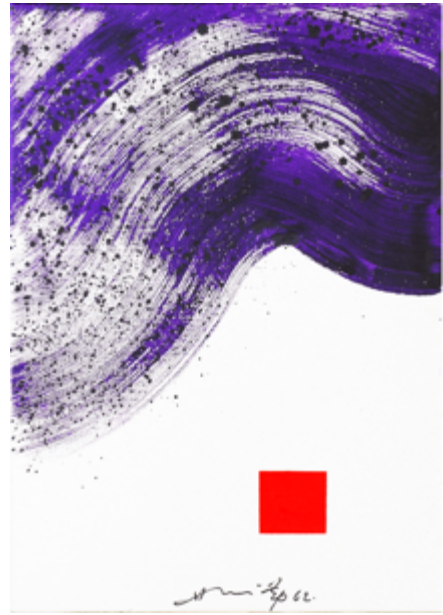


HSIAO CHIN *The Awakening* 1962
Acrylic on canvas 50 x 60cm



HSIAO CHIN *The Beginning of Tao*-2 1962
Acrylic and ink on canvas 70 x 50cm

SPIRIT AND LANDSCAPE
3182 Gallery at Masterpiece
London Art Fair
30 June – 6 July 2022
Preview 29 June 2022

For Masterpiece London 2022, 3812 Gallery is proud to present *Spirit and Landscape*, a curated selection of major landscape works from the last one hundred years. One of the most enduring topics in the history of art, the natural world has inspired artists in Europe for the last several centuries, and those in China for even longer.

The presentation includes pieces by British artists Alfred Wallis, Peter Lanyon and Terry Frost, and Asian artists Hsiao Chin, Raymond Fung, Liu Guofu, Zhao Zhao and Chloe Ho, among others. A highly prestigious selection, work by these artists is currently held in leading museum collections around the world, including New York's Metropolitan, London's Tate Britain, Rome's National Gallery of Modern Art and Hong Kong's Palace Museum.

The artist selection seamlessly fuses East and West, creating a cross cultural dialogue that foregrounds the beauty of landscape painting across time and place. What emerges to the fore is the way in which artists from all backgrounds are repeatedly drawn to the wonder and mystery of nature. Modern masters from European and Chinese traditions are presented together to create space for mediation on landscape as a realm of spirituality.



TERRY FROST *Suspended Forms* 1967,
Acrylic and collage on canvas 183 x 1cm

In recent years, we have been reminded of the importance of the natural world; during the pandemic, many found respite and tranquillity in outdoor locations and cultivated renewed relationships with their local landscapes. Simultaneously, our planet's well-being is becoming increasingly precarious. The relationship between humanity and nature is thus complex, fluctuating between appreciation and destruction. Through the works on show, we are presented with a vision of landscape as a source of inspiration, ineffable beauty and reminded of its eternal value.

For Alfred Wallis, landscape is intrinsically linked to memory, while in the work of Peter Lanyon and Terry Frost it serves as a route to abstraction. Through pieces by Hsiao Chin and Wilhelmina Barns-Graham we see the natural world dissolve into psychic and emotional inner landscapes, while in the work of Raymond Fung and Liu Guofu it is explored through its elements.

SPIRIT AND LANDSCAPE
3812 Gallery at Masterpiece London
Stand 617

30 June – 6 July 2022

South Grounds, The Royal Hospital Chelsea, London, SW3 4LW

Preview Day

29 June - 11.00 – 21.00

Public Days

30 June - 11.00 – 21.00

1 July, 2 July, 3 July - 11.00 – 19.00

4 July, 5 July, 6 July - 11.00 – 21.00

The Masterpiece presentation will be followed by **'Looking East - St Ives and Buddhism'** – exploring the forgotten influence of Eastern spirituality on Post War masterpieces at 3812 Gallery from 13 July – 3 September, curated by Calvin Hui.

'Looking East: St Ives Artists and Buddhism', is a fascinating exhibition of a previously unexplored aspect of post-war St Ives painting that will come to the 3812 Gallery in St James's in July – Colin Gleadell



PETER LANYON *Headwater* 1962
Gouache on paper 104 x 244cm (Artwork Size) 125.7 x 270.5 x 3.5cm (Framed Size)

Press Information | Images | RSVP

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About 3812 Gallery

Co-founded by Calvin Hui and Mark Peaker in Hong Kong in 2011, 3812 Gallery now has spaces across Asia and the UK, and is recognized as the one of the foremost dealers of Chinese contemporary art. The gallery is unique in its foregrounding of the cultural and artistic exchange between East and West, exemplified by their prestigious artist roster and elegantly curated exhibition programme. 3812 also specialises in contemporary ink art, bringing this exceptional medium to the international market.

The gallery name, 3812, was drawn from a ski trip taken by Calvin Hui and Mark Peaker in 2010. They skied the infamous La Vallée Blanche off-piste run, which traverses 3812m. This challenging yet fulfilling journey down the mountain gave the founders courage to launch their gallery and inspired its name.

In 2018, 3812 Gallery expanded into Europe, opening a flagship space in St James' and positioning itself firmly on the international stage. Beyond this, the gallery also opened a new 3,600 square foot space in Hong Kong in 2021, coinciding with its 10th anniversary.

The gallery exclusively represents Modern British artist Terry Frost's estate in Asia and represents Master artist Hsiao Chin and exceptional Hong Kong contemporary ink artists – Raymond Fung and Chloe Ho. 3812 offers a space for cross-cultural dialogue; they foster cultural understanding of Chinese contemporary art in Europe and illuminate British Modern art to the wider Asian Market through initiating dialogues between artists, academics, and collectors globally.