

An abstract painting featuring a vibrant red sky above a dark, textured horizon line. Below the horizon, a thick band of bright yellow is visible, with the name 'TOMMY CLARKE' printed in white, uppercase letters across its center. The bottom portion of the painting is a deep, warm orange-yellow, with some lighter, wavy textures near the horizon.

TOMMY CLARKE

TOMMY CLARKE

"Rose on Yellow"
180 x 120 cm
C-type gloss print
2014

TOMMY CLARKE

1986 Born in England
2005 Graduated from Canford School
2009 Graduated from Durham University

Currently lives and works in London



TOMMY CLARKE

"Blue Richter"
180 x 120 cm
C-type gloss print
2014



British artist Tommy photographs landscapes from above taken from helicopters chronicling the landscape at that particular point in time. In this particular series he reveals the mechanics of the production of salt which are completely un-retouched. Different textures appear from where the salt has been extracted which gives the variation; the hues are a product of the varying salinity in each lake, resulting in the striking colour contrasts. The continual shift in salt levels and regular extraction process creates a landscape that is unique to that singular moment in time. The works nod to the pulsating delineated colours of Rothko and invite us to question the true medium of the work.

TOMMY CLARKE

"Utah Green"
120 x 180 cm
C-type gloss print
2014



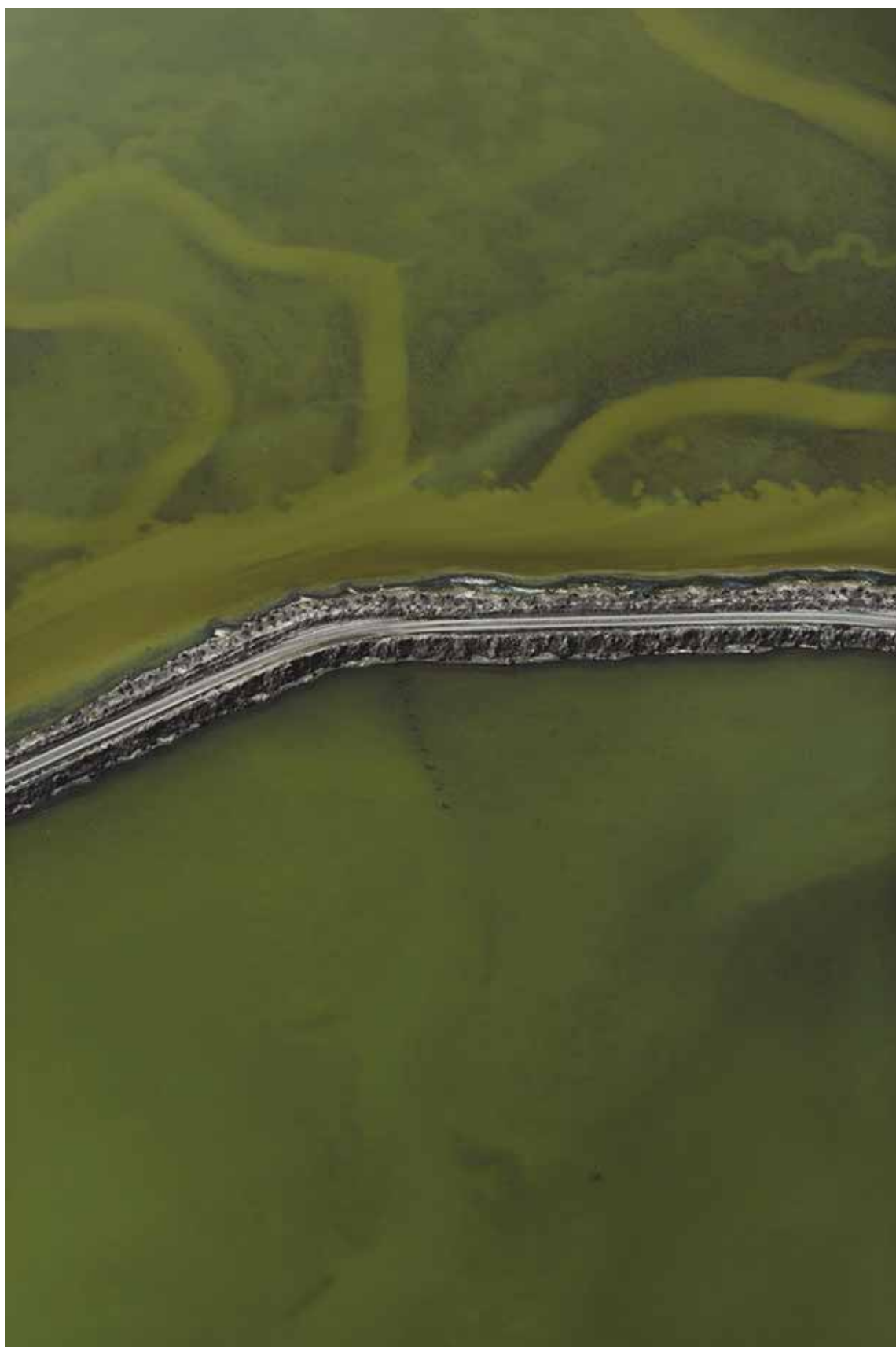
TOMMY CLARKE

"San Francisco Red"
180 x 120 cm
C-type gloss print
2014

TOMMY CLARKE

"Green with Line"
180 x 120 cm
C-type gloss print
2014





TOMMY CLARKE

"Green I"
180 x 120 cm
C-type gloss print
2014

TOMMY CLARKE

"Orange on White"
120 x 180 cm
C-type gloss print
2014

