Gallery (Auckland)  
Birmingham Museum and Art Gallery (Birmingham)  
Bristol City Museum and Art Gallery (Bristol)  
British Council(London), British Museum (London)  
Bolton Museum and Art Gallery (Bolton)  
Calouste Gulbenkian Foundation (London)  
Cheltenham Art Gallery (Cheltenham)  
City Museum and Art Gallery (Bristol)  
Contemporary Art Society (London)  
Cornwall County Council Education Committee (Truro)  
Canterbury Museum (Christchurch)  
Falmouth Art Gallery (Falmouth)  
Ferens Art Gallery (Hull)  
Fitzwilliam Museum (Cambridge)  
Glasgow University (Glasgow)  
Government Art Collection (London)  
Huddersfield Art Gallery (Huddersfield)  
Leamington Spa Art Gallery and Museum (Leamington Spa)  
Leeds City Art Gallery (Leeds)  
Leicestershire County Council and Education Committee (Leicestershire)  
Manchester City Education Department (Manchester)  
National Gallery of Canada (Ottawa)  
National Museum of Wales (Cardiff)  
National Portrait Gallery (London)  
Northampton Museum and Art Gallery (Northampton)  
Oldham Art Gallery (Oldham)  
Peter Scott Gallery Trust Collection (Lancaster)  
Plymouth City Museum and Art Gallery (Plymouth)  
Rutherston Collection (Manchester City Art Gallery)  
Reading University (Reading)  
Scottish National Gallery of Modern Art (Edinburgh)  
Southampton City Art Gallery (Southampton)  
Southwark Council Art Collection (London)  
Sunderland Museum and Art Gallery (Sunderland)  
Swindon Museum and Art Gallery (Swindon)  
Tate (London and St Ives), Tel Aviv Museum (Tel Aviv)  
The European Commission Conference Centre (Brussels)  
The Hepworth Wakefield (Wakefield)  
The Metropolitan Museum of Art (New York)  
Ulster Museum (Belfast)  
University of Exeter (Exeter)

University of Warwick (Warwick)  
Vancouver Art Gallery (Vancouver)  
Victoria and Albert Museum (London)  
Warwick Art Gallery and Museum (Warwick)  
Yale Centre for British Art (New Haven)

## Publications

Lawrence Alloway, *Nine Abstract Artists*, Tiranti, , 1954

*British Painting and Sculpture 1960-1970. Exhibition Catalogue*, Tate Gallery London and National Gallery Washington, 1970

D. Brown, *Terry Frost Paintings, Drawings and Collages 1976-1977*, Arts Council of Great Britain, 1977

C. McGregan, "Rufford Craft Centre Exhibition", *Arts Review*, March 1982

J. Norrie, *Terry Frost, Andreas Charalambides*, *Arts Review*, September 1983

David Lewis, *Introduction to Catalogue of St. Ives 1939-1964*, Tate Gallery, London, 1985

*The Tate Gallery Illustrated Catalogue of Acquisitions 1982-1984*, with a Forward by Alan Bowness, Tate Gallery Publications, London, 1986

Francis Cary and Anthony Griffiths, *Avant-garde British Printmaking 1914-1960*, British Museum Publications, London, 1990

David Lewis and Elisabeth Knowels (ed), *Terry Frost*, Lund Humphries, London, 1994

Tamsyn Woollcombe, *National Life Story Collection: Artist's Lives, Terry Frost*, interview 19th-21st November 1994  
Chris Stephens, *Terry Frost: St Ives Artists*, Tate Publishing, London, 2000

Mel Gooding, *Terry Frost: Act & Image. Works on Paper through Six Decades*, Belgrave Gallery, London, 2000

*Terry Frost: Six Decades*, exh. cat., with and Introduction by Mel Gooding, Royal Academy of Arts, London, 2000

*Terry Frost: The Art of Collage*, exh. cat., Belgrave Gallery, London and St Ives 2002

*Terry Frost: Works on Paper 1947-1982*, exh. cat., Austin/Desmond Gallery, St Ives, 2004

Tim Craven, *Boom Boom Cluster: The David and Liza Brown Bequest*, Southampton Art Gallery, Southampton, 2005

Martin Clark, Arwen Fitch and Sarah Hughes, *Hugh Stoneman: Master Printer*, exh. cat., Tate Publishing, 2007

Dominique Kemp, *Terry Frost Prints: A Catalogue Raisonné*, Lund Humphries, London, 2010

*Terry Frost: Expanding Colour*, exh. cat., Daugavpils Mark Rothko Art Centre, Daugavpils, 2019

