

Press Release (For Immediate Release)
7 April 2025

“THE NATURE’S PALETTE” Art Exhibition: A Collaboration Between “WHITESAND COVE” and 3812 Gallery
An enchanting fusion of abstract art and the natural beauty of Whitesand Bay
Now open for public bookings following a successful opening ceremony and VIP preview



"The Nature's Palette" Joanne Chan Solo Exhibition Poster

Meticulously crafted by Chinachem Group, the prestigious low-density residential enclave “WHITESAND COVE”, nestled along the serene coastline of Pak Sha Wan in Sai Kung, proudly hosted the grand opening of the art exhibition “THE NATURE’S PALETTE” on 3 April 2025. The ceremony was officiated by Ms. Helen Fung, Sales Director of Chinachem Group, Ms. Agnes Wu, Gallery Manager and Head of Operations of 3812 Gallery Hong Kong, and the artist herself, Ms. Joanne Chan. Together, they welcomed esteemed guests to embark on an artistic journey celebrating the harmony of nature and coastal living through the lens of abstract art, while unveiling the rare and tranquil beauty of Pak Sha Wan’s seaside sanctuary.



Opening Ceremony of “The Nature’s Palette” on 3 April 2025

(left to right): Jason Ng, Sales Manager of Chinachem Group; Helen Fung, Director of Sales of Chinachem Group; Joanne Chan, Artist of “The Nature’s Palette”; and Agnes Wu, Gallery Manager & Head of Operations of 3812 Gallery

Inspired by the stunning coastal scenery of Pak Sha Wan in Sai Kung, renowned artist Joanne Chan presents a collection of brand-new works crafted in her signature style of layered colors. The exhibition showcases over 30 paintings, thoughtfully arranged across three unique sections of “WHITESAND COVE”: “Whisper of Nature”, “Artful Living” and “Eternal Bloom”. Each section tells a distinct story, drawing visitors into an immersive journey celebrating the harmony between nature and artful living.



(left to right) *Azure Canopy*, 2025, Oil on canvas, 160 × 120cm; *On the way - Stardust Odyssey*, 2024, Oil on canvas, 160 x 200cm

Ms. Helen Fung, Sales Director of Chinachem Group, remarked in her speech: “Sai Kung is blessed with a stunning natural environment, often regarded as the city’s backyard paradise. “WHITESAND COVE” enjoys a prime location overlooking the pristine Pak Sha Wan Bay, with views that extend to the lush mangrove ecological reserve and the vibrant yacht club, offering a truly rare and layered visual experience in the area. We are delighted to collaborate with 3812 Gallery and partner with artist Joanne Chan, who draws profound inspiration from nature. Her evocative works, inspired by the picturesque surroundings of the project, transform our show flats into a gallery space, seamlessly blending life, art, and the natural world into one harmonious experience.”



Agnes Wu, Gallery Manager & Head of Operations of 3812 Gallery, delivers a speech during the Opening Ceremony of “The Nature’s Palette” on 3 April 2025.

Ms. Fung further added: “In recent years, new developments in the Pak Sha Wan area of Sai Kung have become increasingly rare, with waterfront projects being even more exclusive and sought-after. Shortly after the launch of the tender for “WHITESAND COVE”, Villa No. 5 was sold for an impressive HKD

62.38 million, achieving a record-breaking price of HKD 28,400 per square foot. This reflects the exceptional appeal of the project's location and quality. By hosting "THE NATURE'S PALETTE" exhibition at this development, we hope not only to attract art enthusiasts to appreciate these remarkable works but also to allow visitors to experience the serene and leisurely lifestyle offered here, along with the meticulous craftsmanship and prestigious design that make this project truly unique."

Opens to Public RSVP, Exhibition Details:

「THE NATURE'S PALETTE」

Date: Now until April 27, 2025

Venue: WHITESAND COVE (162 Sai Kung Highway, Pak Sha Wan)

Public Booking: Opens from April 4, 2025

Booking Link: <https://bit.ly/3DV0Smw> (Booking required)

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Exhibition Introduction: <https://www.3812gallery.com/exhibitions/124-the-nature-s-palette-joanne-chan-solo-exhibition-in-collaboration-with-chinachem/>

Curatorial statement: https://www.3812gallery.com/usr/library/documents/main/3812_chinachem-group-x-joanne-chan_the-nature-s-palette_curatorial-statement.pdf

Artist Statement: https://www.3812gallery.com/usr/library/documents/main/3812_chinachem-group-x-joanne-chan_the-nature-s-palette_artist-statement-min.pdf



(left to right) *Whispers in Bloom - Fireflies Glowfield 2*, 2025, Oil on canvas, 120 x 100cm;
Whispers in Bloom - Fireflies, 2025, Oil on canvas, 35 x 30cm;
Whispers in Bloom - Fireflies Glowfield, 2025, Oil on canvas, 35 x 30cm

About "THE NATURE'S PALETTE"



Elemental Reverie, 2024, Oil on canvas, 160 × 120cm

This exhibition features over 30 exquisite paintings by Joanne Chan, celebrating the profound connection between humanity and the natural world, with a focus on environmental conservation and sustainable development. At the same time, it perfectly showcases the unparalleled coastal living experience of "WHITESAND COVE". We warmly invite you to book a visit and experience firsthand the extraordinary charm of art and nature in perfect harmony.

About "WHITESAND COVE"



(left to right) *On the way - Naissance 2*, 2025, Oil on canvas, 72 x 60cm;
Summer Breeze, 2022, Acrylic and spray on canvas, 120 x 160cm

"WHITESAND COVE" is proudly situated along the shore of Hebe Haven, offering a rare and vibrant seascape. The project comprises a total of 40 seaside villas and spacious residences, including 6 villas and 5 low-rise residential buildings. The saleable area of the villas ranges from 2,195 to 3,162 square feet, designed with either 3 bedrooms and 3 en-suites or 5 bedrooms and 5 en-suites. All villas are equipped with private elevators and dedicated parking spaces, ensuring utmost privacy. The residences are all spacious units with a saleable area ranging from 833 to 1,772 square feet, featuring layouts that

include 3 bedrooms with 1 en-suite, 4 bedrooms with 2 en-suites, and up to 4 bedrooms with 4 en-suites. These units offer a great sense of space, making them ideal for large families seeking a seafront lifestyle.

About Joanne Chan



Chan Chung Yan, Joanne (1992, Hong Kong) graduated in 2015 from the Chelsea College of Arts at the University of the Arts London, where she majored in Fine Arts. Through her artistic practice, she explores and documents the journey of the heart. Deeply immersed in nature, she draws inspiration from extreme sports such as diving and paragliding, which provide her with a wealth of visual stimuli. Her unique style features large-scale abstract landscapes characterized by overlapping colors, using a vibrant palette to portray various dimensions of the spiritual world and celebrating the beauty of interconnected souls. Each piece is imbued with her personal stories and intense emotions.

The artist captures the complexities of human experience, encompassing both suffering and joy. The abstract form of her work presents her innermost thoughts with raw honesty, yet retains a holistic perspective on events. This creates a blurred space that invites direct engagement with the audience, fostering resonance on an energetic level without overshadowing the subject matter.

"Exploring the feelings that accompany the themes of life and death brings me closer to the beauty of life. I hope to share my insights through my paintings." — Joanne Chan.

In her creative process, the artist confronts her emotions, unraveling chaotic thoughts and organizing them through brushstrokes, texture, and color ratios on canvas. This leads to a philosophical dialogue that invites interpretation. Chan's spiritual journey is documented through her abstract works, which serve as portals guiding viewers into her unique aesthetic realm. As they navigate the landscapes she depicts, they traverse a spectrum of emotions, offering alternative perspectives on identity.

Chan's works have been exhibited in Hong Kong, China, Singapore, and the UK, establishing her as a prominent emerging artist in Hong Kong with significant acclaim in both local and international art scenes.

About 3812



Co-founded by Calvin Hui and Mark Peaker, 3812 Gallery is a dynamic art space with locations in Hong Kong and London. In 2025, the London gallery will be relocated to a new and exciting destination, The Whiteley. 3812 represents both modern and contemporary Chinese artists, such as Hsiao Chin, a major post-war painter whose works can be found in prestigious institutions like M+ in Hong Kong and the Metropolitan Museum of Art in New York; and Ma Desheng, an internationally renowned Chinese artist based in Paris, who had a solo exhibition at Centre Pompidou in 2022. His works are collected by international institutions including Centre Pompidou, the British Museum, and M+ Museum.

3812 also highlights the significance of ink art, including the works of Raymond Fung from Hong Kong, whose works can be found in notable collections such as The Asian Art Museum of San Francisco and the Hong Kong Palace Museum. The gallery also represents Liu Guofu, a meticulous painter based in Nanjing, whose works are collected by Macau's MGM Chairman's Collection and the Shanghai Art Museum. 3812 continuously expands its artistic vision by working with contemporary artists from diverse genres. This includes celebrated Beijing-based artist Zhao Zhao, recipient of the Artist of the Year Award of Art China (AAC) in 2019, as well as the captivating porcelain creations of Li Hongwei, which have been collected by over 30 prominent institutions including the Art Institute of Chicago and the British Museum, among others.