Yu Yang (b. 1979)



About

Yu Yang was born in 1979 in the city of Ulanhot in Inner Mongolia Province. He is a member of the Cold Ink Art Group, and currently lives and works in Beijing.

Cold Ink Art Group is an artistic collective that was established in 2013 by a group of young artists, who were born in the 1970s and 80s and completed their training at the Material Experimentation and Expression Studio of Central Academy of Fine Arts (CAFA, Beijing). The group aims to explore the concept of ink-wash and further the discussion on contemporary art from a global perspective while continuing to seek innovative ways to express their unique artistic vision.

Yu captures the traditional aesthetic vision on ink paintings as well as the relationship between water, ink and paper, and creatively reorders them into minimalist shapes in three dimensions. Yu reorders the relationship between space and plane with the delicate vicissitude of ink and the musicality of alternating Chinese paints. His works combine the elements from cold abstract in the West and ink art in the East, simplifying and deconstructing the painterly concepts of traditional art, which interprets the essence of ink itself, and also brings out an overlapping sense of depth.

Yu Yang's works have been exhibited in National Art Museum of China (Beijing), Long Museum (Shanghai) and Minsheng Art Museum (Beijing). His works are collected by important museums and

organisations, including Ningbo Museum of Art (Ningbo), Guan Shanyue Art Museum (Shenzhen) and MGM Chairman's Collection (Macau). In 2017, his works were featured in the Art in Residence projectco-presented by 3812 Gallery and colourliving and exhibited at the B&B Italia flagship store in Hong Kong alongside the state-of-the-art Italian designer furniture.

Solo Exhibition

2026 "*Confluence*", Yanshan Study, Beijing

2025 "*Yu Yang 2025 Solo Exhibition*", Town Art Space, Beijing

2018 "*Opposites Attract*", HdM Gallery, Beijing

2017 "*Boundless Imagery*", B&B Italia Flagship Store, Hong Kong

2016 "*Yu Yang Yu Beijing*", HdM Gallery, Hang Zhou

2015 "*Resurvey the Landscape*", Ovation Art Space, Beijing

Group Exhibition

2026 "*Life and Form*", 3812 Gallery, Hong Kong

"*Abstraction Eastward | The Localization of Oriental Spirit (Dunhuang) Special Exhibition*", Dunhuang International Convention and Exhibition Center, Dunhuang

2025 "*ORIENT REVERIER*", Mandarin Grill + Bar, Mandarin Oriental Hong Kong, Hong Kong

2024 "*Gary Gary Gary*", Common Art Center, Beijing

"*Summer-Scape*", 3812 Gallery, Hong Kong

2022 "*Blessing*", 3812 Gallery, Hong Kong

2021 "*After Nature II*", 3812 Gallery, Hong Kong

"*Awakening*", Art Macao: Macao International Art Biennale 2021, MGM Cotai's Golden Lion Lobby and Spectacle Square, Macau

2020 "*Reversion 2020 Online Exhibition Series*", Art Granary, Beijing

"*Line in Line: Black-Blank Art*", Art Granary, Beijing

2019 "*Multi-Dimensional Invitational Exhibition*", Changchun International Convention and Exhibition Center, Changchun

ART Tianjin, Beining Cultural & Creative Center, Tianjin

2018 "*BEASTS*", EGG Gallery, Beijing

"*Echo - The 10th Anniversary Exhibition of CHEN CHI Art Museum*", CHEN CHI Art Museum, Wu Xi

"*Gathering Arts – the Exhibition of New Ink*", Shenzhen Convention & Exhibition Center, Shenzhen

"*Never Winter*", EGG Gallery, Beijing

"*3CM*", Garage Space, Beijing

2017 "*The Exhibition of Annual of Contemporary Art of China*", Minsheng Art Museum, Beijing

"*'Infinity' Abstract Art Exhibition*", EGG Gallery, Beijing

"*What is Ink Art? — An Exhibition on the Concept of Ink Art Based on Its Intension and Extension*", Dongqu Art Center of Songzhuang, Beijing

"*'Beyond the Sky' International Contemporary Art Exhibition*", e Contemporary Art Museum, Shenzhen

China Urban Public Art Exhibition 2017, Today Art Museum, Beijing

"*On Sharks And Humanity*", Parkview/ WildAid, Hong Kong Maritime Museum, Hong Kong; The Parkview Museum, Singapore; Oceanographic Museum of Monaco, Monaco; Catherine Foundation, Moscow; National Museum of China, Beijing

"*Heiqiao Generation*", Hi Art Center, Beijing

2016 "*3812 Gallery Artists Group Exhibition*", Ink Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong

"*Mind-Scape III: 3812 Gallery Artists Group Exhibition*", 3812 Gallery, Hong Kong

"*The 4th Art Show of Cold Ink: Doomed*", Tokyo Gallery+Btap, Beijing

"*Inheritances: The Language in Contemporary Art*", Parkview Green Art Gallery, Beijing

"*Up-Youth: Young Artists Experiment Field*", Times Art Museum, Beijing Ready-made Painting, Ying Art Center, Shanghai

"*Cold Ink: Cold Rush*", Egg Gallery, Beijing

The 3rd China International Art Forum & Exhibition on Installation Art, Today Art Museum, Beijing

"*China Line: School Art Contemporary Research Exhibition*", Epoch Art Museum, WenZhou

"*Quarto Colour*", Egg Gallery, Beijing

"*Summer Show 2016*, *Artists Group Exhibition"*, 3812 Gallery, Hong Kong

2015 "*Oriental Realm: Contemporary Ink Painting Exhibition*", Gallery 49, Beijing

"*Space Matter*", 3812 Gallery, Hong Kong

Art 021 Shanghai Contemporary Art Fair, National Exhibition and Convention Center, Shanghai

Comprehensive Material Painting Biennial, Ningbo Museum, Ningbo

"*The Fickleness of Classics*", Lotus Art Museum, Beijing

"*Black Dimension the Gaze of Orpheus*", Ying Art Center, Shanghai A Beautiful New World, Nanjing

"*The Spring Season Art Show of Cold Ink: Facing Paper*", Ying Gallery, Beijing

2014 "*On the Road – Nomination Exhibition of Chinese Young Artists Works & Forum of Young Art Critics*", Guan Shanyue Art Museum, Shenzhen

"*The 3rd Art Show of Cold Ink: Coming Out of the Closet - One Exorcism Ceremony*",Tokyo Gallery+Btap, Beijing

"*Forum for Art Installations 2014*", Long Museum, Shanghai

The 12th National Fine Arts Exhibition, Museum of Hebei, Hebei

"*Vigorous Force – An Avant-Garde and Experimental Movement of Wash Painting Part I: The Sword of Damocles: To Stab into the Limits*", Jin Du Art Center, Beijing

"*Vigorous Force – An Avant-Garde and Experimental Movement of Wash Painting Part II: Super Virus to Spread Without Control*", Ying Gallery, Beijing

"*On Sharks & Humanity, A Public-Benet Exhibition*", Oceanographic Museum of Monaco, Monaco City

"*The 2nd Art Show of Cold Ink Art: Ink Matters?", Parkview Green Art Gallery, Beijing*

2013 "*Words in Ink – Chinese New Ink Art Exhibition*", Art Nova 100, Shenzhen Convention & Exhibition Center, Shenzhen

"*After Arthur C Danto, where will we go?*", Yuan Art Museum, Beijing

The 10th Arts Festival of China - Special Exhibition of Comprehensive Material Paintings, Jinan Art Museum, Jinan

"*The 1st Art Show of Cold Ink Art*", Parkview Green Art Gallery, Beijing

"*Structure of Active - Invitational Exhibition of New Generation of Young Artists Born in 80s*", Parkview Green Art Gallery, Beijing

2012 "*Out of Objects Images – Abstraction*", Raphael Art Center, Beijing

2011 "*Looking Back on China – Comprehensive Arts Exhibition for 100th Anniversary of the Revolution of 1911*", NAMOC, Beijing

The Second Session of Chongqing Youth Art Biennial, Chongqing

2010 "*'Plastic' New Language: 70's Artists Group Exhibition*", New Age Gallery, Beijing

2009 "*Arto Busan Art Fair*", Haeundae Centum Hotel, Busan

Public and Corporate Collections

DSL Collection (France)

Guan Shanyue Art Museum (Shen Zhen)

EPOCH Art Museum (Wen Zhou)

Ningbo Museum of Art (Ning Bo)

Sanya Museum of Contemporary Art (Sanya)

Parkview Green (Beijing)

Prince Gong Mansion (Beijing)

Sino-ocean Group

Baijia Lake International Culture Investment Group (Nanjing)

MGM Chairman's Collection (Macau)