Wang Huangsheng (b.1956)



About

Wang Huangsheng (b. 1956, Jieyang, Guangdong Province, China) is a distinguished artist and scholar. With a doctorate in the Art History from Nanjing University of the Arts(Nanjing), Wang has held numerous prestigious positions as a museum director and academic leader in the field of fine art and contemporary art. He was the Director of Guangdong Museum of Art(Guangzhou) from 2000 to 2009 and the Director of the Central Academy of Fine Arts Museum(Beijing) from 2009 to 2017. He is currently a Professor, Doctoral Advisor, and a member of the Academic Committee of Central Academy of Fine Arts(Beijing), Chief Director of Guangzhou Academy of Fine Art Museum(Guangzhou), Director of the Center of New Art Museum of Guangzhou Academy of Fine Art Museum(Guangzhou), Deputy Director of the Curatorial Art Committee of the Chinese Artists Association(Beijing) and a specially-appointed professor at the University of Heidelberg(Heidelberg), Nanjing University of the Arts(Nanjing), Central University for Nationalities(Beijing) and City University of Macau(Macau).

In 2004, he was awarded the Knight Medal of Art and Literature by the French Government and in 2006 the Knight Medal by the President of Italy. In 2013 he obtained the Beijing's Best Educator award from the Beijing government. He is founder of Guangzhou Triennial, Guangzhou Photo Biennale, CAFAM Biennale, CAFAM Future Exhibition and Beijing Photo Biennale. He has been a member of the judging panel at the Kwangju Art Biennial(Kwangju), Olympics in Vision(Greece), the Chinese Contemporary Art Award, and the Venice Biennale China Pavilion(Venice).

Wang's works are held in the collection of the British Museum and the Victoria and Albert Museum in London, the Ashmolean Museum in Oxford, the Uffizi Gallery in Florence, Mantova Museum in Mantua, Hoffmann Collection in Berlin, and have been shown in many galleries in China, Europe, Australia and in the United States.

Wang's contemporary vision is rooted in his past. Wang's father is a painter and calligrapher of the Literati movement. One can sense Wang's formal training in the quality of his lines, the way the ink ebbs and flows in varying saturations across the paper, reminiscent of Chinese calligraphy. He honours and establishes a foothold in tradition, but finds self-expression in a fluid, unrestrained yet controlled touch that evokes both physical and metaphysical depth, often with a single extended gesture.

Solo Exhibition

2022 "*Wang Huangsheng: Oxygen Pressure in AD 2022*", 33 Contemporary Art Center, Guangzhou

"*Wang Huangsheng: Origin of the Pearl River/Plantscaping*", Shangrong Gallery, Guangzhou

"*Wang Huangsheng: Origin of the Pearl River 1984/2022*", Guangzhou Library, Guangzhou

2021 "*Wang Huangsheng: Origin of the Pearl River 1984/2021*", Guizhou Art Museum, Guizhou

"*Wang Huangsheng: Origin of the Pearl River 1984/2021*", Yunnan Art Gallery, Kunming

2020 "*Wang Huangsheng: Breathe In/Out*", Long Museum, Shanghai

"*Wang Huangsheng: Breathe In/Out*", Osthaus Museum Hagen, Berlin

"*Wang Huangsheng: Publishing Enables Thinking Out Loud*", Inside-Out Art Museum, Beijing

"*Wang Huangsheng: Origin of the Pearl River 1984/2020*", Guangxi Normal University Press Museum, Guilin

2019 "*Lifelines, Pao Galleries*", Hong Kong Arts Centre, Hong Kong

"*Wang Huangsheng: Tracespace*", Art room Villa Peace, Bonn

2018 "*Wang Huangsheng: Boundary/Space*", Kunsthalle Dresden, Dresden

"*Wang Huangsheng: Boundary/Space*", Bank Austria Kunstforum, Vienna

"*Wang Huangsheng: Boundary/Space*", Guangdong Art Museum, Guangzhou

"*Origin: Wang Huangsheng*", Shantou Museum, Shantou

2017 "*Wang Huangsheng: Boundary/Space*", Beijing Minsheng Art Museum, Beijing

"*Wang Huangsheng: Boundary/Space, Ink Asia 2017*", Hong Kong Convention and Exhibition Centre, Hong Kong

2015 "*The Garden of Mystery: Wang Huangsheng Art Exhibition*", Suzhou Museum, Suzhou

"*Wang Huangsheng: Roaming | Apparition*", Lin & Lin Gallery, Taipei

"*Flux: Wang Huangsheng*", Pearl Lam Galleries, Shanghai

"*Wang Huangsheng: Unbroken Line*", October Gallery, London

"*Blade & Line: Wang Huangsheng New Ink Artworks*", CAFA International Gallery, Beijing

2014 "*On the Run: Wang Huangsheng Solo Exhibition*", Redtory Museum of Contemporary Art, Guangzhou

"*Roaming on the Edges: Wang Huangsheng's Works*", The Art Museum of Nanjing University of the Arts, Nanjing

2013 "*The Lines to Freedom*", Schiller Gallery, Heidelberg

"*Boundless: Wang Huangsheng's Works (2009-2013)*", Zhejiang Art Museum, Hangzhou; Hubei Museum of Art, Wuhan

"*Roaming | Apparition: Wang Huangsheng*", WiE KULTUR, Berlin

2012 "*Post • Refined • Joy: Solo exhibition of Wang Huangsheng*", Baiyaxuan 798 Art Center, Beijing

2007 "*Heaven and Earth | Fly and Free: The Ink Painting of Wang Huangsheng*", Guangdong Art Museum, Guangzhou

2006 "*Heaven and Earth | Fly and Free: The Ink Painting of Wang Huangsheng*", National Art Museum of China, Beijing

"*Blossoming Spring and Tranquil Autumn: Wang Huangsheng*", University of New South Wales, Sydney

"*Wang Huangsheng: Leisure*", Baozhentang Art Gallery, Guangzhou

2005 "*Daily Episodes: Wang Huangsheng's Flower Series*", Huayi Gallery Art Museum, Guangzhou

2003 "*Blossoming in Four Seasons*", Sancai Gallery, Guangzhou

2002 "*Wang Huangsheng: in Atelier 2001*", Dijingyuan, Guangzhou

1999 "*Ink and Wash*", Jiguzhai Gallery, Hong Kong

1996 "*Wang Huangsheng: Solo Exhibition*", Hong Kong Cultural Centre, Hong Kong

Group Exhibition

2026 *"Life and Form",* 3812 Gallery, Hong Kong

2024 "*Summer-Scape*", 3812 Gallery, Hong Kong

2022 "*Spirit and Landscape*", 3812 Gallery, London

"*Masterpiece London Art Fair*", 3812 Gallery, London

"*Blessings*", 3812 Gallery, Hong Kong

2021 "*The Logic of Painting*", Xinjiang Art Museum, Urumqi

"*Round & Develop – Academic Invitation Exhibition of Comprehensive Material Painting*", Central Academy of Fine Arts Museum, Beijing

"*Interspace*", Central Academy of Fine Arts, Beijing

"Awakening," Art Macao: Macao International Art Biennale 2021, MGM Cotai's Golden Lion Lobby and Spectacle Square, Macau

2020 "*More than Ink*", 3812 Gallery, London

"*Harmo-Power – The First International Biennale of Jinan*", Shandong Art Museum, Jinan

"*Out of the Blue*", Palazzo Reale, Milan

"*Ink Painting on Going: 2000-2019*", Guangdong Museum of Art, Guangzhou

"*Ink Sky: Chinese Ink Year Book Exhibition 2020*", An Art Museum, Beijing

"*Reconstruct Scene*", Greater Bay Area International Art Bonded Industry Center Showroom, Guangzhou

"*Water & Ink: Practice Between Painting and Concept*", Shanghai Baoshan International Folk Arts Exposition, Shanghai

Breathe In/Out 2 – Shanghai Fashion Week, Shanghai

"*The 2nd China Contemporary Art Historian Artworks Exhibition*", Guangxi Normal University Press Museum, Guilin

"*Ecological Art Exhibition*", Tongmen Arts Center, Chongqing

"*2020 Ecological Art Exhibition*", the Arts Centre of Kindred Spirits, Chongqing

"*Physis: Production of Nature, Human and Technology*", 5th Documentary Exhibition of Fine Arts, Hubei Museum of Art, Wuhan

"*Imaginação Salvagem, Arte a Tinta Contemporánea em Guangdong-Hong Kong-Macau de 2000 a 2022 Exploring Identity*", Shangrong Gallery, Guangzhou

2020 Jimei x Arles International Photo Festival, Xiamen

2019 "*Inquiry On Water, INK NOW Shanghai*", Suning Art Museum, Shanghai

"*Mind-Scape V: Summer Group Exhibition*", 3812 Gallery, London

"*3812 Gallery Artists Group Exhibition*", INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taipei

"*Connections And Fractures: Connections And Images of Transcendence From The RMCA Collection, Guangzhou*", Redtory Museum of Contemporary Art, Guangzhou

"*Round & Develop – Academic Invitation Exhibition of Comprehensive Material Painting*", Jilin Art University Art Museum, Changchun

"*Art Exhibition for Distinguished Professors at City University of Macau*", Jilin Art University Art Museum, Changchun

"*By The Pearl River The Fourth Canton Artists' Night*", Taigu Art Museum, Guangzhou

2018 "*Pulse/Thread: 3812 Gallery Artists Group Exhibition*", ART TAIPEI 2018, Taipei Convention Centre, Taipei

"*Latent Pleasure*", Kemulang Art Valley, Guangzhou

"*Reconcile with Lonely Islands in Utopia 2018*", Aimer Art Gallery, Beijing

2017 "*Mind-Scape IV: 3812 Gallery Artists Group Exhibition, Ink Asia 2017*", Hong Kong Convention and Exhibition Centre, Hong Kong

"*Fine Line*", ART100 New York, New York

"*Disguised Form – Ink Paintings' Dimension*", The Third Exhibition of Contemporary Ink Works, Guangdong Museum of Art, Guangzhou

"*Asia Week New York*", ART100 New York, New York

"*'Post-Lingnan School' and Pearl River Delta*", Guangdong Museum of Art, Guangzhou

"*Boundless: Ongoing-Chinese Ink Art 2017*", Art Museum of Sichuan Fine Arts Institute, Chengdu

"*The 2nd Session of International Biennale of Video Art and Photography*", Changjiang Art Museum, Chongqing

"*Abstract Contemporary Art Exhibition*", Art Museum of Sichuan Fine Arts Institute, Chengdu

"*Why Ink*", East Art Centre, Beijing

"*Annual Review of China Contemporary Ink Painting 2016 — 2017*", Art Museum of The Guangzhou Academy of Fine Arts, Guangzhou

2016 "*3812 Gallery Artists Group Exhibition, Ink Asia 2016*", Hong Kong Convention and Exhibition Centre, Hong Kong

"*Mind-Scape III: 3812 Gallery Artists Group Exhibition*", 3812 Gallery, Hong Kong

"*Summer Show 2016, Artists Group Exhibition*", 3812 Gallery, Hong Kong

2015 "*The 8th AAC Art-Ecology-Observation Exhibition Tour*", Marquee Gallery, New London

"*3812 Gallery Artists Group Exhibition, Ink Asia 2015*", Hong Kong Convention and Exhibition Centre, Hong Kong

"*Mind-Scape II: 3812 Gallery Artists Group Exhibition*", 3812 Gallery, Hong Kong

2014 "*3812 Gallery Artists Group Exhibition, Fine Art Asia 2014*", Hong Kong Convention and Exhibition Centre, Hong Kong

"*3812 Gallery Artists Group Exhibition*", Guardian Fine Art Asia, Beijing

"*DAJIA • Chinese Painting Biennial of Contemporary Lingnan 2014*", Poly Art Museum, Beijing

"*Spiritual as Mountains*", Pearl Lam Galleries, Hong Kong

"*Re-View - Opening Exhibition of Long Museum West Bund*", Long Museum, Shanghai

"*Confronting Anitya: Oriental Experience in Contemporary Art*", Yuan Art Museum, Beijing

"*Rendering the Future: Chinese Contemporary Ink Painting*", Asia Art Center, Beijing

"*A New Context derived from Shuimo*", Sishang Art Museum, Beijing

"*The 8th AAC Art-Ecology-Observation Exhibition Tour Shenzhen*", Guan Shanyue Museum, Shenzhen

"*Why International Exhibitions?*", Eli and Edythe Broad Art Museum at Michigan State University, East Lansing

"*The Third Criticism: Art Language*", Times Art Museum, Beijing

"*Meeting at CEIBS in 2014: Contemporary Chinese Ink Wash Art Exhibition*", China Europe International Business School, Shanghai

"*Oozing Ink - Contemporary Water Ink Painting Exhibition*", Chun Art Museum, Shanghai

2013 "*CAFA Art Museum Collection Series: Selected Works created in the Period of National Beiping Art School*", CAFA Art Museum, Beijing

"*Echo: Academic Exhibition of Teochewese Calligraphers and Painters*", Zhuang Shi Ping Museum, Puning

"*Northern Earth and Southern Sky — Exhibition of Beijing Resided Chaoshan Rooted Artists*", Three Drops of Water Gallery, Shenzhen

"*Silent Realm - Renaissance of Eastern Aesthetics*", Zero Art Center, Beijing

2012 "*Contrast: Inheritance & Development*", Jinjihu Art Gallery, Suzhou

"*Contemporary Lingnan: Annual Exhibition of Chinese Painting in Contemporary Lingnan 2012*", Memorial Hall of Lingnan School of Painting, Guangzhou

"*Visionary: Contemporary Fine Art from China Central Academy of Fine Art*", CAFA Art Museum, Beijing; Wimbledon College of Art, London; GoldenSquare, London

"*Original Forms of Chinese Water Ink Painting*", Sanchuan Modern Art Museum, Nanjing

"*At Rest - The Fifth Exhibition of Chinese Abstract Art*", PIFO Gallery, Beijing

"*The Fourth Taipei International Modern Ink Painting Biennial*", Cultural Heritage Park International Exhibition Centre, Taichung; National Chiang Kai-shek Memorial Hall, Taipei

"*Not Only Paper • China - Japan Paper Art Exhibition First Round*", CAFA Art Museum, Beijing

2011 "*DAJIA • Chinese Painting Biennial of Contemporary Lingnan 2010*", Memorial Hall of Lingnan School of Painting, Guangzhou

"*Contemporary Lingnan Chinese Painting Biennale*", Rongcheng Museum, Foshan

2010 "*The Enduring Art of China*", Montclair State University Gallery, New Jersey

"*Chinese Painting Biennial of Contemporary Lingnan 2010*', Memorial Hall of Lingnan School of Painting, Guangzhou

2009 "*The Attitude of Living: Tutors' Exhibition*", Orange Gallery, Guangzhou

2008 "*Guangzhou Station - Contemporary Art in Guangdong*", Guangdong Museum of Art, Guangzhou

2006 "*The Roaming Boundary - Exhibition of Chinese Contemporary Ink Painting*", National Museum of Thailand, Bangkok

2004 "*Point, Radiation and Extension - Chinese Contemporary Ink Painting Exhibition*", National Gallery, Kuala Lumpur

2001 "*A Century of Chinese Painting*", National Art Museum of China, Beijing

Public/Corporate Collections

Victoria and Albert Museum(London)

British Museum(London)

Uffizi Gallery(Florence)

Mantua Museum(Mantua)

Ashmolean Museum(Oxford)

Hoffmann Collection(Berlin)

National Art Museum of China(Beijing)

Art Museum of China Central Academy of Fine Arts(Beijing)

Guangdong Museum of Art(Guangzhou)

Zhejiang Art Museum(Hangzhou)

Hubei Museum of Art(Wuhan)

Guangdong Museum (Guangzhou)

Suzhou Museum(Suzhou)

Anhui Museum(Hefei)

Art Museum of Nanjing University of the Arts(Nanjing)

Beijing Minsheng Art Museum(Beijing)

MGM Cotai Chairman's Collection (Macau)

Awards

Beijing's Best Educator by the Beijing government(2013)

Knight Medal by the President of Italy(2006)

Knight Medal of Art and Literature by the French government(2004)

Exhibitions founded and organized

Guangzhou Triennial

Guangzhou Photo Biennale

CAFAM Biennale

CAFAM · Future Exhibition and Beijing Photo Biennale

Judge

Gwangju Art Biennial, Korea

Olympic in Vision, Greece

Chinese Contemporary Art Awards, China

Venice Biennale - China Pavilion, China