

Victor Wong

1989 Graduated from the University of Washington, U.S.A.

Currently works and lives in Hong Kong.



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Victor Wong studied Physics & Electrical Engineering, was exposed to the cultural climate in North America and graduated from the University of Washington in Seattle in 1989. Since early 90's, he has been aware of his cultural vision in pioneering the emerging digital creative media and engaged with the exploration of new media and potential of art in the film industry. He once served as digital media consultant for Hong Kong Cyberport and Hong Kong Council for Accreditation of Academic & Vocational Qualifications and awarded as one of Hong Kong's 10 most outstanding young persons in 2005. Victor was renowned for his visionary treatment of unparalleled beauty to visual effects design for movies. He had developed visual effects treatment for over 100 feature films. His work won numerous International Design Awards including The New York Festival Award, Tokyo JIAA Advertising Award, Hong Kong Film Awards and The Golden Horse Awards. He is now focusing on his volumetric Ink work {3D-iNKpaint^o} and promoting this new form of Chinese ink painting through state-of-the-art imagery. In the inaugural INK NOW Taipei Art Expo in January 2019, Victor has also launched "Escapism", a new series of "TECH-iNK" landscape paintings jointly created by himself through his new creation A.I. Gemini, which has become the world's first artificial intelligence ink artist. His work has been widely acclaimed by the international collectors and media. In March 2019, Victor was also named "Martell Artist of the Year 2019" for his emphasis on innovation and inheritance in his passionate arts journey.

Solo Exhibitions

- 2019 TECH-iNK Garden, 3812 Gallery, Hong Kong
Far Side of the Moon, 3812 Gallery, St. James's, London
Escapism, Ink Now, Expo Dome, Taipei Expo Park, Taiwan
- 2017 Ink Asia 2017, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2016 Ink Asia 2016, Hong Kong Convention and Exhibition Centre, Hong Kong
Immensity of Ink, Galerie Koo, Hong Kong
- 2015 A Holographic Journey – 2D, 2.5, 3D Inkscape, Hong Kong Arts Centre, Hong Kong

Major Group Exhibitions

- 2019 Diverse Landscapes, Duddell's, Central, Hong Kong
- 2018 Small Art · Big Heart - Breathe Life Art Exhibition, Hong Kong Cultural Centre, Hong Kong
Hong Kong Culture Festival 2018, Hong Kong City Hall, Hong Kong
Ink Asia 2018, Hong Kong Convention and Exhibition Centre, Hong Kong
The Panorama of Hong Kong Contemporary Ink Painting, Hong Kong City Hall, Hong Kong
Virtually Real - New Ink Media, Beijing Yan Huang Art Museum, Beijing
Project Container Hong Kong, Affordable Art Fair 2018, Hong Kong Convention and Exhibition Centre, Hong Kong
10 Years at JCCAC, Jockey Club Creative Arts Centre, Hong Kong
Mind Wandering – with or without intention, Hong Kong Arts Centre, Hong Kong
- 2017 Xi'an Art Museum Opening Ceremony and Exhibition, Xi'an Art Museum, Xi'an
- 2016 Hong Kong Modern Ink Painting Society Annual Exhibition, Hong Kong City Hall, Hong Kong
In Love of Shuimo, Hong Kong City Hall, Hong Kong
Cross Border | Border Crossing, International Festival of Crossing Media, Jockey Club Creative Arts Centre, Hong Kong
Three Forms of Shuimo, Group Exhibition, Jockey Club Creative Arts Centre, Hong Kong
- 2015 Ink Asia 2015 - Special Exhibition: ink+, Hong Kong Convention and Exhibition Centre, Hong Kong
Bi-City Biennale of Urbanism \ Architecture, Shen Zhen Xi Pu New Residence, Shenzhen

Collection

Cathay Pacific

Dr. Uli Sigg

Awards

2019 Martell Artist of the Year, Hong Kong