
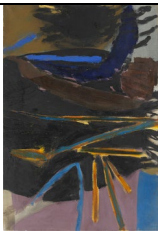
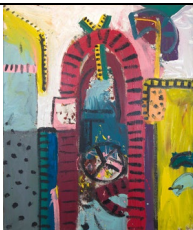







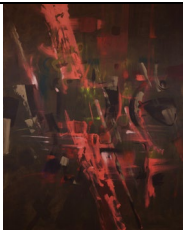




**3812 Gallery**  
**Looking East: St Ives Artists and Buddhis**  
**3 July - 3 September 2022**

1		<b>Wilhelmina Barns-Graham</b> <i>Untitled (June), 2000</i> Acrylic on paper 57.2 x 76.8cm (Artwork Size) 80 x 99.1 x 4.8 cm (Framed Size)
2		<b>Trevor Bell</b> <i>Image with Many Movements, 1959</i> Oil on canvas 91 x 61cm (Artwork Size) 97 x 66.5 x 5.5cm (Framed Size)
3		<b>Alan Davie</b> <i>Entrance for A Red Temple No.4, 1960</i> Oil on canvas 122.1 x 101.6cm (Artwork Size)
4		<b>Terry Frost</b> <i>Untitled, 1968</i> Acrylic on canvas 183 x 214cm (Artwork Size)
5		<b>Terry Frost</b> <i>Suspended Colour Collage, 1968-1970</i> Signed, titled and dated on verso of stretcher Acrylic and collage on canvas 102 x 107cm (Artwork Size)

6		<p><b>Shoji Hamada</b> <i>Bottle vase</i>, Undated Stoneware, softly pitted pale greeny cream glaze over a dark tenmoku 22.8 x 15.8 x 8.2cm (Artwork Size)</p>
7		<p><b>Peter Lanyon</b> <i>Anticoli Corrado</i>, 1953 Signed Lanyon on recto (lower left); also signed Peter Lanyon and Lanyon, titled Anticoli Corrado, Italy dated 1953 and inscribed from studio window on verso. pencil, charcoal, crayon and watercolour on paper 58.5 x 38.5cm (Artwork Size) 75 x 53cm x 3.3cm (Framed Size)</p>
8		<p><b>Peter Lanyon</b> <i>Headwater</i>, 1962 Signed, titled, dated (on verso) Accompanied by a certificate of authenticity issued by Toby Treves Gouache on paper 104 x 244cm (Artwork Size) 125.7 x 270.5 x 3.5cm (Framed Size)</p>
9		<p><b>Bernard Leach</b> <i>Early vase</i>, 1923 Stoneware, dark celadon glaze with painted and incised design derived from Thai Sawankhalok wares 20.7cm (H) (Artwork Size)</p>
10		<p><b>Bernard Leach</b> <i>Plate</i>, 1930 Earthenware, marbled slips beneath a clear glaze, made on a hump mould with crimped rim 19cm diameter (Artwork Size)</p>

11		<p><b>Bryan Wynter</b>  <i>Firestreak I</i>, 1960  Oil on canvas  142 x 111.5cm</p>
12		<p><b>William Staite Murray</b>  <i>Jar</i>, circa 1930  Stoneware, cream glaze with soft iron speckle, brushed foliate scrolls and flower heads in dark brown and blue, impressed M seal  16.5 x 17.7cm (Artwork Size)</p>
13		<p><b>Brian Wall</b>  <i>Untitled</i>, Undated  Painted Steel  35 x 59 x 45 cm</p>