



3812 gallery
London | Hong Kong



Kassia Ko



1952 Born in Hong Kong

About

KO graduated in the early 1980s from Hong Kong Polytechnic's Department of Industrial Design and worked as an electronic product design consultant. In 2006 she started a diploma course of Chinese Ink Painting in The University of Hong Kong School of Professional and Continuing Education, majoring in Landscape and Figure Painting. After graduation, she continued contemporary cityscape painting practice under guidance of Mr. HUNG Hoi. In 2013, she completed the Master of Fine Arts program at the Royal Melbourne Institute of Technology, conferred in conjunction with the Hong Kong Art School, and was then invited by the Hong Kong Art School to run an annual artist talk to MFA and BA students on her graduation project *Ma Wan Landscape: from Distance and Up Close*. It was this thesis that has also been collected by the library of the University of Hong Kong and Asia Art Archive. Ko's artistic practice is driven by her passion for ink painting. With meticulous techniques and distinctive monotone schemes, her paintings illustrate atmospheric cityscapes and airy expressions of environments.



Kassia Ko, *Momentary Series #38 #39*, 2020, Ink and colour on paper

Currently, Ko acts as the secretary of the Chinese Ink Painting Institute Hong Kong, member of China Female Artists' Painting Association and a volunteer ink instructor and committee member of the Young Artists Development Foundation (HK). She was invited as the member of the assessment board for Ink Global 2021. After curating her first solo exhibition *Imprint* at the Hong Kong Cultural Centre in 2014, her work had been featured at art events in Hong Kong (Art Basal, Ink Asia, Fine Art Asia, Art Central), Shenzhen, Guangzhou, Shanghai, Melbourne, Singapore, London, Vancouver and St. Petersburg. Her works are held in various private collections.

Solo Exhibitions

2014 *Imprint, Kassia Ko Solo Ink Exhibition, Hong Kong Cultural Centre, Hong Kong*

2013 *Ma Wan Landscape, from Distance and Up Close, Ma Wan, Hong Kong*



Kassia Ko, *Momentary Imprint*, 2017, Ink and colour on paper

Selected Group Exhibitions

- 2022 *Blessings*, 3812 Gallery, Hong Kong
- 2021 *After Nature II*, 3812 Gallery, Hong Kong
Searching for Eternity, Rosewood Hong Kong, Hong Kong
- 2020 *Uniquely Hong Kong: A Celebration of Hong Kong Art*, Alisan Fine Arts, Hong Kong
- 2019 *Art Basel Hong Kong*, Alisan Fine Arts, Hong Kong Convention, and Exhibition Centre, Hong Kong
- 2018 *HOPE A charity exhibition celebrating the works of outstanding contemporary Chinese women artists*, Alisan Fine Arts, Hong Kong
Hong Kong Contemporary Female Artists Exhibition 2018, St. Petersburg, Russia
Selected Ink Artists 4th term Invitation Exhibition, Wan Fung Art Gallery, Hong Kong
- 2017 *Ink Asia 2017*, Hong Kong Convention & Exhibition Centre, Hong Kong
Two Cities: Hong Kong & Shenzhen 2017 Works Exhibition of Ink Painting and Metropolis, Hong Kong Central Library, Hong Kong
Ink Global 2017, Hong Kong Conventional & Exhibition Centre, Hong Kong
Emblazoned with Inks and Images, International Arts Gallery, Vancouver, Canada
'Hong Kong 20' Shenzhen & Hong Kong Art Exhibition, Shenzhen Fine Art Institute, Shenzhen, China
Walk Together Beautifully 2017, Female Artists of China, Shenzhen, China
- 2016 *Ink Asia 2016*, Hong Kong Convention & Exhibition Centre, Hong Kong
Art London 2016, London, UK
Two Cities: Hong Kong & Shenzhen 2016 Works Exhibition of Ink Painting and Metropolis, Hong Kong
Being and Inking: Documenting Contemporary Ink Art 2001-2016, Redtory Museum of Contemporary Art, Guangzhou, China
Oriental Charm 2016: Ink Art in Hong Kong & Shanghai, Hong Kong Central Library, Hong Kong; Shanghai; Xuzhou, China
- 2015 *Ink Asia 2015*, Hong Kong Convention & Exhibition Centre, Hong Kong
Hong Kong/Shanghai/Macau: Joint Exhibition of Modern Ink Painting 2015, Hong Kong
Two Cities: Hong Kong & Shenzhen 2015 Works Exhibition of Ink Painting and Metropolis, Hong Kong
A Tale of Two Cities, KY Fine Art Gallery, Hong Kong; Shanghai, China
A Legacy of Ink Lui Shou-kwan 40 Years on, Alisan Fine Art, Hong Kong Arts Centre, Hong Kong
Cityscape Impression, Kasia Ko and Students Ink Exhibition, Jao Tsung-I Academy, Hong Kong
Art Central 2015, Hong Kong

- 2014 *Fine Art Asia 2014*, Hong Kong Convention & Exhibition Centre, Hong Kong
Edinburgh Festival Fringe 2014, Edinburgh, UK
- 2013 *Octet*, RMIT University Master of Fine Art Graduation Exhibition, Hong Kong Arts Centre, Hong Kong
People Who Need People, RMIT Gallery, Melbourne, Australia



Kossia Ko, *Momentary Series #29*, 2019, Ink and colour on paper

Public/ Corporate Collections

Library of The University of Hong Kong, Hong Kong
Asia Art Archive, Hong Kong

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