

Forging the Wild

26/F, Wyndham Place, 40-44 Wyndham Street, Central, Hong Kong

www.3812gallery.com



Liu Yangwen, *Blue Rose 8-22, 2022*, Oil on canvas, 120 x 150 cm

Forging the Wild represents an unbending and rebellious spirit. It is a state of existence that strives to break free but yearns to grow, and a critical attitude that is cynical but striving to improve. It is a complex situation that is full of vitality and risks at the same time.

(27 October 2022, Hong Kong) 3812 Gallery is excited to represent **Liu Yangwen**, a young contemporary Chinese artist, and present his first-ever Hong Kong solo exhibition, ***Forging the Wild***, featuring new works including *The Blaze of Flowers, 18-3-22* and *Forging the Wild*. Liu Yangwen is a 'Gen Z' artist who explores the spirit of living and reality through creation. He adopts the use of sharp lines and bold colours to reinterpret everyday objects, breaking through traditional perceptions and boundaries, and constructing them with his own distinctive artistic language and form. The exhibition will debut **from 10 November to 12 December 2022** at **3812 Gallery Hong Kong**.

‘There are plenty of formulaic painting trends in the market, but we have to be ourselves, to present authentically, even though it may not lead to the consequence we want, we should strive to explore the nature of art. Even if other artists swarm in groups, as artist we have to grow savagely and behold the spirit of Forging the Wild.’

— Liu Yangwen, 2022

Liu Yangwen was born and based in Nanjing, China, in 1995. He graduated from the Oil Painting Department of the Fine Arts School at Nanjing University of the Arts. Liu had his first solo exhibition *Dazzling Flowers, Spinning Gazes* in Beijing, 2021. His works have been exhibited in various exhibitions in Shanghai Duolun Museum of Modern Art (Shanghai), Keyi Art Museum (Nanjing), Masterpiece London Art Fair, 3812 Gallery, etc.

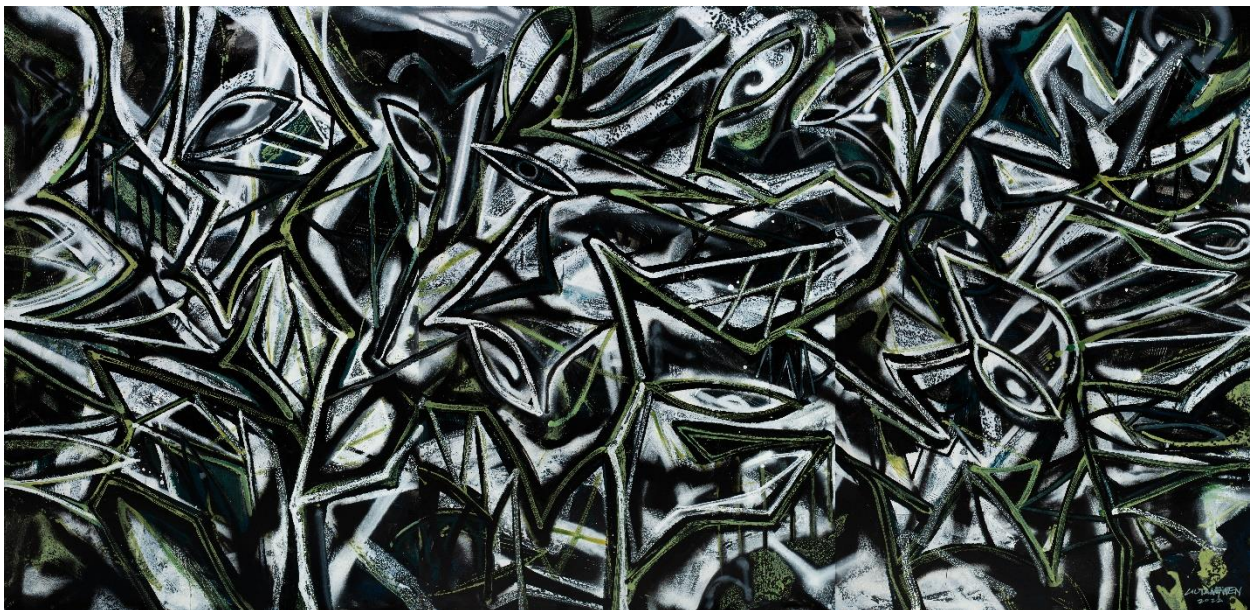
Liu Yangwen’s oil paintings are mainly presented in cool tones and reconstructed zigzag lines of flowers and leaves, with a strong and distinct style. His works challenge our long-standing perception of objects and in his flower inspired works, recognisable forms gradually disappear, with delicate petals and stamens replaced by sharp, angled lines and bold colours. The abstract works are dynamic, exhibiting the ambition of a young artist breaking through the traditional boundaries of still life painting and forging a new path in the aesthetic appreciation of nature.

Date: 10 November – 12 December 2022

Opening hour: Monday to Friday, 11am-7pm

Address: 26/F, Wyndham Place, 40-44 Wyndham Street, Central, Hong Kong

Media Enquiry: hongkong@3812cap.com; natalie.lau@3812cap.com



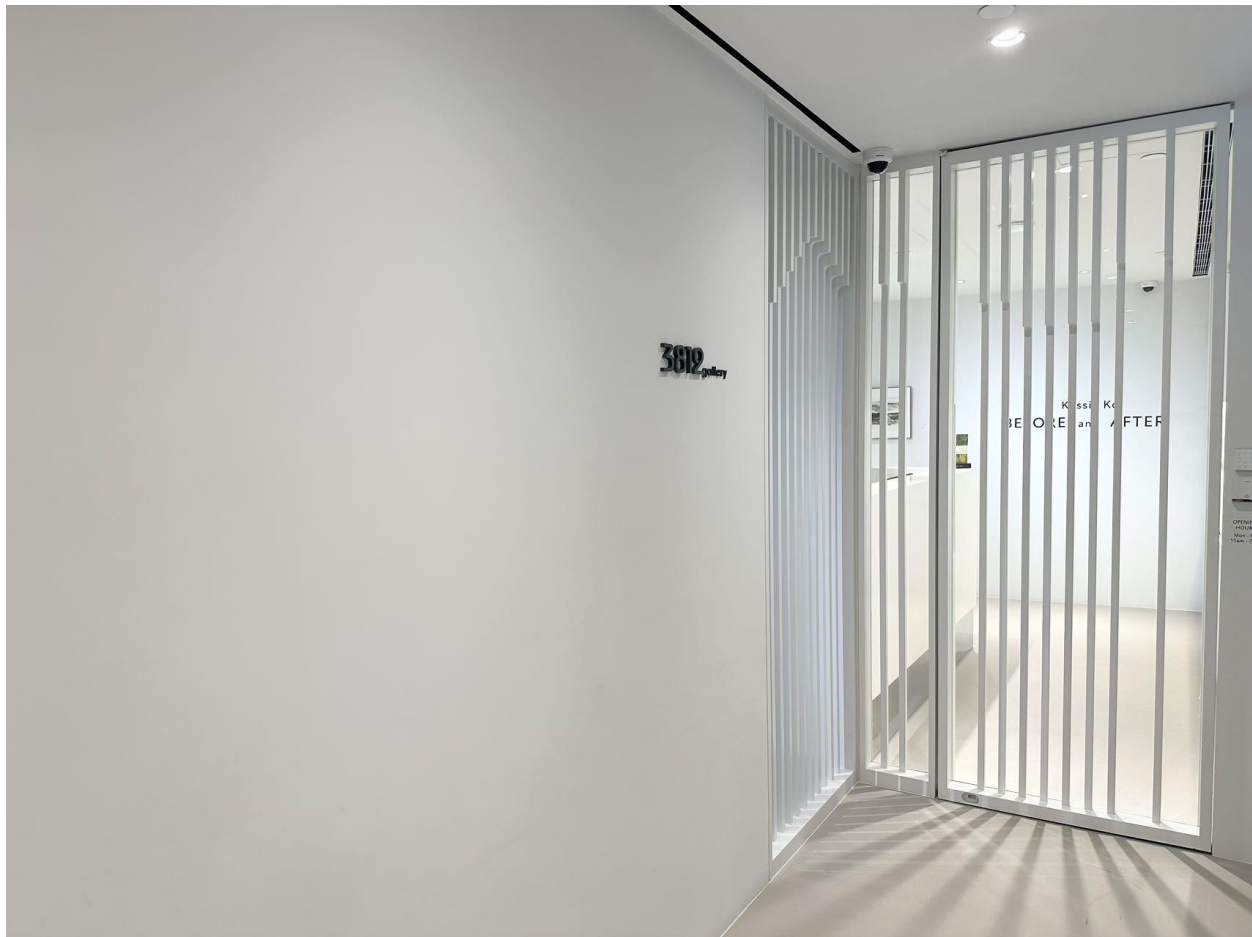
Liu Yangwen, *Forging the Wild*, 2022, Oil on canvas (Triptych), 190 x 390 cm (total)

Click [here](#) to view the high-res artwork images of Liu Yangwen’s *Forging in the Wild*.

About 3812 Gallery

With gallery spaces in the heart of Hong Kong and London, 3812 has both Europe and China written into its DNA. It represents Hsiao Chin, one of the major postwar painters whose work can be found in M+ and New York's Metropolitan and who lived in Milan for 40 years and some important ink artists, including Raymond Fung from Hong Kong, whose works are in The Asian Art Museum of San Francisco and Hong Kong Palace Museum as well as Nanjing based painter Liu Guofu, whose meticulous works are in Macau's MGM Chairman's Collection and Shanghai Art Museum; and it stages 'fascinating' exhibitions (to quote Colin Gleadell, the art market expert) such as 'Looking East: St Ives Artists and Buddhism' - exploring the debt of British art to Asian philosophy.

Co-founded by Calvin Hui and Mark Peaker, 3812 represents and exhibits both modern and contemporary Chinese and British artists, fostering dialogues between them. The gallery regularly places their work in major public and private collections - and has participated in important art fairs such as Masterpiece. 3812 continues to develop its vision through representing contemporary artists of various genres such as the much-acclaimed Beijing-based Zhao Zhao, the Artist of the Year Award of Art China (AAC) in 2019, whose works were exhibited extensively, including in New York's MoMA PS1 and his one person show at the Long Museum in Shanghai in 2022 and the sensuous porcelains of Li Hongwei, collected by the Art Institute of Chicago and the British Museum among many other museums.



野蠻生長

香港中環雲咸街 40-44 號雲咸商業中心 26 樓

www.3812gallery.com



劉養聞，《藍色玫瑰 8-22》，2022，布上油彩，120 x 150 厘米

「野蠻生長」代表倔強、叛逆，是一種極力掙脫束縛卻渴望成長的生存狀態，是一種憤世嫉俗卻奮力向上的批判態度，是身處於生機勃勃同時危機四伏的複雜境況。

（2022 年 10 月 27 日，香港）3812 香港畫廊欣然宣布代理當代中國新生代畫家劉養聞，並舉辦其首次香港個人展覽「野蠻生長」，並期待與這位才華橫溢的年青藝術家一起拼發出青春的生命力和無限的可能性。是次展覽將展出劉養聞一系列最新作品，包括《野蠻生長》、《銀花火樹》、《18-3-22》等。生於 95 後的他透過作品探討現實生活的精神面貌，並擅長以深刻的線條和強烈的用色，重塑大眾熟悉的選材和內容，突破其固有概念及框架，建構出屬於他的獨特藝術語言與形式。展覽將於 2022 年 11 月 10 日至 12 月 12 日在 3812 香港畫廊舉行。

「雖然大環境中充斥着各種流行色、公式化的繪畫潮流，但是仍然要做自己，為自己作畫，並真實的去表達，即使最終沒有達到想要的結果，也要努力探尋藝術的本質，即使大家成群結隊，自己也要野蠻生長。」

——劉養聞，2022

劉養聞 1995 年出生及現居於南京，畢業於南京藝術學院油畫專業，他於 2021 年在北京舉行首場個人展覽「刺目之花，迴旋之眼」，之後並多次參與群展，包括倫敦巨匠臻藏藝術博覽會、3812 倫敦畫廊，其作品曾於上海多倫現代美術館、南京可一美術館等展出。

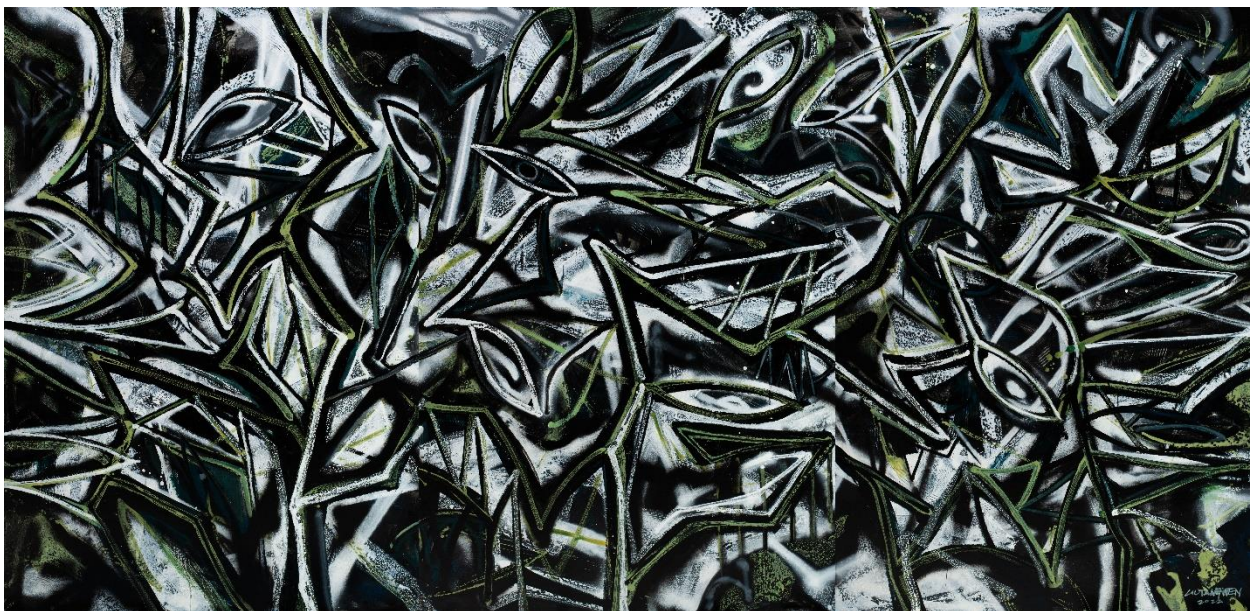
劉養聞的油畫作品主要以冷色調的顏色和花葉格外曲折的線條呈現，風格強烈鮮明。「瓶花」題材在其筆下散發出與眾不同的肅殺味道，令人重新審視對於花的常規想像。劉養聞及後轉向以抽象方式呈現作品，作品中的花漸漸消失，轉而出現了更加繁複、無具體指向的線條，以及畫面質感硬朗的幾何圖形及菱角。他偏愛運用藍、黑、白的組合和不規律的曲折線條，以其抽象與具象之間來迴轉換的極致張力支撐整個畫面。

日期：2022 年 11 月 10 日至 12 月 12 日

開放時間：星期一至五早上 11 時至下午 7 時

地址：香港中環雲咸街 40-44 號雲咸商業中心 26 樓

媒體查詢：hongkong@3812cap.com; natalie.lau@3812cap.com



劉養聞，《野蠻生長》，2022，布上油彩（三聯屏），190 x 390 厘米（總）

點擊[此處](#)下載劉養聞個展「野蠻生長」展出藝術作品的高清圖片。

關於 3812 畫廊

3812 畫廊由許劍龍和 Mark Peaker 於 2011 年在香港創立，並於 2018 年拓展至英國倫敦聖詹姆斯萊德區。2021 年，於香港中環雲咸街再開設另一全新畫廊空間。

3812 是一個擁有中英文化基因的品牌，分別於香港和倫敦的黃金地段開設畫廊。從 2016 年開始，3812 代理旅居米蘭逾 40 年的戰後華人抽象藝術大師蕭勤，其畫作可見於全球各大博物館，包括香港 M+ 及紐約大都會藝術博物館等；3812 亦與多位水墨藝術家合作，包括香港的馮永基，其作品被美國舊金山亞洲藝術博物館及香港故宮文化博物館等收藏；而南京藝術家劉國夫細膩獨特的油畫廣被重要私人及企業收藏，包括澳門美高梅主席典藏及上海美術館等。資深藝術市場作者 Colin Gleadell 曾稱讚 3812 主辦的藝術展覽獨具匠心，如「放眼東方：聖艾夫斯藝術家與佛教」，此展為探討東方哲學對英國現代藝術發展的影響與關連提供了一個新視覺。

3812 聚焦代理現當代中國和英國藝術家，促進藝術文化的對話及交流。畫廊曾發表「東方根性·當代表現」的文化理念，致力推廣其藝術家的作品給公共及私人收藏，同時亦參與重要的藝博會，如倫敦巨匠臻藏藝術博覽會。並將透過與來自不同領域的當代藝術家合作，持續地實踐其策展與文化視野，如榮獲 2019 年 AAC 藝術中國年度藝術家大獎、駐北京藝術家趙趙，其作品曾於世界各地展出，包括紐約現代藝術博物館 PS1，並於 2022 年在上海龍美術館舉行其大型個展；以及蜚聲國際的當代陶藝大師李鴻章，其作品被芝加哥藝術博物館及大英博物館等國際級美術館收藏。

