Gladys Ng (b.1998)



About

Gladys Ng graduated from Camberwell College of Arts, University of the Arts London. Through her vibrant and predominantly first-person perspective paintings, she captures the scenery and spaces she observes in the city. Her artwork explores themes of individual freedom, the possibility of choice, and the existence and responsibilities faced in society. Ng's art conveys the experience of solitude in city life and expresses the sense of alienation between individuals and society.

The artist primarily works with oil paints, gouache, and acrylics, drawing inspiration from the fleeting moments of daily life that evoke sparks of emotion. Her artistic practice focuses on creating visual rhythms and intricate details through repetitive brushstrokes, capturing the most beautiful moments of life. In the fast-paced rhythm of Hong Kong, she seeks tranquillity by carefully selecting what she chooses to depict and omit, much like coping with the chaotic nature of modern society.

Her artworks provide viewers with a peaceful experience, offering a momentary respite. They explore the forgotten yet beautiful moments of daily life and document the city's rapid changes. The artworks reflect her existence in society, prompting a closer examination of the city's corners. Ng's artworks aim to provide viewers with a peaceful and immersive experience, allowing them to momentarily escape the pressures of everyday life and find solace in her art.

Group Exhibition

2026 "Art's Boundless Light – A Bridge From Hong Kong to Van Gogh", Van Gogh Village Museum, Nuenen

KunstRAI, 3812 Gallery, Amsterdam RAI (hall 1), Amsterdam

Art Central, 3812 Gallery, Central Harbour Front, Hong Kong

2025 N+ 2.0 , the.ward, The Garage, Heath 慶方, Hong Kong

Blue Days in the UK, hARTslane Art Gallery, London

2024 The Treasure House Fair, Royal Hospital Chelsea, London

"*En Route: UAL HK Alumni Group Exhibition*", 3812 Gallery Hong Kong, Hong Kong

2022 "*ILLUSKATOR CLUB* by 傷膝青年", whatever coffee, Hong Kong