



HSIAO CHIN

BIOGRAPHY

- 1935 Born in Shanghai. Father Hsiao Yu-mei, a pioneer in modern Chinese music education, founded China's first music school, the Shanghai Conservatory of Music in 1927.
- 1949 Accompanies uncle Wang Hsueh-ting to Taiwan. Enters Taichung No. 2 High School and later transfers to Taipei's Chengkung Middle School, starting to self-teach woodcut printmaking.
- 1951 Enters the Art Department at National Taipei Teachers College under the supervision of famous woodcut printmaker Chou Ying. Studies sketching under Chu Teh-chu. Begins his study of Post-Impressionism.
- 1952 Joins Li Chun-shen's Antung Street Studio with Ho Kan's introduction, formally commencing the research of modern art.
- 1953 Starts street-sketching frequently with classmates in Li Chun-shen's outdoor classes in Taipei
- 1954 Graduates from Taipei Teacher's College; begins teaching at Ching-mei Elementary School.
- 1955 Together with Hsia Yang, Wu Hao, Li Yuan-chia, Chen Tao-ming, Hsiao Ming-hsien, Ouyang Wen-yuan, and Ho Kan, participates in the founding of the first Chinese abstract painting movement, the Ton-Fan Art Group. In July, receives a scholarship from the Spanish government and heads to Madrid; upon discovering the extreme conservatism of the Academia de Bellas Artes de San Fernando, Madrid, resolves not to matriculate there and in November moves to Barcelona.
- 1957 Once again, perceiving the conservatism of the Escuela Superior de Bellas Artes La Lonja, Barcelona, determines not to pursue schooling and loses scholarship. Participates in French Circle Maillol Association and Royal Arts Association in Barcelona, then meets the most active non-figurative artists of the time A.Tapies, M. Cuixart, J. J. Tharrats, J. Subirachs, A. Saura and M. Millares. Participates in the Barcelona Jazz Salon and is selected as one of the top ten outstanding painters. Has the first ever solo show at the Mataro Fine Arts Museum near Barcelona. Takes part in a series of May Salons, the most avant-garde national exhibition at that time in Spain. Presents the first Ton- Fan Art Group Exhibition at year's end simultaneously in Taipei and Barcelona's Galena Jardin.
- 1959 First solo show in Italy, at Florence's Galleria Numero; moves to Milan.
- 1961 In Milan, creates Punto Art Movement together with Italian artist A. Calderara; exhibitions are held in Milan, Barcelona, Florence, Taipei, Rotterdam, Roma, Bologna, and Zurich; numerous Spanish, French and Dutch artists join the movement. Holds first Milan solo exhibition at the Galleria Salone Annunciata, meets G. Marconi, with whom he enters a long-term collaboration.

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- 1962 Marries Italian painter Giuseppa Pizzo.
- 1963 Marconi and M. D'Arquian assist Hsiao to enter 3-year contractual agreement with the prominent Galerie Internationale d'Art Contemporain, Paris.
- 1964 Works in Paris for three months; holds solo exhibition at Galerie Internationale d'Art Contemporain and Galleria Dell'Ariete.
- 1966 Works in London for six months, meets Richard Lin and exhibits at the Signals Gallery.
- 1967 Visits New York for the first time; remains there until 1972. Daughter Samantha is born in New York. Solo exhibitions at Rose Fried Gallery, New York, T. Brechühi Gallery, Switzerland, Wirth Gallery Berlin and Studio G. Marconi, Milan. Meets Mark Rothko.
- 1969 Teaches painting and drawing at Long Island University's Southampton College; meets Willem De Kooning. Separates from Giuseppa Pizzo. Exhibits in Studio G. Marconi, Milan; Senatore Gallery, Stuttgart; Bensen Gallery, New York; Intersil Schroer Gallery, Dortmund. Participates in the 164th Pennsylvania Academy of Fine Arts Exhibition in Philadelphia
- 1971 Teaches visual theory at Milan's Istituto Europeo di Design.
- 1972 Teaches painting and drawing at State University of Louisiana, United States for more than 5 months. Travels to Mexico to visits Aztec and Maya architecture.
- 1978 Finds the international Surya movement from Milan together with anthropologist L. Rosso, philosopher E. Biffi Gentili, artists E. Albuzzi, R. Geiger, G. Robusti, J. Torngquist, J. Tilson and Kengiro Azuma. Returns to Taiwan by invitation as the first artist to participate in the National Reconstruction Council; proposes the construction of art museums and the sponsorship of various international arts exchange programs. Major solo exhibition at the National Museum of History in Taipei, Kandinsky Gallery, Madrid, Il Peliedro Gallery, Bagheria, Galleria Cicconi, Mortara and Messina
- 1980 Participates by invitation in events in Beijing and Shanghai commemorating the 40th anniversary of father Hsiao Yu-mei's death; Hsiao's lecture in the Red Flag Hall of the Ministry of Culture on 20th century Western art is well attended. This visit is Hsiao Chin's first return to China in the past 31 years.
- 1981 25th anniversary joint exhibitions of the Ton-Fan and Fifth Moon groups, Taipei.
- 1983 Teaches art dissection and picture analysis at the Accademia di Belle Arti in Urbino, Italy. Writes "Letter to Young Artists" for the "Artist" magazine, for nearly two years, a total of 17 letters.

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- 1984-85 Teaches at the Accademia di Belle Arti Albertina in Torino, Italy.
- 1985 Begins teaching printmaking at the Accademia di Belle Arti di Brera, Milan until 1997 as a fully tenured professor.
- 1986 Hsiao is invited by the Chinese government to take part in events celebrating 100th anniversary of the birth of Sun Yat-sen; exhibits at Nikolaj exhibition hall, Copenhagen, Mercato del Sale gallery, Milan, AM Niemeyer Gallery, Rio de Janeiro, Proscher Gallery, Porto Alegre and La Colonna Gallery, Italy.
- 1988 Exhibition of Contemporary Italian Artists, Moscow; visits Leningrad (St. Petersburg). Major 30-year retrospective exhibit at the Studio Marconi, Milan.
- 1990 First visit to South Korea. Daughter Samantha dies in an accident in Los Angeles.
- 1991 Aggrieved by the death of his daughter, stops creating before starting a new series of large acrylic on canvases under the themes such as “The Great Threshold”, “Eternal Garden”, “Beyond the Great Threshold”, expressing his new outlook on life. Thirty-fifth-year anniversary exhibition of Ton-Fan and Fifth Moon groups, Taipei.
- 1992 Presents solo exhibition at Fondation Sicard-Iperti, Nice, Taichung Contemporary Art Limited, Taichung, Villa Municipale Corniani, Sante Moretto Gallery and Age Gallery, Taipei Museum of Art (now National Taiwan Museum of Fine Arts) in Taichung hosts Hsiao Chin Retrospective Exhibition
- 1994 Retrospective exhibitions at Beijing Central Art Academy and Hangzhou Chinese Art Academy.
Presents “Beyond the Great Threshold In Memory of Samantha Hsiao” (1967-1990) in Milan and Perugia.
- 1995 Hsiao Chin: the Odyssey 1953-1994, Taipei Fine Arts Museum.
- 1996 Hsiao Chin one-man exhibition, at Dimension Endowment of Art, Taipei. Marries Austrian soprano Monika Unterberger in May. Teaches painting at Graduate Institute of Plastic Art in Tainan National University of the Arts from October to 2005.
- 1997 An exhibition Gathering Force on Hsiao's recent works from 1990 to 1997 organised by the Dimensions Art Center.
- 1998 Exhibition of recent works at Galleria Il Ponte in Florence, Galerie Di Meo in Paris and a retrospective exhibition from 1958 to 1998 at Institut Mathildenhöhe in Darmstadt, Germany.
- 2000 7th Venice International Architecture Biennial (Taiwan Pavilion)

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- 2002 Milan Province's Oberdan Space dedicates to Hsiao a ceramic sculpture exhibit, Milan's Mudima Foundation dedicates to him a recent large-size painting exhibit, Milan's Giò Marconi Gallery dedicates to him a retrospective exhibit of paintings on canvas, also Lattuada Gallery in Milan a retrospective exhibit of Hsiao Chin's work on paper, both from 1958 to 2001. National Fine Art Prize from National Culture and Arts Foundation, Taiwan. Won Do Forni International Print of Venice, Italy.
- 2003 Presents "March to the New World: 2003 Hsiao Chin" touring exhibitions at the National Culture and Arts Foundation, Taiwan and San Francisco.
- 2004 Presents 'The Journey of Hsiao Chin's painting 1958-2004' at the Shanghai Art Museum.
- 2005 Conferred by the Italian President C.A. Ciampi the honorable title of Knight of Italian Solidarity Star. Retires from Tainan National University of the Arts and becomes emeritus professor. Retrospective exhibitions Hsiao Chin 1954-2004, a Journey back to the Source at Guangdong Art Museum and Zhongshan Art Museum.
- 2006 Invited by the China Artists Association to present 'Glory to the Source, Hsiao Chin 1955-2005' retrospective exhibition at National Art Museum of China in Beijing. Presents 'Hsiao Chin Solo Exhibition' at Lin & Keng Gallery, Taipei.
- 2007 Exhibits heart-theme paintings at Spazio Mazzotta in Milan and in Monsummano Terme at the Museo di Arte Contemporanea e del Novecento, in the Grand Opening and 'Abstract China' exhibitions at Lin & Keng Gallery, Beijing. Co-exhibits with Bingming Xiong and Wang Keping at Taiyu Beaux Arts Salon, Chiayi.
- 2009 Retrospective exhibition 'Viaggio in-finito 1995-2008' in the occasion of Triennale di Milano, Bovisa, Italy.
- 2010 Infinity of Chi: Retrospective of Hsiao Chin at Kaohsiung Museum of Fine Arts.
- 2011 Presents 'Hsiao Chin 1955-2010 Art Works' at Lin & Lin Gallery, Taipei.
- 2012 Exhibits in the Taiwan Biennial in National Taiwan Museum of Fine Arts, Taichung; co- exhibits in 'Exploring the Wasteland – the Eight Highwaymen of the East' at Da Xiang Art Space, Taichung, and in 'Formless Form, Taiwanese Abstract Art' at Taipei Fine Arts Museum, Taipei
- 2013 Receives the 11th Art & Business Award from Ministry of Culture, Taiwan, for promoting modern art
- 2014 Founds Hsiao Chin International Art Foundation and settles in Kaoshiung
Presents 'Hsiao Chin: Eternal Energy' at Lotus Art Gallery, Kaohsiung and 'Hsiao Chin Infinite Energy' at Kuo Mu Sheng Foundation, Taipei.

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- 2015 Transports a series of 3D artworks and ceramics that made for commemorating his daughter Samantha, from Milan for 'Eighty Years of Energy: Hsiao Chin's Retrospect & Prospect' at National Taiwan Museum of Fine Arts, Taichung in October
- 2016 Conferred by Former Taiwanese President Ma Yingjeou the Order of Brilliant Star for his lifetime contribution and achievement in art and cultural development.
- 2017 Presents 'Hsiao Chin Art Archival Exhibition: The Origin' and 'Hsiao Chin Salon Show: 1960's, An Important Era' at 3812 Gallery, Hong Kong. Publishes 'A Historical Dialogue with Art' in July; founds the Hsiao Chin Children Art Education Center in August. Holds 'A Historical Dialogue with Art' Book Launches at Hong Kong Arts Center, Hong Kong and 2018 Coming Home Retrospection Exhibition Press Conference at China Art Museum, Shanghai in September. Presents 'Eternity Preface: Hsiao Chin's Solo Exhibition' at Central Gallery, Taiwan Kaohsiung International Airport.
- 2018 Presents 'ZEN · ART Bright Light – Homage to Ascendence' in February at Tsz Shan Monastery, Hong Kong, in March 'To An Infinite Ascendence' at 3812 Gallery, Hong Kong, in April 'Spiritual Energy' at Lotus Art Gallery, Kaohsiung and the major retrospective exhibition 'Hsiao Chin – Coming Home' at China Art Museum, Shanghai

SOLO EXHIBITIONS

- 2019
‘Les Couleurs du Ch’an, Hommage à Hsiao Chin, Parallel Exhibition, Alien Art Centre, Kaohsiung
‘Hsiao Chin : The Colour of Ch’an’, Painting Exhibition, 3812 Gallery, Hong Kong
‘Les Couleurs du Zen: Peintures de Hsiao Chin’, Musée national des arts asiatiques Guimet, Paris
- 2018
‘Spiritual Energy’, Lotus Art Gallery, Kaohsiung, Taiwan
‘To An Infinite Ascendence’, 3812 Gallery, Hong Kong
‘Retrospective Exhibition: Hsiao Chin – Coming Home’, China Art Museum, Shanghai
‘ZEN ◦ ART Bright Light – Homage to Ascendence’, Tsz Shan Monastery, Hong Kong
- 2017
‘Hsiao Chin Art Archival Exhibition: The Origin’, 3812 Gallery, Hong Kong
‘Hsiao Chin Salon Show: 1960’s, An Important Era’, 3812 Gallery, Hong Kong
- 2016
‘Hsiao Chin Solo Exhibition: Endless Energy’, 3812 Gallery, Hong Kong
‘Novel Energy : The End is the Beginning’, Tina Keng Gallery, Taipei, Taiwan
- 2015
‘60 Years of Abstraction, Harmony and Form’, De Sarthe Gallery, Hong Kong
‘80 Years of Energy, Hsiao Chin's Retrospect & Prospect’, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2014
‘Hsiao Chin Eternal Energy’, Lotus Art Gallery, Kaohsiung, Taiwan
‘Infinite Energy’, Kuo Mu Sheng Foundation, Taipei, Taiwan
- 2013
‘Great ALL’, Lin & Lin Gallery, Taipei, Taiwan
- 2010
‘Infinity of Chi: Retrospective of Hsiao Chin’, Kaohsiung Museum of Fine Arts, Taiwan
- 2009
‘Hsiao Chin. In-finite journey 1955-2008’, Triennale Bovisa, Milan
- 2008
‘Retrospective Exhibition’, University of Parma, Italy
- 2006
‘Glory to the Source, Hsiao Chin 1955-2005’, NAMOC (National Art Museum of China), Beijing, China
- 2005
‘Hsiao-Chin 1954-2004 — A Journey Back to the Source’, Guangdong Museum of Art, China
‘Retrospective Exhibition’, Civic Museum Villa Colloredo of Recanati, Italy
‘Retrospective Exhibition’, Palazzo Acquaviva, Atri, Italy
‘Hsiao-Chin 1954-2004 — A Journey Back to the source’, Zhongshan Museum of Art, Guangdong Province, China
- 2004
‘The Journey of Hsiao Chin's Painting 1958-2004’, Shanghai Art Museum, China

SOLO EXHIBITIONS

- 2003 'Solo Exhibition', Leda Fletcher Gallery, Geneva, Switzerland
'March to the New World: 2003 Hsiao Chin', Touring Exhibition, Taiwan
- 2002 '1958-2002: Retrospective Exhibition of Paintings', Giò Marconi Gallery, Milan, Italy
'Exhibition of Large-size Paintings', Fondazione Mudima, Milan, Italy
'1958-2000: Retrospective Exhibition of Works on Paper', Lattuada Gallery
'Ceramic Sculpture Artworks', Spazio Oberdan, Milan, Italy
- 1998 '1958-1998: Retrospective Exhibition', Il Ponte Gallery, Florence; Di Meo Gallery, Paris;
Das Institut Mathildenhöhe Darmstadt, Germany
- 1997 Dimensions Art Center, Taipei, Taiwan
- 1996 Dimension Endowment of Art Foundation, Taipei, Taiwan
- 1995 'Hsiao Chin: the Odyssey, 1953-1994', Taipei Fine Arts Museum, Taiwan
- 1992 'Retrospective Exhibition', National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 1990 Punto Gallery, Valencia, Spain
Peola Gallery, Turin, Italy
Ente Regionale Studio Universitario, Macerata, Italy
National Tsing Hua University, Hsinchu, China
H. Feldmann Gallery
Contemporary Art Gallery, Taichung
- 1989 La Chiocciola Gallery, Italy
Lung-Men Art Gallery, Taipei, Taiwan
Contemporary Art Gallery, Taichung, Taiwan
- 1988 '30-year Retrospective Exhibition: 1958-1988', Giò Marconi Gallery, Milan, Italy
- 1987 Alisan Fine Arts, Hong Kong
- 1986 Nikolaj Contemporary Art Center, Copenhagen, Denmark
Mercato del Sale Gallery, Milan, Italy
AM Niemeyer Gallery, Rio de Janeiro, Brazil

SOLO EXHIBITIONS

- 1985 University of Messina, Messina, Italy
The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong
Punto Gallery, Valencia, Spain
Museum Waterland, Purmerend, Holland
'Joint Exhibition with Walasse Ting', Taipei Fine Arts Museum, Taipei, Taiwan
- 1984 Giò Marconi Gallery, Milan, Italy
- 1981 Apollo Art Gallery, Taipei, Taiwan
Pancheri Gallery, Roverto, Italy
- 1980 Ideogramma Gallery, Turin, Italy
Printmakers Art Gallery, Taipei, Taiwan
- 1979 Municipal Gallery of Macerata, Italy
- 1978 National Museum of History, Taipei, Taiwan
Lung-Men Art Gallery, Taipei, Taiwan
Kandinsky Gallery, Madrid, Spain
- 1977 Palazzo del Turismo, Giò Marconi Gallery, and Zarathustra Gallery, Milan, Italy
- 1976 Punto Gallery, Valencia, Spain
- 1975 Museum d'Arte Moderna, Rome, Italy
Palazzo Diamante, Ferrara, Italy
- 1974 Beaubourg Gallery, Paris, France
- 1973 Schubert Gallery, Milan, Italy
- 1972 Brechbuhl Gallery, Grenchen, Switzerland
- 1971 Galleria d'Arte Moderna, Rome, Italy

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- 1970
Orez Gallery, Den Haag, Holand
Fonke Gallery, Gent, Belgium
Giò Marconi Gallery, Milan, Italy
Santandrea Gallery, Milan, Italy
- 1969
Giò Marconi Gallery, Milan; Senatore Gallery, Stuttgart, Germany
- 1968
The Pollock Gallery, Toronto, Canada
L. Stevens Gallery, Detroit, USA
- 1967
Brechbuhl Gallery, Grenchen, Switzerland
Wirth Gallery, Berlin, Germany
Giò Marconi Gallery, Milan, Italy
Rose Fried Gallery, New York, USA
- 1966
Il Canale Gallery, Venice, Italy
Falazik Gallery, Bochum, Germany
- 1965
Maribor Museum, Yugoslavia
- 1964
Galerie Internationale d'Art Contemporain, Paris, France
Ariete Gallery, Milan, Italy
- 1962
S. Luca Gallery, Rome, Italy
- 1961
Trastevere Gallery, Rome, Italy
S. Matteo Gallery, Genor
Hilt Gallery, Basel, Switzerland
Salone Annunciata Gallery, Milan, Italy
Dorekens Gallery, Antwerp, Belgium
- 1960
Senatore Gallery, Stuttgart, Germany
- 1959
Numero Gallery, Florence, Italy
Il Cavallino Gallery, Venice, Italy
- 1958
Fernando Fe' Gallery, Madrid, Spain
- 1957
Mataro Fine Arts Museum, Spain

GROUP EXHIBITIONS

3812/
LONDON
HONG KONG

- 2018 'Pulse / Thread', Artists Group Exhibition, Art Taipei 2018, Taipei World Trade Center, Taipei, Taiwan
'HSIA Yan and His Times', Eslite Gallery, Taipei, Taiwan
- 2017 'From China to Taiwan: The First Avant-Garde Abstract 1955-1985 Exhibition', Museum of Ixelles, Brussel, Belgium
- 2016 '3812 Artists Group Exhibition', Fine Art Asia 2016, HKCEC, Hong Kong
'Summer Show 2016', Artists Group Exhibition, 3812 Gallery, Hong Kong
- 2014 'Abstract/Symbol/Oriental, Exhibition of Taiwan's Masters of Modern Art', Liang Gallery, Taipei, Taiwan
- 2012 'Abstract art in Taiwan', Taipei Fine Art Museum, Taipei, Taiwan
- 2007 'V Premio Internazionale Biennale d'Incisione', Museo di Arte Contemporanea e del Novecento, Italy
- 2005 'Identità e diversità', Contemporary Art Museum, Moscow, Russia
- 2004 'Identità e diversità', Palazzo Medici Riccardi, Firenze, Italy
- 2000 'The 7th Venice International Biannual of Architecture, Taiwan Pavilion', Venice, Italy
- 1998 '15th National Art Exhibition of the ROC', Taipei, Taiwan
'98 Shanghai Art Biennial', Shanghai, China
'1st International Ink Painting Biennial', Shenzhen, China
- 1997 'Memory of Ton-Fan Group', Taipei, Taiwan
- 1996 'Due secoli di Incisione, Accademia di Belle Arti di Brera', Milan, Italy
- 1995 'L'informale - Materia-Gesto-Segno', Civica Galleria d'Arte Moderna, Gallarate, Italy
'Anni 90 - Arte a Milano', Milan, Italy
- 1991 'Colore e Segno nella Materia', Varese, Italy
'Ton-Fan & Fifth Moon - 35th Anniversary Joint Exhibition', Taipei, Taiwan
- 1990 'Italian Contemporary Arts', National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 1989-1993,
1990-1995,
1991, 1994 'International Shakti Exhibitions', Copenhagen, Aarhus, Denmark; Gallarate, Milan, Italy
- 1988 'Contemporary Italian Artists', Art Palace, Moscow, Russia

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GROUP EXHIBITIONS

1987 'Contemporary Chinese Painting', Hong Kong City Hall, Hong Kong
'30th International Biennial Print Exhibition', Milan, Italy

1986 'Itinerari d'arte Contemporanea', Lisboa and Porto, Portugal

1985, 1987, 1989 '2nd, 3rd, 4th International Biennial Print Exhibition', Taipei, Taiwan

1985 'XIII Premio Nazionale Città di Gallarate', Gallarate, Italy

1984 '7th Norwegian International Print Biennial', Fredrikstad, Norway

1983 'Italian Art', Berlin, Germany
'3rd Biennial of European Graphic Art', Baden-Baden, Germany
'Rigori Astratti della Ragione e Fantasia del Concreto', Ganna, Italy

1982 'Omaggio Degli Artisti Cinesi a P. Matteo Ricci', Macerata
'The Chinese response - Paintings by Leading Overseas Artists', Hong Kong Museum of Art, Hong Kong

1981 'Ton-Fan & Fifth Moon - 25th Anniversary Joint Exhibition', Taipei, Taiwan

1980 'Contemporary International Original Prints Exhibition', Taipei, Taiwan

1978-79 'Exhibition Surya', Milan and Macerata, Italy

1978 'Ancient Heritage', New Directions, New York, United States
'Grafica '78 Internazionale', Messina, Italy

1977 'X Quadriennale Nazionale d'arte', Rome, Italy
'Grafici Italiani Contemporanei', Ljubljana, Yugoslavia

1975 'Momenti e Tendenze del Costruttivismo', Milan, Italy

1974 'Asia Oggi - Rassegna di Grafica Contemporanea', Milan, Italy

1971 'Italian Painting', Dublin and Belfast, Ireland

1970 'III Salon International de Galeries Pilotes', Lausanne and Paris, France

GROUP EXHIBITIONS

- 1969 'IX Festival de arte '69', Cali, Colombia
- 1966 'Muische Geometrie', Kunstverein, Hannover, Germany
- 1965 'VI Mostra Internazionale di Grafica', Ljubljana, Jugoslavija
- 1964 'International Triennial of Colored Graphic Prints', Grenchen, Switzerland
'III Premio Nazionale di Pittura «Scipione»', Macerata, Italy
- 1963 'Chinesische Künstler der Gegenwart', Städtisches Museum, Leverkusen, Germany
'Art Contemporain', Grand Palais, Paris, France
'The 7th São Paulo Art Biennial', Sao Paulo, Brazil
- 1961 'The Pittsburgh International Exhibition', Pittsburgh, United States
'Grand Prix de peinture et sculpture', Monte Carlo, Monaco
- 1960 'International Malerei 1960-61', Eisenbach, Germany
- 1957-59 'The 1st, 2nd and 3rd May Salon', Barcelona, Spain
- 1957 'Jazz Salon', Barcelona, Spain