


Looking East: St Ives Artists and Buddhism






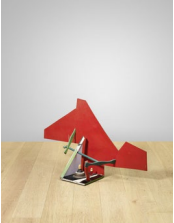
21 April - 31 MAY 2022

3812 Gallery Hong Kong

26/F, Wyndham Place, 40 Wyndham Street, Central, Hong Kong

	<p>Wilhelmina Barns-Graham <i>Untitled (Tarragona Series)</i>, 1960 Gouache on paper 58.4 x 91cm (Artwork Size) 78 x 111 x 3.5cm (Framed Size)</p>
	<p>Wilhelmina Barns-Graham <i>April 16th 1961 (Red and Violet)</i>, 1961 Oil on canvas 123 x 122.3cm (Artwork Size)</p>
	<p>Wilhelmina Barns-Graham <i>Blue, Black, Red and Orange</i>, 1964 Gouache on hardboard 23.4 x 41cm (Artwork Size) 39.5 x 58 x 5cm (Framed Size)</p>
	<p>Trevor Bell <i>Image with Many Movements</i>, 1959 Oil on canvas 91 x 61cm (Artwork Size) 97 x 66.5 x 5.5cm (Framed Size)</p>
	<p>Trevor Bell <i>As Whites Flight</i>, 2006 Acrylic on shaped canvas 133 x 140cm (Artwork Size)</p>

	<p>Alan Davie <i>The Hiding Place of the Dragon</i>, 1955 Oil on masonite 160 x 193cm (Artwork Size) 161 x 194 x 2cm (Framed Size)</p>
	<p>Alan Davie <i>Entrance for A Red Temple No.4</i>, 1960 Oil on canvas 122.1 x 101.6cm (Artwork Size)</p>
	<p>Alan Davie <i>Joe's Lucky Dip</i>, 1961 Oil on canvas 122 x 152.5cm (Artwork Size) 126 x 156 x 7.8cm (Framed size)</p>
	<p>Alan Davie <i>Transformation of the Serpent No. 3</i>, circa 1970 Oil on canvas (Diptych) 152.4 x 244.8cm (total) (Artwork Size)</p>
	<p>Terry Frost <i>Red, Black and White</i>, 1963 Oil and collage on canvas 228 x 85cm (Artwork Size) 231 x 88 x 4cm (Framed Size)</p>
	<p>Terry Frost <i>Suspended Forms</i>, 1967 Acrylic and collage on canvas 183 x 131cm (Artwork Size) 191 x 140 x 3cm (Framed Size)</p>

	<p>Terry Frost <i>Untitled, 1968</i> Acrylic on canvas 132 x 183cm (Artwork Size) 138 x 188 x 5.2cm (Framed Size)</p>
	<p>Terry Frost <i>Suspended Colour Collage, 1968-1970</i> Acrylic and collage on canvas 102 x 107cm (Artwork Size)</p>
	<p>Shoji Hamada <i>Bottle vase, Undated</i> Stoneware, softly pitted pale greeny cream glaze over a dark tenmoku 22.8 x 15.8 x 8.2cm (Artwork Size)</p>
	<p>Peter Lanyon <i>Anticoli Corrado, 1953</i> pencil, charcoal, crayon and watercolour on paper 58.5 x 38.5cm (Artwork Size) 75 x 53cm x 3.3cm (Framed Size)</p>
	<p>Peter Lanyon <i>Headwater, 1962</i> Gouache on paper 104 x 244cm (Artwork Size) 125.7 x 270.5 x 3.5cm (Framed Size)</p>
	<p>Peter Lanyon <i>Field Landing, 1964</i> Oil on wood and board with Perspex and 83 x 134.5 x 48cm (Artwork Size)</p>

	<p>Bernard Leach <i>Early vase, 1923</i> Stoneware, dark celadon glaze with painted and incised design derived from Thai Sawankhalok wares 20.7cm (H) (Artwork Size)</p>
	<p>Bernard Leach <i>Plate, 1930</i> Earthenware, marbled slips beneath a clear glaze, made on a hump mould with crimped rim 19cm diameter (Artwork Size)</p>
	<p>William Staite Murray <i>Jar, circa 1930</i> Stoneware, cream glaze with soft iron speckle, brushed foliate scrolls and flower heads in dark brown and blue, impressed M seal 16.5 x 17.7cm (Artwork Size)</p>
	<p>Alfred Wallis <i>Black Boat with Fort, 1935</i> Oil on card 33 x 50.8cm (Artwork size) 62 x 88.5 x 1.5cm (Framed Size)</p>
	<p>Bryan Wynter 布萊恩·溫特 <i>Freshet 春汛, 1959</i> Oil on canvas 布上油彩 101.5 x 80cm (Artwork Size) 128 x 108 x 7cm (Framed Size)</p>
	<p>Bryan Wynter <i>Firestreak I, 1960</i> Oil on canvas 142 x 111.5cm (Artwork size)</p>