Heiyi Tam (b. 1998)



About

Heiyi Tam lives and works between London and Hong Kong. Her practice explores impermanence, memory, and the sensorial qualities of flavour, working intuitively through layered washes, gestural mark-making, and her signature organic, bean-like forms. Drawing on poetry, taste, and synaesthesia, Tam reimagines everyday encounters as playful, narrative-driven imagery–from Easter egg hunts to hungry crocodiles.

Born and raised in Hong Kong before moving to the UK at 15, her work reflects the subtleties of cultural interplay between East and West, often through landscapes, cuisines, and childhood memories. With a background in Philosophy and Psychology, Tam is drawn to perception, memory, and the imagined, exploring the fleeting qualities of experience and creating spaces where the everyday slips into the surreal.

Recognised by curator Lee Sharrock as one of the rising stars of 2023, Tam has since received international recognition. She is a finalist for the Gilchrist-Fisher Award 2026, a leading UK prize for emerging painters, shortlisted for the 14th Signature Art Prize, and longlisted for ArtEvol 2025 at Saatchi Gallery, London. She was also a finalist for The Hari Art Prize (London) in 2024, judged by a panel including senior figures from White Cube and Collective Ending. Earlier notable accolades include winning The Other Art Fair: New Futures Award (2023), runner-up in the Tiepolo Blue Art

Prize (2022, judged by James Cahill and Maggi Hambling CBE), and Top 4 of the Landmark Art Prize (2022). Tam holds an MA in Art and Science from Central Saint Martins, graduating with First Class Honours in 2023.

Education

2023 MA Art and Science, University of the Arts London (First Class Honours)

2019 Summer Foundation Diploma, Slade School of Fine Art

2019 BA (Hons) Philosophy with Psychology, University of Warwick

Selected Exhibitions

2026 *"Art's Boundless Light – A bridge From Hong Kong to Van Gogh*", Van Gogh Village Museum, Nuenen

"*Woven Voice: Her Story in Art*", 3812 Gallery, London

2025 "*The Hari Art Prize Exhibition 2024-25*", The Hari Hotel, London, UK

"*Female Artists of Tomorrow*", The Hari Hotel, London, UK

2024 "*House Warming*",3812 Gallery, Hong Kong

The Treasure House Fair, 3812 Gallery, London, HK

The (Actually) Affordable Art Fair, Start Gallery, London, UK

"ENROUTE", 3812 Gallery, Hong Kong

"*ADDENDUM*", NO.20 Arts Gallery, London, HK

2023 "*ADDENDUM*", NO.20 Arts Gallery, London

"*UK Momentary Bond*", Start Gallery, London, UK

The Other Art Fair, The Truman Brewery, London, UK

"*The UK Graduate Art Finalists Show*", Woolff Gallery, London, UK

"*What We Thought We Knew*", Koppel Project Station, London, UK

2022 "*The Lost and The Remained*", Koppel Project Hive, London,

"UK By The Lighthouse*"*, Landmark Space, London, UK

"*This is Not A Party*", The Chainstore Trinity Buoy Wharf, UK

Awards & Accolades

2025 The Gilchrist-Fisher Award 2026 (Finalist) - Winner

TBA The Signature Art Prize 14th Edition (Shortlisted)

ArtEvol: Voices From The Undefined (Longlisted, Saatchi Gallery, London, UK)

Jackson's Art Prize 2025 (Longlisted)

Visual Art Open (Longlisted)

Visual Art Association: Artist of The Year (Longlisted 2024 &2025

2024 The London Magazine Cover Feb/March Issue 24' (Longlisted)

The Hari Art Prize (London) (Shortlisted), Judged by Irene Bradbury; Senior Director White Cube Gallery, Hector Campbell; Collective Ending HQ, Melissa Digby-Bell, Anthony Wilkinson, Tom Rowland, and Dr Aron Harilela

Bath Society of Artists 119th Open Exhibition, Victoria Art Gallery, Bath (Longlisted) Homiens Art Prize (Longlisted)

The London Magazine Cover Feb/March Issue 24' (Longlisted)

2023 The Other Art Fair: New Futures Award 2023 (Winner) the UK Graduate Art Show (Finalist)

Tension Gallery Graduate Prize 2023(Shortlisted) Jackson's Painting Prize(Longlisted)

2022 Landmark Student Art Prize (4th Place, Top 4 Finalist)

Tiepolo Blue Art Competition (Runner-up),Judged by James Cahill & Maggi Hambling CBE