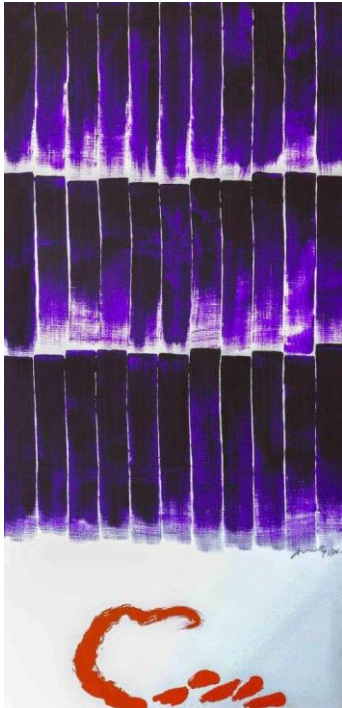


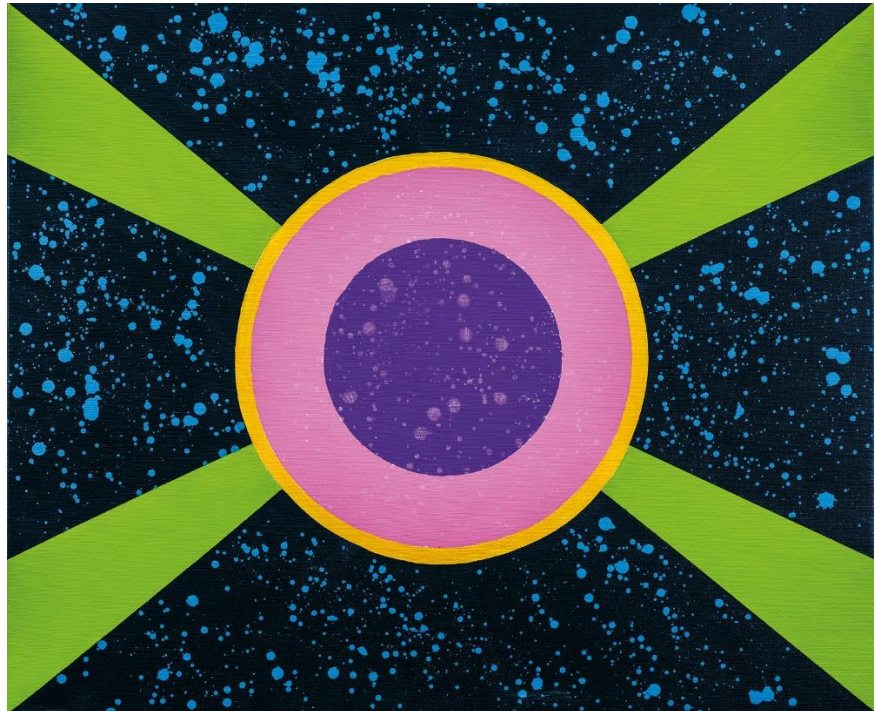
**THE COLOURS OF ZEN:  
PAINTINGS OF HSIAO CHIN**

28 March – 30 April 2019



*Grande Chi* © Hsiao Chin, 1986

*Presented in Guimet Museum*



*La proiezione* © Hsiao Chin, 1965

*Presented in 3812 Gallery Hong Kong*

**Hong Kong** – Coinciding with Guimet Museum's exhibition *The Colours of Zen: Paintings of Hsiao Chin* in Paris, 3812 Gallery Hong Kong is honored to present a parallel exhibition on view at Wyndham Place, Central from March 28 to April 30, 2019, with an opening in the presence of Dr. Jérôme Neutres, curator of the Paris show, on Thursday, March 28, from 6 – 9 pm.

Created with the help of the Hsiao Chin International Foundation (Taipei), *The Colours of Zen: Paintings of Hsiao Chin* presents a corpus representing the key moments in the work of the painter Hsiao Chin, born in Shanghai in 1935, who founded the Italian Punto movement (1961-1966). His work mixes the influence of American abstract expressionism with the spiritual and performative painting of the Japanese Gutai group, producing remarkable works of colourful abstraction.

Hsiao Chin embodies the visionary figure of a Chinese artist whose entire work represents openness and exchange regarding the world and its cultures.

*The Colours of Zen* is the first exhibition of Hsiao Chin's paintings in a European Museum. However, numerous exhibitions and retrospectives have been devoted to him in major Asian museums, including Shanghai's China Art Museum in 2018. The chosen works present Hsiao Chin's artistic evolutions since the 1950s, via a Zen-inspired selection from the Foundation's collections, as well as private European and Asian collections, and archive collections. In Milan in the 1960s, based on the teachings of Zen philosophy and particularly the "spirit of contemplation", he founded the Punto movement (1961-1966), with Lucio Fontana. Punto was the first and only Western artistic school founded by a Chinese artist in the 20th century. Punto (Italian for "point") refers to the far Eastern notion that all things are one.

In the 1970s, Hsiao Chin left Italy to teach painting in the United States. Here, he met Mark Rothko and Willem de Kooning, and became interested in abstract expressionism. Out of his cosmopolitan spirit, which took him to Japan where he associated with painters from the Gutai group, a profoundly universal blend emerges, one that has left its mark on the history of 20th-century abstract art. The result is a kind of trail of signs and symbols, and an ode to the purity of the gesture. His Dancing Light series illustrates this, like a journey of signs that draws on the heritage of Chinese calligraphy via the art of the gesture.

- End -

### **Notes to Editor**

#### **The Colours of Zen: Paintings of Hsiao Chin**

March 13 – June 3, 2019

Guimet Museum, Paris, France

#### **3812 Gallery Hong Kong Parallel Exhibition: The Colours of Zen: Paintings of Hsiao Chin**

March 28 – April 30, 2019

3812 Gallery Hong Kong, 16B, Wyndham Place, 40-44 Wyndham Street, Central, Hong Kong

#### **For Media Enquiry:**

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#### **Download hi-res images at:**

<https://www.dropbox.com/sh/8iobhg2h4e102sy/AABYVp0r4J95cqmvmf95XNVba?dl=0>

#### **About Hsiao Chin**

Hsiao Chin is one of the few artists that actively engage in the art scene since post-war period. Born in 1935 at Shanghai, he migrated to Taiwan in 1949 and learned painting from Mr Li Zhongsheng. In 1955, he founded "Ton-fan Art Group" in Taipei which was the first abstract art group in Chinese-speaking region. In the year 1956, he lived and worked in Barcelona, Milan, New York, London and Germany. After setting his foot in Milan in 1959, he founded "Punto International Art Movement" in Milan and "Surya International Art

Movement". Later in the 70s, he founded "Shakti International Art Movement" in Stockholm. His works have been widely collected by major museums including Museum of Modern Art, New York; Metropolitan Museum of Art, New York; National Art Museum of China; China Art Museum, Shanghai; Museu d'Art Contemporani de Barcelona; National Taiwan Museum of Fine Arts; M+ Museum, Hong Kong.

**About Hsiao Chin collaboration with 3812 Gallery**

3812 Gallery as the sole representative of Hsiao Chin in non-Taiwan region, has been working closely with Hsiao Chin and his international art foundation and aspires to cultivate the vision of promoting Chinese aesthetic value and cultural tradition in a modern context. In 2018 and over the coming years, 3812 Gallery has set a long-term plan for promoting Hsiao Chin, to reveal his significance and contribution in the abstract art development during the post-war period, with particular focus in Chinese region.

In February 2018, 3812 Gallery initiated Hsiao Chin's solo exhibition Zen • Art, Bright Light – Homage to Ascendence, organised by Tsz Shan Monastery in Hong Kong and sponsored by Li Ka Shing Foundation. In March, Hsiao is returning to his birthplace Shanghai for the large-scale retrospective exhibition that held in China Art Museum Shanghai, followed by a five-year academic and research program that aims to educate the younger generation and promote the art of Hsiao Chin. Meanwhile, his stunning nine-meter-long work "Dancing Light 2016" was unveiled in Macau, as a part of MGM Cotai Chairman's Collection and a permanent display at the hotel lobby.

Coinciding with Hong Kong art month on March and The Colours of Zen: Paintings of Hsiao Chin presented by Guimet Museum in Paris, France, 3812 Gallery is pleased to present a parallel exhibition for Hsiao Chin with the same name in Hong Kong.