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Natalie Cheng (b. 1992)



About

Natalie Cheng lives and works in Hong Kong. In her practice, Cheng produces works that bridge the figurative and abstract, exploring the intersection of human consciousness and natural phenomena.

Her paintings oscillate between figurative and abstract landscapes, creating spaces that exist between the tangible and imagined. Through layered techniques, Cheng develops luminescent surfaces where forms emerge from the interplay of light and shadow. These compositions serve as meditative spaces that transcend physical and psychological boundaries, fostering stillness and inviting reflection.

Central to Cheng's practice is her rendering of light and gradients, where shadows dissolve into illumination with careful precision. This considered manipulation of luminosity gives rise to an ethereal glow that surpasses mere technical execution—it becomes a visual metaphor for the human aura, capturing those intangible qualities that emanate from within. The subtle vibration of light against shadow evokes a palpable energy that pulses through the paintings with an almost human presence. Like the subtle variations in light that can transform a landscape, these precisely crafted gradients reveal the delicate shifts in human essence and emotional states.

Moving between what can be precisely captured and what can only be suggested, Cheng creates contemplative spaces that resonate with both personal and universal experience. Her work invites viewers into a dimension where the physical and psychological converge, offering a gateway to the deeper currents of human consciousness and identity.

Education

2018 MSc in Geoscience, University College London, United Kingdom

2014 BA in Psychology, Stanford University, United States

Art Training

2023 Material and Perception, Slade School of Fine Art, UCL, London

2023 The Art of Looking, Slade School of Fine Art, UCL, London

2022 Expressive Painting, Central Saint Martins, UAL, London

2022 Mixed Media Painting, Central Saint Martins, UAL, London

2022 Painting with Acrylics, Central Saint Martins, UAL, London

2022 Oil Painting, Chelsea College of Arts, UAL, London

2022 Oil Painting, St. Ives School of Painting, Saint Ives

2014 Painting II, Stanford University, United States

2013 Perspective, Volume and Design, Stanford University, United States

2013 Analytical Drawing and Graphic Art, Stanford University, United States

2012 Painting I, Stanford University, United States

2008 – 2023 Marco Szeto Studio

Solo Exhibition

2026 "*As I am*", Art Busan, 3812 Gallery, BEXCO 1st Exhibition Hall, Busan

2025 "*Becoming*", Art Central, 3812 Gallery, Hong Kong

2018 "*To Kindred Spirits*", Goodenough College, London

Group Exhibition

2026 *"Life and Form",* 3812 Gallery, Hong Kong

"Art's Boundless Light – A Bridge From Hong Kong to Van Gogh", Van Gogh Village Museum, Nuenen

"*Woven Voice: Her Story in Art*", 3812 Gallery, London

Art Central, 3812 Gallery, Central Harbour Front, Hong Kong

"*The Ascent: 15 Years of 3812 Gallery – Anniversary Exhibition*", 3812 Gallery, Hong Kong

2025 *"Abstraction in Dialogue"*, 3812 Gallery, Hong Kong

2024 *"Colours of Our Days"*, Hong Kong Visual Arts Centre, Hong Kong

2023 *"Colours of Life",* Hong Kong Visual Arts Centre, Hong Kong

Corporate Collection

Lanson Place Hotel, Hong Kong