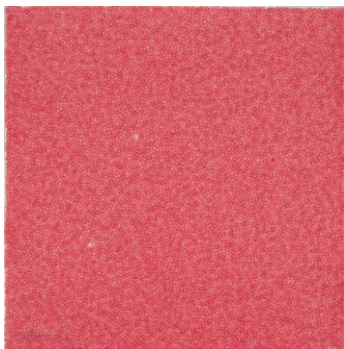
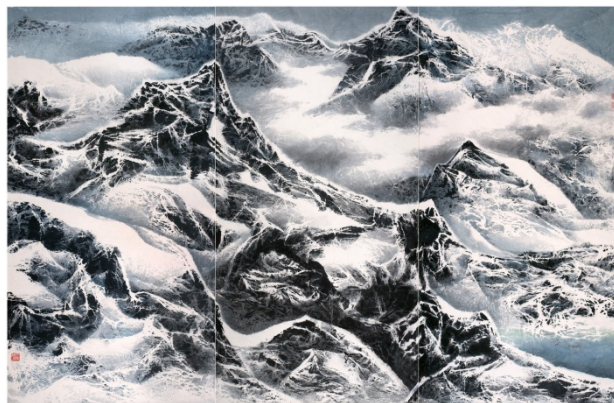


Press Release <For immediate release>  
17<sup>th</sup> November 2015, Hong Kong

## Inaugural edition of INK ASIA debuting in Hong Kong this December The World's first international art fair specializing in ink



Zhang Yu (b. 1959)  
Fingerprints 2005.6-3  
2005  
Vegetable pigments on paper  
H. 75cm x W. 75cm  
Da Xiang Art Space, Taiwan



Liu Kuo-Sung (b. 1932)  
Snowy Snowy Mountain  
2015  
Ink and colour on paper  
H. 189.5cm x W. 292cm  
Galerie Du Monde, Hong Kong

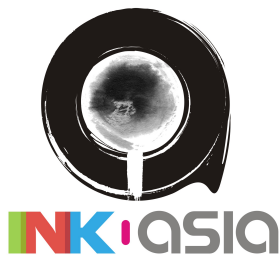


Fabienne Verdier (b. 1962)  
Black Circle 13/30  
2006  
Serigraphy printed in 8  
colours  
H. 111cm x W. 76cm  
Alisan Fine Arts, Hong Kong

**Ink Asia 2015**, a brand new fair dedicated to the supreme art of Chinese ink painting, will be held from **18 to 20 December 2015** at the Hong Kong Convention and Exhibition Centre, with a private preview and vernissage on Thursday, 17 December 2015. Ink Asia 2015 will present exquisite ink works in a variety of media, as well as a series of academic lectures and a research programme.

Calvin Hui has been appointed Director of **Ink Asia 2015** (see Appendix I – Director profile). His aim is to enable artists, institutions, experts, collectors and art lovers to gain a better understanding of various subjects and approaches in appreciating and collecting ink works. He said, “Ink art is a crucial part of the language of Oriental art. With the rapid economic growth of Asia, especially China, there is an increasing demand for the recognition of our cultural identity and autonomy. I believe that modern and contemporary ink art will be at the forefront of the art market of China and Asia in the future.”

“**Ink Asia 2015** cares about local art development and strives for international standards. Therefore, we encourage both local and international galleries, organisations and artists to participate and endeavour to get wide support in Asia, to promote the core values of Oriental culture, and at the same time, to emphasise the importance of ink art to the global art market.” he continued.



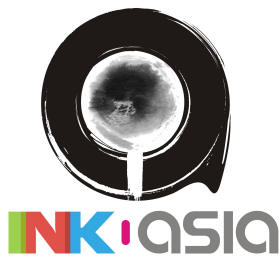
## Advisory Committee

The Advisory Committee to Ink Asia 2015 includes members recognised as pioneers and innovators in their respective professions.

- Christopher Moore** - Publisher and co-founder of Randian, the Chinese online art magazine
- Paulo Pong** - Art collector and founder of Duddell's, Hong Kong
- Qin Chong** - One of China's most intriguing conceptual artists
- Henrietta Tsui** - Founder and Co-President of the Hong Kong Art Gallery Association, owner of Galerie Ora-Ora
- Wang Huangsheng** - Director, the Central Academy of Fine Arts Art Museum, Beijing
- Wong Shun-kit** - Director of the Himalayas Art Museum, Shanghai, Curator of the exhibition "Shan-Shui Society – The Imagery of the Future" at the 56<sup>th</sup> Venice Art Biennale (2015)
- Dr Xia Kejun** - Doctor of Philosophy (Ph.D.), studied in France and Germany, acclaimed art critic and curator

By focusing on the future development of contemporary ink art, **Ink Asia 2015** not only pays attention to the heritage of local ink treasures, but also wonders how to put cross-regional, cross-cultural globalisation into practice, and how to introduce ink into our daily life? In this hi-tech generation, art appreciation and collection are taking place in an all-round way, anytime and anywhere. Art lovers may access any works of art with all sorts of media, so for the development of ink art, this is crucial to talk to the world.

"Ink Asia 2015 will be a platform for 'dialogue', it allows everyone to explore the links between traditional and new ideas. Hong Kong is an international market, with different views on the form, quality and value of ink; we can therefore present a diversity of ink artists from around the world to collectors, and allow the participating artists to get to know and comprehend how visitors from different backgrounds interpret their art presentations. I hope to see a market serving its functions, in addition, to let everyone to look at themselves through different perspectives, to explore the limitless possibilities of contemporary ink art." said Calvin Hui.



## Participating Galleries and Institutions

Hong Kong is the established hub of art business in Asia. One of the world's most dynamic art markets, it is easily accessible to collectors and dealers from throughout Asia and around the world. **Ink Asia 2015** will host over 40 leading international galleries and academic institutions from Hong Kong, Mainland China, Taiwan and other regions, showcasing works in a variety of media related to ink art, from traditional through to contemporary. These include paintings, photography, prints, porcelains, video and installations.

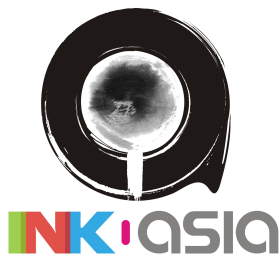
Among Hong Kong galleries, **Hanart TZ Gallery** will present a solo exhibition of Shen Aiqi; while **Alisan Fine Arts** presents works by Wang Tiande, Gu Gan, Yang Jiechang, Fung Ming Chip, Luo Qi and French artist Fabienne Verdier. **Galerie Du Monde** will display a solo exhibition by Liu Kuo-Sung (see below). Meanwhile, **Grotto Fine Art** presents innovative ink works by Hong Kong artists Hung Fai, Wong Yeeki, Zaffer Chan and Eunice Cheung. **3812 Gallery** will exhibit paintings by Wang Huangsheng, Wei Qingji and Lin Guocheng; **Art Experience Gallery** will present works from Tenme Kwan and Wong Chak Hung; while **Yan Gallery** will exhibit paintings from Lavinia Yu, Zeng Jianyong and Chen Lianqing; and **Lucie Chang Fine Arts** showcases A Hai and Yang Kai.

**Pékin Fine Arts**, Beijing and Hong Kong, will exhibit works by Mao Lizi and Huang Zhiyang; other Mainland Chinese galleries include **No.55 Art Space**, **Huafu Art Space**, **Beautiful Asset Art Project**, **Taihe Art Space** and **Peng Bao Xuan**. Also participating are **Da Xiang Art Space**, **Lofty Art Gallery**, **Ming Shan Art**, **Capital Art Center**, **Ping Art** and **Piao Piao Gallery** from Taiwan; and renowned London dealer **MD Flacks** will present works by Tai Xiangzhou, Ding Qiao, Yang Hongwei, Jungjin Lee, Zeng Xiaojun and Qian Dajing.

## Highlights of Ink Asia 2015

A major highlight of Ink Asia 2015 will be a **Solo Exhibition of the master Liu Kuo-Sung (b. 1932)**, presented by **Galerie du Monde**, Hong Kong. Often known as the "Father of Modern Ink", since the 1950s Liu Kuo-Sung has been a true pioneer of modern Chinese ink painting. In his career as both a painter and a teacher, Liu has broken away from the old formulas of Chinese painting, implementing new ideas and techniques without abandoning the core of his classical heritage. His use of ink, vibrant application of colour and experimentation of composition make his work powerful and mesmerizing. A student of both traditional ink painting and Western expressionist oil painting, Liu Kuo-Sung's work is one of the most significant contributions to new ink painting, and has influenced the next generation of painters. The exhibition will span an astonishing 60 years of his artistic career, from paintings inspired by the moon landing of 1969 to works completed this year.

Complementing the above will be a **Modern Ink Painting Exhibition by Liu Kuo-Sung's Students**, presented by **Capital Art Center**, Taiwan.



Another highlight will be a **Charity Exhibition by renowned Hong Kong artist Chu Hing Wah**, curated by Chang Tsong-Zung, director of Hanart TZ Gallery, Hong Kong. Proceeds of sales will support the eye charity Orbis' worldwide dedication to saving sight. The exhibition will feature more than 20 new paintings created by Chu Hing Wah in the past two years, as well as some earlier works.

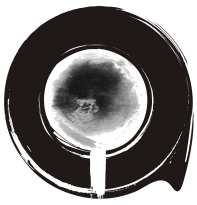
### **The Ink Society Hong Kong and Academic Programme**

An important institution collaborating with Ink Asia 2015 is The Ink Society Hong Kong. The Ink Society, which has made a significant contribution to promoting ink art, will co-host a special exhibition and academic forum with Ink Asia 2015, fostering a broader understanding and appreciation of ink art and building an archive of its historical development.

“The Ink Society is delighted and proud to be the educational partner of the exciting new art fair, Ink Asia 2015. We will be presenting talks and panel discussions which will provide a critical context for the work on display at Ink Asia 2015. Through these activities, we hope to engage fair visitors, as well as provide a platform for discourse on the ever-evolving ink art form.” **David Pong, Vice Chairman of The Ink Society**

The Academic Programme of Ink Asia 2015 includes seminars given by leading contemporary Chinese ink artist, Mr. Liu Kuo-Sung; renowned ink artist and calligrapher, Mr. Wang Dongling; artist, Mr. Zhu Jingyi; director of Hanart TZ Gallery, Mr. Johnson Chang; and director of Pékin Fine Arts, Ms. Meg Maggio. The series will enable ink lovers and collectors to communicate with each other and gain a better understanding of various subjects and approaches in appreciating and collecting ink works.

**- End -**



**INK ASIA**

## Fair Information

### Dates & Times:

Vernissage (by invitation only)	Thursday, 17 December 2015	18:00 – 21:00
Open to Public	Friday, 18 – Saturday, 19 December 2015	11:00 – 20:00
	Sunday, 20 December	11:00 – 17:00

### Venue:

Hall 3G, Hong Kong Convention and Exhibition Centre

### Website:

[www.inkasia.com.hk](http://www.inkasia.com.hk)

### Fair Organiser

Art & Antique International Fair Ltd (AAIF) is a recognised art fair organiser based in Hong Kong. The company was established in 2005 to stage Fine Art Asia ([www.fineartasia.com](http://www.fineartasia.com)), now acknowledged as Asia's leading international fine art fair. In 2013 the company engaged in a ground-breaking partnership with Masterpiece London and in 2014, the fair made its successful debut in Beijing with the first edition of GFAA – Guardian Fine Art Asia. AAIF now adds Ink Asia 2015 as the latest member of its portfolio.

AAIF has unrivalled local knowledge and connections, professional expertise in logistic services and mounting an effective marketing campaign, as well as experience in presenting a professional art fair of outstanding quality and elegance.

### Notes

High resolution images and more information can be downloaded from

<https://www.dropbox.com/home/InkAsia2015>

Log-in ID: [contact@ecsquare.net](mailto:contact@ecsquare.net)

Password: media2015

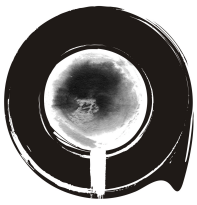
### General Enquiries

Tel: +852 3107 0681 Email: [sales@aaifair.com](mailto:sales@aaifair.com)

### Media Enquiries

EC Square PR & Events Ms. Herme Lee Tel: +852 2520 5330 Email: [herme@ecsquare.net](mailto:herme@ecsquare.net)





**INK ASIA**

**Appendix I – Director Profile**



**Calvin Hui**

*Director, Ink Asia  
Co-Chairman and Director, Fine Art Asia  
Co-Founder and Artistic Director, 3812 Gallery  
Founder and Chairman, Arts in Heritage Research  
Member of Art Museum Advisory Panel, Leisure and Cultural Services  
Department, HKSAR  
Member of the Art Working Group of Central Police Station Revitalisation Project  
Advisor for the Arts Education Group, Hong Kong Arts Development Council  
Member of Advisory Board of Visual Studies, Lingnan University  
Member of Board of Governors, Hong Kong Arts Centre, 2009-2012*

Calvin is an acclaimed cultural entrepreneur in Hong Kong. In 2011 he joined Fine Art Asia, bringing a fresh and exciting perspective towards the establishment of Fine Art Asia as Asia's leading international fine art fair. In the past five years, he has successfully raised the fair profile through a number of international campaigns including the ground-breaking collaboration with the renowned Masterpiece fine art fair in London, where he curated the first-ever Hong Kong Pavilion. Calvin continues to introduce and develop various elements such as contemporary ink, art and design and decorative art to enhance the continual expansion of the Hong Kong-originated fair.

Calvin Hui co-founded 3812 Gallery, one of Hong Kong's recognised platforms for the promotion and development of contemporary Asian art, in 2010, and currently acts as Artistic Director.

In December 2015, Calvin will launch Ink Asia, the first international ink art fair to be held in Hong Kong Convention and Exhibition Centre. Ink Asia will soon become a major art event in the international art calendar as it will bring the art world a new dimension for appreciating and collecting ink art.

As an art collector and experienced art promoter, Calvin has been appointed to the Member of Art Museum Advisory Panel, Leisure and Cultural Services Department, HKSAR from 2014-2016; Member of the Art Working Group of Central Police Station Revitalisation Project in Hong Kong from 2015-2016. He was also a member of the Board of Governors of the Hong Kong Arts Centre from 2009-2012.

In 2013, Calvin, together with cultural entrepreneur Adrian Cheng, co-founded Arts in Heritage Research (AHR), a not-for-profit organisation which aims to cultivate a sustainable growth and wider awareness of Hong Kong's arts and heritage in a regional and global context. AHR collaborates with universities, institutions and experts to carry out heritage education and SKETCH Hong Kong community programmes.

Calvin regularly attends art exhibitions in various cities within Asia and around the world and has developed a valuable network of artists, curators, gallerists and collectors. He has also contributed articles on art-related topics to major publications in Hong Kong such as the Hong Kong Economic Journal, a leading financial newspaper.

In 2014, Calvin acted as the curator of La Biennale des Lions, celebrating the 50th anniversary of diplomatic relations between France and China. Calvin was also appointed as the Art PR consultant for the Le French May arts festival in Hong Kong and Macau with over 120 exhibitions, performances and events, organised by the Consulate General of France in Hong Kong and Macau. In 2008 and 2012, Calvin and his team were appointed by the Hong Kong Institute of Architects as the project manager to organise exhibitions, forums and workshops for the Hong Kong & Shenzhen Bi-City Biennale of Urbanism/ Architecture which took place at the Central Police Station Compound and Kowloon Park respectively.