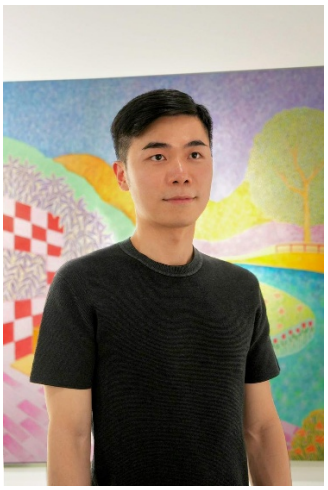
Curtis Chan Hon Hei (b.1989)



About

Curtis Chan Hon Hei received his Master's Degree in Fine Arts Painting from Camberwell College of Arts, University of the Arts London.

The artist creates idealistic scenes that reflect his psychological state revolving around the idealised past and present desires. His heart perpetually holds a nostalgic sentiment for the past, and this constant yearning gives the bygone time a magnetic appeal and interweaves an intimate narrative of the self. Chan's work juxtaposes remembered past and present needs, forming an intimate space with a sense of romanticisation and longing. His paintings provide an autobiographical and intuitive depiction of the inner space hidden between memory and reverie.

Influenced by the writing of David Lowenthal, "Heightening certain events in recall, we then reinterpret them in the light of subsequent experience and present need" (Lowenthal,1985). Chan's work deals with utopian ideals grounding upon the attractiveness of the past and a sense of longing.

Old photos and memories served as a basis for his work, using acrylic and watercolour to render surfaces interweaving around decoratively fragmented images and ethereal layers. Vibrant colours and gentle brushstrokes create an illusory and dreamlike soliloquy. The artist uses garden imagery as a metaphor for paradise and an ideal spirit. These scenes are often in an unreal setting, employing a direct, intuitive process to merge traces of the past with direct narration to create psychological solace paintings.

Group Exhibitions

2026 *"Art's Boundless Light – A Bridge From Hong Kong to Van Gogh",* Van Gogh Village Museum, Nuenen

"*Utopian Land – Three-Men Exhibition*", 3812 Gallery, London

KunstRAI, 3812 Gallery, Amsterdam RAI (Hal 1), Amsterdam

Art Central, 3812 Gallery, Central Harbourfront Event Space, Hong Kong

2025 "*Dreamscape*", 3812 Gallery, Hong Kong

2024 "*House Warming*", YA! YOUNG ART art space, Hong Kong

The Treasure House Fair, 3812 Gallery, Royal Hospital Chelsea, London

"*En Route: UAL HK Alumni Group Exhibition*", 3812 Gallery, Hong Kong

"*Royal Watercolor Society Open 2024*", Bankside Gallery, London

"*Ethereal*", The Holy Art Gallery, London

2023 "*Obscura Shadows and Whispers*", Crypt Gallery, London

2022 "*Church/ Factory*", Copeland Gallery, London

"*Fine Art Postgraduate Show*", University of the Arts London, London

2021 "*Mixed Tape*", Camberwell College of Arts, London

Public/Corporate Collections

Hyve Group (London)