



HSIAO CHIN

BIOGRAPHY

3812 gallery

- 1935 Born in Shanghai. Father Hsiao Yu-mei, a pioneer in modern Chinese music education, founded China's first music school, the Shanghai Conservatory of Music in 1927.
- 1949 Accompanies uncle Wang Hsueh-ting to Taiwan. Enters Taichung No. 2 High School and later transfers to Taipei's Chengkung Middle School.
- 1951 Enters the Art Department at Provincial Taipei Teacher's College under adviser Chou Ying; studies sketching briefly under Chu Teh-chun.
- 1952 Joins Li Chun-shen's Antung St. studio, commencing formal study of modern art.
- 1954 Graduates from Taipei Teacher's College; begins teaching at Ching-mei Elementary School.
- 1955 Together with Hsia Yang, Wu Hao, Li Yuan-chia, Chen Tao-ming, Hsiao Ming-hsien, Ouyang Wen-yuan, and Huo Kang, participates in the founding of the first Chinese abstract painting movement, the Ton-Fan Art Group. In July, receives a scholarship from the Spanish government and heads to Madrid; upon discovering the extreme conservatism of the Academia de Bellas Artes de San Fernando, Madrid, resolves not to matriculate there and in November moves to Barcelona.
- 1957 Once again, perceiving the conservatism of the Escuela Superior de Bellas Artes La Lonja, Barcelona, determines not to pursue schooling and loses scholarship. Participates in French Circle Maillol Association and Royal Arts Association in Barcelona. The same year, Hsiao participates in the Barcelona Jazz Salon and is selected as one of the top ten outstanding painters; also, takes part in a series of May Salons, the most avant-garde national exhibition at that time in Spain. First ever solo show at the Mataro Fine Arts Museum near Barcelona. The first Ton-Fan Art Group Exhibition is at year's end simultaneously in Taipei and Barcelona's Galena Jardin.
- 1959 First solo show in Italy, at Florence's Galleria Numero; moves to Milan.
- 1961 In Milan, creates Punto Art Movement together with Italian artist A. Calderara; exhibitions are held in Milan, Barcelona, Albissola, Florence, Taipei, Rotterdam, Marerata, Roma, Bologna, and Zurich; numerous Spanish, French and Dutch artists join the movement. Holds first Milan solo exhibition at the Galleria Salone Annunciata, meets G. Marconi, with whom he enters a long-term collaboration.

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- 1962 Marries Italian painter Giuseppa Pizzo.
- 1963 Marconi and M. D'Arquian assist Hsiao to enter contractual agreement with the prominent Galerie Internationale d'Art Contemporain, Paris.
- 1964 Works in Paris for three months; holds solo exhibition at Galerie Internationale d'Art Contemporain.
- 1966 Works in London for six months; exhibits at the Signals Gallery.
- 1967 Visits New York for the first time; remains there until 1971. Daughter Samantha is born in New York. Solo exhibition at Rose Fried Gallery, New York; meets Mark Rothko.
- 1969 Teaches painting and drawing at Long Island University's Southampton College; meets William De Kooning. Separates from Giuseppa Pizzo.
- 1971-72 Teaches visual theory at Milan's Istituto Europeo di Design.
- 1972 Teaches painting and drawing at State University of Louisiana, United States. Travels to Mexico to visits Aztec and Maya architecture.
- 1978 Finds the international Surya movement from Milan together with J. Tilson, G. Robusti and Kengiro Azuma. Returns to Taiwan by invitation as the first artist to participate in the National Reconstruction Council; proposes the construction of art museums and the sponsorship of various international arts exchange programs. Major solo exhibition at the National Museum of History in Taipei.
- 1980 Participates by invitation in events in Beijing and Shanghai commemorating the 40th anniversary of father Hsiao Yu-mei's death; Hsiao's lecture in the Red Flag Hall of the Ministry of Culture on 20th century Western art is well attended. This visit is Hsiao Chin's first return to China in the past 31 years..
- 1981 25th anniversary joint exhibitions of the Ton-Fan and Fifth Moon groups, Taipei.
- 1983-84 Teaches art dissection and picture analysis at the Accademia di Belle Arti in Urbino, Italy.
- 1984-85 Teaches at the Accademia di Belle Arti Albertina in Torino, Italy.

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- 1985 Begins teaching printmaking at the Accademia di Belle Arti di Breta, Milan until 1997 as a fully tenured professor.
- 1986 Hsiao is invited by the Chinese government to take part in events celebrating 100th anniversary of the birth of Sun Yat-sen. Travels and exhibits in Brazil.
- 1988 Exhibition of Contemporary Italian Artists, Moscow; visits Leningrad (St. Petersburg). Major 30-year retrospective exhibit at the Studio Marconi, Milan.
- 1990 Daughter Samantha dies in Los Angels.
- 1991 Aggrieved by the death of his daughter, creates a new series under the theme “The Great Threshold”, expressing his new outlook on life. Thirty-fifth-year anniversary exhibition of Ton-Fan and Fifth Moon groups, Taipei.
- 1992 Hsiao Chin Retrospective Exhibition, Taiwan Museum of Art in Taichung.
- 1994 Retrospective exhibitions at Beijing Central Art Academy and Hangzhou Chinese Art Academy, Hsiao's first exhibitions in China.
- 1995 *Hsiao Chin: the Odyssey 1953-1994*, Taipei Fine Arts Museum.
- 1996 Hsiao Chin one-man exhibition, at Dimension Endowment of Art, Taipei. Marries Austrian soprano Monika Unterberger in May. Teaches painting at Graduate Institute of Plastic Art in Tainan National University of the Arts from October to 2005.
- 1997 An exhibition *Gathering Force* on Hsiao's recent works from 1990 to 1997 organised by the Dimensions Art Center.
- 1998 Exhibition of recent works at Galleria Il Ponte in Florence, Galerie Di Meo in Paris and a retrospective exhibition from 1958 to 1998 at Institut Mathildenhöhe in Darmstadt, Germany.
- 2000 7th Venice International Architecture Biannual (Taiwan Pavilion)

- 2002 Milan Province's Oberdan Space dedicates to Hsiao a ceramic sculpture exhibit, Milan's Mudima Foundation dedicates to him a recent large-size painting exhibit, Milan's Giò Marconi Gallery dedicates to him a retrospective exhibit of paintings on canvas, also Lattuada Gallery in Milan a retrospective exhibit of Hsiao Chin's work on paper, both from 1958 to 2001. National Fine Art Prize from National Culture and Arts Foundation, Taiwan. Won Do Forni International Print of Venice, Italy.
- 2003 Series of touring exhibitions in 6 universities in Taiwan, delivers speeches.
- 2004 *The Journey of Hsiao Chin's painting 1958-2004* at the Shanghai Art Museum.
- 2005 Conferred by the Italian President C.A. Ciampi the honorable title of "Knight of Italian Solidarity Star". Retires from Tainan National University of the Arts and becomes emeritus professor. Retrospective exhibitions *Hsiao Chin 1954-2004, a Journey back to the Source* at Guangdong Art Museum and Zhongshan Art Museum.
- 2006 *Glory to the Source, Hsiao Chin 1955-2005* retrospective exhibition at National Art Museum of China in Beijing. Hsiao Chin Solo Exhibition, Lin & Keng Gallery, Taipei.
- 2007 Exhibition of heart-theme paintings at Spazio Mazzotta in Milan and in Monsummano Terme at the Museo di Arte Contemporanea e del Novecento, on the occasion of the 5th International Engraving Biennial Awards.
- 2009 Retrospective exhibition *Viaggio in-finito 1995-2008* on the occasion of Triennale di Milano, Bovisa, Italy.
- 2010 *Infinity of Chi: Retrospective of Hsiao Chin* at Kaohsiung Museum of Fine Arts.
- 2011 *Hsiao Chin 1955-2010 Art Works*, Lin & Lin Gallery, Taipei.
- 2012 *Abstract art in Taiwan*, Taipei Fine Art Museum, Taipei.
- 2013 *Great All*, Lin & Lin Gallery, Taipei.
- 2014 *Eternal Energy*, Lotus Art Gallery, Kaohsiung.
Hsiao Chin Infinite Energy, Kuo Mu Sheng Foundation, Taipei.
- 2015 *Hsiao Chin, A Solo Exhibition: 60 years of Abstraction, Harmony and Form*, De Sarthe Gallery, Hong Kong.
- 2016 Conferred by Former Taiwanese President Ma Yingjeou the "Order of Brilliant Star" for his lifetime contribution and achievement in art and cultural development.

SOLO EXHIBITIONS

3812 gallery

- 2018
‘To An Infinite Ascendence’, 3812 Gallery, Hong Kong
‘Retrospective Exhibition: Hsiao Chin – Coming Home’, China Art Museum, Shanghai
‘ZEN • ART Bright Light – Homage to Ascendence’, Tsz Shan Monastery, Hong Kong
- 2017
‘Hsiao Chin Art Archival Exhibition: The Origin’, 3812 Gallery, Hong Kong
‘Hsiao Chin Salon Show: 1960’s, An Important Era’, 3812 Gallery, Hong Kong
- 2016
‘Hsiao Chin Solo Exhibition: Endless Energy’, 3812 Gallery, Hong Kong
‘Novel Energy : The End is the Beginning’, Tina Keng Gallery, Taipei, Taiwan
- 2015
‘60 Years of Abstraction, Harmony and Form’ , De Sarthe Gallery, Hong Kong
‘80 Years of Energy, Hsiao Chin's Retrospect & Prospect’, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2014
‘Hsiao Chin Eternal Energy’, Lotus Art Gallery, Kaohsiung Taiwan
‘Infinite Energy’, Kuo Mu Sheng Foundation, Taipei, Taiwan
- 2013
‘Great ALL’, Lin & Lin Gallery, Taipei, Taiwan
- 2010
‘Infinity of Chi: Retrospective of Hsiao Chin’, Kaohsiung Museum of Fine Arts, Taiwan
- 2009
‘Hsiao Chin. In-finite journey 1955-2008’, Triennale Bovisa, Milan
- 2008
‘Retrospective Exhibition’, University of Parma, Italy
- 2006
‘Glory to the Source, Hsiao Chin 1955-2005’, NAMOC (National Art Museum of China), Beijing, China
- 2005
‘Hsiao-Chin 1954-2004 — A Journey Back to the Source’, Guangdong Museum of Art, China
‘Retrospective Exhibition’, Civic Museum Villa Colloredo of Recanati, Italy
‘Retrospective Exhibition’, Palazzo Acquaviva, Atri, Italy
‘Hsiao-Chin 1954-2004 — A Journey Back to the source’, Zhongshan Museum of Art, Guangdong Province, China
- 2004
‘The Journey of Hsiao Chin's Painting 1958-2004’, Shanghai Art Museum, China

SOLO EXHIBITIONS

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- 2003 'Solo Exhibition', Leda Fletcher Gallery, Geneva, Switzerland
'March to the New World: 2003 Hsiao Chin' Touring Exhibition, Taiwan
- 2002 '1958-2002: Retrospective Exhibition of Paintings', Giò Marconi Gallery, Milan, Italy
'Exhibition of Large-size Paintings', Fondazione Mudima, Milan, Italy
'1958-2000: Retrospective Exhibition of Works on Paper', Lattuada Gallery
'Ceramic Sculpture Artworks', Spazio Oberdan, Milan, Italy
- 1998 '1958-1998: Retrospective Exhibition', Il Ponte Gallery, Florence; Di Meo Gallery, Paris;
Das Institut Mathildenhöhe Darmstadt, Germany
- 1997 Dimensions Art Center, Taipei, Taiwan
- 1996 Dimension Endowment of Art Foundation, Taipei, Taiwan
- 1995 'Hsiao Chin: the Odyssey, 1953-1994', Taipei Fine Arts Museum, Taiwan
- 1992 'Retrospective Exhibition', National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 1990 Punto Gallery, Valencia, Spain
Peola Gallery, Turin, Italy
Ente Regionale Studio Universitario, Macerata, Italy
National Tsing Hua University, Hsinchu, China
H. Feldmann Gallery
Contemporary Art Gallery, Taichung
- 1989 La Chiocciola Gallery, Italy
Lung-Men Art Gallery, Taipei, Taiwan
Contemporary Art Gallery, Taichung, Taiwan
- 1988 '30-year Retrospective Exhibition: 1958-1988', Giò Marconi Gallery, Milan, Italy
- 1987 Alisan Fine Arts, Hong Kong
- 1986 Nikolaj Contemporary Art Center, Copenhagen, Denmark
Mercato del Sale Gallery, Milan, Italy
AM Niemeyer Gallery, Rio de Janeiro, Brazil

SOLO EXHIBITIONS

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- 1985
University of Messina, Messina, Italy
The Hong Kong Institute for Promotion of Chinese Culture, Hong Kong
Punto Gallery, Valencia, Spain
Museum Waterland, Purmerend, Holland
'Joint Exhibition with Walasse Ting', Taipei Fine Arts Museum, Taipei, Taiwan
- 1984
Giò Marconi Gallery, Milan, Italy
- 1981
Apollo Art Gallery, Taipei, Taiwan
Pancheri Gallery, Roverto, Italy
- 1980
Ideogramma Gallery, Turin, Italy
Printmakers Art Gallery, Taipei, Taiwan
- 1979
Municipal Gallery of Macerata, Italy
- 1978
National Museum of History, Taipei, Taiwan
Lung-Men Art Gallery, Taipei, Taiwan
Kandinsky Gallery, Madrid, Spain
- 1977
Palazzo del Turismo, Giò Marconi Gallery, and Zarathustra Gallery, Milan, Italy
- 1976
Punto Gallery, Valencia, Spain
- 1975
Museum d'Arte Moderna, Rome, Italy
Palazzo Diamante, Ferrara, Italy
- 1974
Beaubourg Gallery, Paris, France
- 1973
Schubert Gallery, Milan, Italy
- 1972
Brechtbuhl Gallery, Grenchen, Switzerland
- 1971
Galleria d'Arte Moderna, Rome, Italy

SOLO EXHIBITIONS

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- 1970
Orez Gallery, Den Haag, Holland
Fonke Gallery, Gent, Belgium
Giò Marconi Gallery, Milan, Italy
Santandrea Gallery, Milan, Italy
- 1969
Giò Marconi Gallery, Milan; Senatore Gallery, Stuttgart, Germany
- 1968
The Pollock Gallery, Toronto, Canada
L. Stevens Gallery, Detroit, USA
- 1967
Brechbuhl Gallery, Grenchen, Switzerland
Wirth Gallery, Berlin, Germany
Giò Marconi Gallery, Milan, Italy
Rose Fried Gallery, New York, USA
- 1966
Il Canale Gallery, Venice, Italy
Falazik Gallery, Bochum, Germany
- 1965
Maribor Museum, Yugoslavia
- 1964
Galerie Internationale d'Art Contemporain, Paris, France
Ariete Gallery, Milan, Italy
- 1962
S. Luca Gallery, Rome, Italy
- 1961
Trastevere Gallery, Rome, Italy
S. Matteo Gallery, Genoa
Hilt Gallery, Basel, Switzerland
Salone Annunciata Gallery, Milan, Italy
Dorekens Gallery, Antwerp, Belgium
- 1960
Senatore Gallery, Stuttgart, Germany
- 1959
Numero Gallery, Florence, Italy
Il Cavallino Gallery, Venice, Italy
- 1958
Fernando Fe' Gallery, Madrid, Spain
- 1957
Mataro Fine Arts Museum, Spain

GROUP EXHIBITIONS

3812 gallery

- 2016 '3812 Artists Group Exhibition', Fine Art Asia 2016, HKCEC, Hong Kong
'Summer Show 2016', Artists Group Exhibition, 3812 Gallery, Hong Kong
- 2014 'Abstract/Symbol/Oriental, Exhibition of Taiwan's Masters of Modern Art', Liang Gallery, Taipei, Taiwan
- 2012 'Abstract art in Taiwan', Taipei Fine Art Museum, Taipei, Taiwan
- 2007 'V Premio Internazionale Biennale d'Incisione', Museo di Arte Contemporanea e del Novecento, Italy
- 2005 'Identità e diversità', Contemporary Art Museum, Moscow, Russia
- 2004 'Identità e diversità', Palazzo Medici Riccardi, Firenze, Italy
- 2000 'The 7th Venice International Biannual of Architecture, Taiwan Pavilion', Venice, Italy
- 1998 '15th National Art Exhibition of the ROC', Taipei, Taiwan
'98 Shanghai Art Biennial', Shanghai, China
'1st International Ink Painting Biennial', Shenzhen, China
- 1997 'Memory of Ton-Fan Group', Taipei, Taiwan
- 1996 'Due secoli di Incisione, Accademia di Belle Arti di Brera', Milan, Italy
- 1995 'L'informale - Materia-Gesto-Segno', Civica Galleria d'Arte Moderna, Gallarate, Italy
'Anni 90 - Arte a Milano', Milan, Italy
- 1991 'Colore e Segno nella Materia', Varese, Italy
'Ton-Fan & Fifth Moon - 35th Anniversary Joint Exhibition', Taipei, Taiwan
- 1990 'Italian Contemporary Arts', National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 1989-1993,
1990-1995,
1991, 1994 'International Shakti Exhibitions', Copenhagen, Aarhus, Denmark; Gallarate, Milan, Italy
- 1988 'Contemporary Italian Artists', Art Palace, Moscow, Russia
- 1987 'Contemporary Chinese Painting', Hong Kong City Hall, Hong Kong
'30th International Biennial Print Exhibition', Milan, Italy
- 1986 'Itinerari d'arte Contemporanea', Lisboa and Porto, Portugal

GROUP EXHIBITIONS

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- 1985, 1987, 1989 '2nd, 3rd, 4th International Biennial Print Exhibition', Taipei, Taiwan
- 1985 'XIII Premio Nazionale Città di Gallarate', Gallarate, Italy
- 1984 '7th Norwegian International Print Biennial', Fredrikstad, Norway
- 1983 'Italian Art', Berlin, Germany
'3rd Biennial of European Graphic Art', Baden-Baden, Germany
'Rigori Astratti della Ragione e Fantasia del Concreto', Ganna, Italy
- 1982 'Omaggio Degli Artisti Cinesi a P. Matteo Ricci', Macerata
'The Chinese response - Paintings by Leading Overseas Artists', Hong Kong Museum of Art, Hong Kong
- 1981 'Ton-Fan & Fifth Moon - 25th Anniversary Joint Exhibition', Taipei, Taiwan
- 1980 'Contemporary International Original Prints Exhibition', Taipei, Taiwan
- 1978-79 'Exhibition Surya', Milan and Macerata, Italy
- 1978 'Ancient Heritage', New Directions, New York, United States
'Grafica '78 Internazionale', Messina, Italy
- 1977 'X Quadriennale Nazionale d'arte', Rome, Italy
'Grafici Italiani Contemporanei', Ljubljana, Yugoslavia
- 1975 'Momenti e Tendenze del Costruttivismo', Milan, Italy
- 1974 'Asia Oggi - Rassegna di Grafica Contemporanea', Milan, Italy
- 1971 'Italian Painting', Dublin and Belfast, Ireland
- 1970 'III Salon International de Galeries Pilotes', Lausanne and Paris, France
- 1969 'IX Festival de arte '69', Cali, Colombia
- 1966 'Muische Geometrie', Kunstverein, Hannover, Germany
- 1965 'VI Mostra Internazionale di Grafica', Ljubljana, Jugoslavia

GROUP EXHIBITIONS

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1964 'International Triennial of Colored Graphic Prints', Grenchen, Switzerland
'III Premio Nazionale di Pittura «Scipione»', Macerata, Italy

1963 'Chinesische Künstler der Gegenwart', Städtisches Museum, Leverkusen, Germany
'Art Contemporain', Grand Palais, Paris, France
'The 7th São Paulo Art Biennial', Sao Paolo, Brazil

1961 'The Pittsburgh International Exhibition', Pittsburgh, United States
'Grand Prix de peinture et sculpture', Monte Carlo, Monaco

1960 'International Malerei 1960-61', Eisenbach, Germany

1957-59 'The 1st, 2nd and 3rd May Salon', Barcelona, Spain

1957 'Jazz Salon', Barcelona, Spain