Kwan Yung Yee (b. 1991)



About

Graduating from the School of Communication at Hong Kong Baptist University, Kwan Yung Yee was inspired by a professor from the Digital Graphic Design Department, which led her to delve into digital painting and embark on a career in graphic design. In 2016, she completed her Master of Arts degree from the Department of Fine Arts at The Chinese University of Hong Kong, marking the beginning of her mixed-media practice centered around digital painting.

The artist's style is characterized by clear lines and blocks of colours, retaining the digital feel of her original digital artworks. Her work is inspired by her research on the New Art Movement and Japanese prints, utilizing highly stylized natural elements, organic forms, curves, and especially flowers or plants. The artworks are composed of lines, graphic patterns, contrasting spaces, and flat surfaces. Femininity is another important element in Kwan's artwork, which is full of feminine qualities and delicate emotions that come from the heart. Her artwork reflects her own delicate, soft, and sensitive personality.

In Kwan's latest works, the artist expresses her imagination of meeting God and creates a sanctuary that transcends time and space. Inspired by several Psalms in the Bible that talk about finding comfort and protection in God, the artist creates a quiet and peaceful atmosphere in her artwork to lead the viewers into a hidden space far away from reality. Through art and faith, the artist hopes to help

people find their inner peace. In artworks, the presence of lilies is often drawn from the Bible. God has likened Himself to "the lily of the valley" (Song of Solomon 2:1), and as a result, the lily holds a symbolic meaning of God's grace in Christian beliefs. Apart from representing purity and holiness, the lily serves as a symbol of encouragement and solace from God in times of adversity. It teaches us to respect and cherish life, and to live fearlessly and joyfully.

Solo Exhibition

2023 "*Sanctuary Kwan Yung Yee Solo Exhibition"*, Cattle Depot Artist Village, Hong Kong

Group Exhibition

2026 *"Art's Boundless Light – A Bridge From Hong Kong to Van Gogh",* Van Gogh Village Museum, Nuenen

Art Busan, 3812 Gallery, BEXCO 1st Exhibition Hall, Busan

KunstRAI, 3812 Gallery, Amsterdam RAI (Hall 1), Amsterdam

Art Central, 3812 Gallery, Central Harbour Front, Hong Kong

2025 OH MY GOD Art Festival, Artube, JCCAC Galleries, Hong kong

"*Dreamscape*", 3812 Gallery, Hong Kong

"*Abstraction in Dialogue*", 3812 Gallery, Hong Kong

2024 "*House Warming",* YA! YOUNG ART art space, Hong Kong

"Do Not Disturb Mode' Surreal Peaceful Power ON! ", Ba d'arts, Hong Kong

The Treasure House Fair, 3812 Gallery, Royal Hospital Chelsea, London, UK

"Seeking Connections", Mandarin Grill + Bar, Mandarin Oriental Hong Kong, Hong Kong

"Seeking Connections", 3812 Gallery, Hong Kong

2023 *"Her Stories Unveiled: Pathway to the inner world - Kwan Yung Yee and Jessie Siu Duo",* Touch Gallery, Hong Kong

2022 *"Awakening Desert Hong Kong Outstanding Artists exhibition"*, Asia World-Expo, Hong Kong

"Joint Exhibition", Double Delight Art Space, Hong Kong

2021 *"LITTLE ALBERT Group exhibition"*, Cattle Depot Artist Village, Hong Kong

"Into a Dreamer's Room Group Exhibition", Jockey Club Creative Arts Centre, Hong Kong

"It should be coming", L0 - L1 Gallery, Jockey Club Creative Art Centre, Hong Kong

"Pursuance, artist group exhibition", Ubudeco, PMQ

2020 *"Art In CNCBI*, We-research – Art in the Branch", China CITIC Bank, Hong Kong

2019 *"On Earth, JCCAC Art Festival 2019 - "Blank in the City" Joint exhibition"*, JCCAC, Hong Kong

"Inside Out, Outside In, Female artists joint Exhibition", Jockey Club Creative Art Centre, Hong Kong

"Art In CNCBI, We-research-Art in the Branch", China CITIC Bank, Hong Kong

2018 *"Alumni Art Exhibition of the Fine Arts Department"*, The Chinese University of Hong Kong 2018, Hong Kong Visual Arts Centre, Hong Kong

2017 *"Art In CNCBI*, We-research - Art in the Branch", China CITIC Bank, Hong Kong

2016 *"Art In CNCBI*, We-research - Art in the Branch", China CITIC Bank, Hong Kong

"CUHK Master of Arts in Fine Arts - Graduation Exhibition 'Everything Must Go', Joint exhibition", Hong Kong

"Uk Kei, From HOME Joint exhibition", JCCAC, Hong Kong

2015 *"The Path Joint exhibition - CUHK Master of Arts in Fine Arts - First Year Exhibition"*, Hong Kong

Public/Corporate Collections

Head Office of Citic Bank (Hong Kong)