Chloe Ho (b. 1987)



About

Chloe Ho (b. 1987, California, USA) is a locally-based international artist. She belongs to a new generation of talented artists born in 1987. She completed her studies in studio art at Mills College in California under Liu Hung (Chinese - American contemporary artist) and Moira Roth (art historian and critic).

The artist explores her multicultural background in her work, combining elements of East and West. Ho always maintains an eye for the unexpected, yet aesthetically familiar as she focuses on the nature of existence, man's relation to nature and his place in the universe. Ho engages and encourages the viewer to respond, interpret and spiritually connect to her art.

Her art makes a bold, yet personal statement, through the use of both traditional and contemporary mediums that include Chinese ink, coffee, spray paint, blue ink, acrylics and new technologies.

Ho has many successful solo shows including those at 3812 Gallery in London and Hong Kong. Following Ho's critically acclaimed first London exhibition, Unconfined Illumination, held in autumn 2019 at 3812 Gallery London, Ashmolean Museum and the New Hall Art Collection of University of Cambridge have both acquired her artworks for their permanent collections. Her works were also exhibited at Forbes Gallery in New York and Joyce Gallery in Shanghai. Her milestone exhibition Ascendence was a big success at the Hong Kong Arts Centre in 2017. She has also been featured in recognised group shows in the San Francisco Bay Area, Beijing and in Taipei at INK NOW Art Expo.

Her works are held by private collectors in England, France, Switzerland, Singapore, Japan, Hong Kong, Taiwan, Mainland China and America (including Washington, New York, Boston, Los Angeles, San Francisco, Sonoma and Florida).

She has participated in many artistic collaborations. In 2018, Ho's work was collected as part of Macau's MGM Cotai Chairman's Collection and featured at the MGM Cotai Hotel and Villas. Her work was further exhibited at the MGM Collector's Lounge at Art Basel Hong Kong in 2018. In 2019, her signature blue work *Ocean's Vase* was selected by Rosewood Hong Kong as part of the artistic visual branding for the hotel.

Ho was given the *Most Inspiring Woman Award* by *Marié Claire Magazine* in 2014. She was the first Hong Kong artist honoured as *Martell Artist of the Year* in 2017. Her work *Fleur* was successfully offered at the Modern Art Sales in Sotheby's Spring Auction in Hong Kong (2019). She has been featured in *Christie's Magazine* (2019) and many other notable publications.

Solo Exhibition

2025 "*Nature Embodied - Chloe Ho Art Salon*", 3812 Gallery, London

2019 "*Unconfined Illumination*", 3812 Gallery, London

2017 "*Ascendence*", Pao Galleries, Hong Kong Arts Centre & 3812 Gallery, Hong Kong

2016 "*Sea of Faces*", 3812 Gallery, Hong Kong

2015 "*The Art of Chloe Ho*", The Hong Kong Club, Hong Kong

2014 "*Under the Surface*", Forbes Galleries, New York

"*Forces of Nature, What Do You See?* ", 3812 Gallery, Hong Kong

"*Two Sides of the Brain* ", Joyce Gallery, Shanghai

2012 "*Do You Know Me?,*", Alisan Fine Arts, Hong Kong

Group Exhibition

2026 *"Art's Boundless Light – A Bridge From Hong Kong to Van Gogh"*, Van Gogh Village Museum, Nuenen

"*Woven Voice: Her Story in Art*", 3812 Gallery, London

KunstRAI, 3812 Gallery, Amsterdam RAI (Hal 1), Amsterdam

Art Paris, 3812 Gallery, Grand Palais, Paris

"*The Ascent: 15 Years of 3812 Gallery – Anniversary Exhibition*", 3812 Gallery, Hong Kong

2025 "*ORIENT REVERIER*", Mandarin Grill + Bar, Mandarin Oriental Hong Kong, Hong Kong

"*Abstraction in Dialogue*", 3812 Gallery, Hong Kong

2024 "*Summer-Scape*", 3812 Gallery, Hong Kong

"*Seeking Connection*", Mandarin Grill + Bar, Mandarin Oriental Hong Kong, Hong Kong

2023 "*As Water*", 3812 Gallery, Hong Kong

2022 *"Spirit and Landscape"*, 3812 Gallery, London

Masterpiece London Art Fair, 3812 Gallery, London

"Blessings", 3812 Gallery, Hong Kong

2021 *"Awakening-MGM Chairman's Collection Exhibition*", MGM, Macau

"*After Nature II*", 3812 Gallery, Hong Kong

"*Hong Kong Ink Art: Images From A Liminal City*", 3812 Gallery, London

"*Searching for Eternity*", Rosewood Hong Kong, Hong Kong

2020 "*More than Ink*", 3812 Gallery, London

2019 "*Mind-Scape V: Summer Group Exhibition*", 3812 Gallery, London

3812 Gallery Artists Group Exhibition, INK NOW Taipei Art Expo, Expo Dome, Taipei Expo Park, Taipei

2018 Pulse/Thread: 3812 Gallery Artists Group Exhibition, ART TAIPEI 2018, Taipei Convention Centre, Taipei

2017 Mind-Scape IV: 3812 Gallery Artists Group Exhibition, Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong

"*Summer Show 2017*", 3812 Gallery, Hong Kong

2016 3812 Gallery Artists Group Exhibition, Ink Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong

3812 Gallery Artists Group Exhibition, Fine Art Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong

"*Mind-Scape III: 3812 Gallery Artists Group Exhibition*", 3812 Gallery, Hong Kong

"*Summer Show 2016, Artists Group Exhibition*", 3812 Gallery, Hong Kong

2015 3812 Gallery Artists Group Exhibition, Ink Asia 2015, Hong Kong Convention and Exhibition Centre, Hong Kong

"*Space Matter*", 3812 Gallery, Hong Kong

3812 Gallery Artists Group Exhibition, Fine Art Asia 2015, Hong Kong Convention and Exhibition Centre, Hong Kong

"*Mind-Scape II: 3812 Gallery Artists Group Exhibition*", 3812 Gallery, Hong Kong

2014 3812 Gallery Artists Group Exhibition, Fine Art Asia 2014, Hong Kong Convention and Exhibition Centre, Hong Kong

3812 Gallery Artists Group Exhibition, Guardian Fine Art Asia, Beijing

"*Biennial of the Lions: Le French May 2014 Festival Group Exhibition*", MGM, Macau

2010 "*Group exhibition*", Kevin Milligan Gallery, Danville, California

1997 "*Group exhibition*", China Club, Hong Kong

Artist Collaborations

2019 Artwork Ocean's Vase selected by Rosewood for artistic visual branding project (Hong Kong)

2018 "Hong Kong Cool – Mellifluous" Costume and backdrop design for Hong Kong Ballet (Hong Kong)

Artwork collected as part of the Macau's MGM Cotai Chairman's Collection and featured at the MGM Cotai Hotel and Villas (Macau)

MGM Collector's Lounge at Art Basel (Hong Kong)

2017 "Contemporary Ink x Contemporary Ballet" crossover performance with Hong Kong Art Gallery (Hong Kong)

Awards

2017 Martell Artist of the Year, Hong Kong

2014 Most Inspiring Woman Award by Marie Claire Magazine, Hong Kong

Public/Corporate Collections

Ashmolean Museum of University of Oxford (Oxford)

New Hall Art Collection of University of Cambridge (Cambridge)

MGM Chairman's Collection (Macau)

The Hong Kong Club (Hong Kong)