## Joanne Chan (b. 1992)



## About

Chan Chung Yan, Joanne (1992, Hong Kong) graduated in 2015 from Chelsea College of Arts at the University of the Arts London, where she majored in Fine Arts. Through her artistic practice, she explores and documents the journey of the heart. Deeply immersed in nature, she draws inspiration from extreme sports such as diving and paragliding, which provide her with a wealth of visual stimuli. Her unique style features large-scale abstract landscapes characterized by overlapping colors, using a vibrant palette to portray various dimensions of the spiritual world and celebrating the beauty of interconnected souls. Each piece is imbued with her personal stories and intense emotions.

The artist captures the complexities of human experience, encompassing both suffering and joy. The abstract form of her work presents her innermost thoughts with raw honesty, yet retains a holistic perspective on events. This creates a blurred space that invites direct engagement with the audience, fostering resonance on an energetic level without overshadowing the subject matter.

"Exploring the feelings that accompany the themes of life and death brings me closer to the beauty of life. I hope to share my insights through my paintings." — Joanne Chan.

In her creative process, the artist confronts her emotions, unraveling chaotic thoughts and organizing them through brushstrokes, texture, and color ratios on canvas. This leads to a philosophical dialogue

that invites interpretation. Chan's spiritual journey is documented through her abstract works, which serve as portals guiding viewers into her unique aesthetic realm. As they navigate the landscapes she depicts, they traverse a spectrum of emotions, offering alternative perspectives on identity.

Chan's works have been exhibited in Hong Kong, China, Singapore, and the UK, establishing her as a prominent emerging artist in Hong Kong with significant acclaim in both local and international art scenes. Furthermore, her works are collected by established corporate collections, including Chinachem Group (Hong Kong), Sino Group (Hong Kong) and Hana Bank (Korea).

## Solo Exhibition

2025 "*The Nature's Palette*", Whitesand Cove, Hong Kong

2024 "*Love Language: Joanne Chan Solo Exhibition*", 3812 Gallery, Hong Kong

2023 "*Spark City x Art In Place - Featuring Joanne Chan Community Art Exhibition*", Spark City, Hong Kong

2020 "*The Usefulness of Uselessness*", KC100 Art Space, Hong Kong

"*Between Us*", Soluna Fine Art, Hong Kong

2017 "*26 : 62*", Geneyclee Gallery, Hong Kong

## Group Exhibition

2026 "*Life and Form*", 3812 Gallery, Hong Kong

*"Art's Boundless Light – A Bridge From Hong Kong to Van Gogh",* Van Gogh Village Museum, Nuenen

"*Woven Voice: Her Story in Art*", 3812 Gallery, London

Art Busan, 3812 Gallery, BEXCO 1st Exhibition Hall, Busan

KunstRAI 2026, 3812 Gallery, Amsterdam RAI (Hall 1), Amsterdam

Art Central, 3812 Gallery, Central Harbourfront Event Space, Hong Kong

"*50 Artists One Conversation*", ArtHouse Tai Hang, Hong Kong

"*The Ascent: 15 Years of 3812 Gallery – Anniversary Exhibition*", 3812 Gallery, Hong Kong

2025 "*@N1MALX Non-Human Life*", Bonhams, Hong Kong

"*Dreamscape*", 3812 Gallery, Hong Kong

Taipei Dangdai Art & Ideas, 3812 Gallery, Taipei Nangang Exhibition Center, Taipei

"*Abstraction in Dialogue*", 3812 Gallery, Hong Kong

"*ORIENT REVERIER*", Mandarin Grill + Bar, Mandarin Oriental Hong Kong, Hong Kong

2024 The Treasure House Fair, 3812 Gallery, Royal Hospital Chelsea, London

"*Seeking Connections*", Mandarin Grill + Bar, Mandarin Oriental Hong Kong, Hong Kong

"*En Route: UAL HK Alumni Group Exhibition*", 3812 Gallery, Hong Kong

"*Aquarius: The Jar of Pandora*", ZtoryTeller Gallery, Hong Kong

"*Seeking Connections*", 3812 Gallery, Hong Kong

2022 "*Once Upon*", Soluna Fine Art, Hong Kong

2021 PRISM, Soluna Fine Art, Hong Kong

2019 "*Design inspire*", Hong Kong Convention and Exhibition Centre, Hong Kong

Art Next Expo 2019, PMQ, Hong Kong

"*Dream Exhibition*", Hong Kong Arts Centre, Hong Kong

2018 "*Studios Between Mountains and Ocean - Man Jinghua International Artists studio Invitational Exhibition*", Man Jinghua Art Museum, Shenzhen

"*Double Click*", Shenzhen University Art Museum, Shenzhen

Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong

2017 Festival Du Feminin, Silvermine Beach Resort, Hong Kong

Art Next Expo 2017, PMQ, Hong Kong

Affordable Art Fair, F1 Pit Building, Singapore/ Hong Kong Convention and Exhibition Centre, Hong Kong

2016 "*Supraliminal*", the Nuns yard Gallery, Norwich, United Kingdom

"*Pop my mind first birthday exhibition*", Little Dodnash Farm, Suffolk

2015 "*AIMIA*", 80 Strand, London

"*Pintora Art Chelsea College of Arts Undergraduate Summer Show 2015*", Chelsea College of Art (UAL), London

"*Raw Talent 2015, WeCreate International*", Hoxton Arch Gallery, London

"*He, She or They*", Pintora Art, London

2014 "*The Moving gallery*", Hyphen Project, London

"*When Arts Meet 2014 – University of the arts London Student Showcase*", Hyphen Project, Jockey Club Creative Arts Centre, Hong Kong

2013 "*When Arts Meet - University of the arts London Student Showcase*", Hyphen Project, Hong Kong Visual Art Centre, Hong Kong

"*The Delusion of Being Peaceful",* Chelsea College of Art & Design, London

## Public/Corporate Collections

Chinachem Group (Hong Kong)

Sino Group (Hong Kong)

Hana Bank (Korea)