Thomas Ngan (b.1995)



About

Thomas Ngan started teaching painting classes soon after he graduated from high school in Toronto. Over the years through teaching, he refined his philosophy, analytical system, and technical approach toward painting. His works with their display of refined draftsmanship became known among international artists communities, as they were often featured on various representational art pages on social media. Over the years, Ngan's works have been widely collected in Mainland China, Hong Kong, and Macau, with overseas collectors also spanning Singapore, the UK, France, and beyond.

His systematic approach toward paintings allows the dissecting of each work into structural and graphical languages that employ values, colours, edges, lines, textures, movements, rhythms, shapes, forms, and patterns as specific perspectives into his arsenal to analyse and polish his works. However, Ngan believes that the ultimate driving force of an artist should be the pursuit of truth, draftsmanship should only be allowed to further communicate that truth, not hinder it.

During Ngan's stays in England, France, Spain, and America where he visited dozens of cities and their museums, he was astonished by the masterpieces of the naturalism painters, realism painters of the late Victorian period, as well as the spontaneous yet abstract expressions that the impressionist and post-impressionist employed. Seeing the masterworks in person confirms and grounds his understanding of paintings as well as inspiring them.

His style has since then increasingly embraced the duality of both realism and abstraction. The interaction of various styles produces contrast that greatly strengthens the depth of each work. Since with each different context and perspective, the painting can be viewed separately and collectively, with the natural as well as the nurtural understanding of the composition. Each viewing and revisiting will be on its own, a unique experience.

Solo Exhibitions

2026 "*'Before The Unseen' – Thomas Ngan's First Solo Exhibition in the U.K*", 3812 Gallery, London

2024 Thomas Ngan's Solo Exhibition, Art Central 2024, 3812 Gallery, Central Harbourfront Event Space, Hong Kong

2023 "*We Dream for that Light*", 3812 Gallery, Hong Kong

2022 "*To Be Found*", SHOUT Art Hub and Gallery, Hong Kong

Group Exhibitions

2026 *"Life and Form",* 3812 Gallery, Hong Kong

"Art's Boundless Light – A Bridge From Hong Kong to Van Gogh", Van Gogh Village Museum, Nuenen

"*Utopian Land – Three-Men Exhibition*", 3812 Gallery, London

Art Busan, 3812 Gallery, BEXCO 1st Exhibition Hall, Busan

KunstRAI 2026, 3812 Gallery, Amsterdam RAI (Hall 1), Amsterdam

Art Central, 3812 Gallery, Central Harbourfront Event Space, Hong Kong

"*The Ascent: 15 Years of 3812 Gallery – Anniversary Exhibition*", 3812 Gallery, Hong Kong

2025 "*Dreamscape*", 3812 Gallery, Hong Kong

Taipei Dangdai Art & Ideas, 3812 Gallery, Taipei Nangang Exhibition Center, Taipei

"*ORIENT REVERIER*", Mandarin Grill + Bar, Mandarin Oriental Hong Kong, Hong Kong

"*Abstraction in Dialogue*", 3812 Gallery, Hong Kong

2024 "*Summer-Scape*", 3812 Gallery, Hong Kong

The Treasure House Fair, 3812 Gallery, Royal Hospital Chelsea, London