Shangyu Cai

About

Standing amidst the rustling leaves and towering trunks, Shangyu (b.1999, Beijing, China) engages in a silent dialogue with nature, discerning an invisible thread that weaves the myriad elements of the forest to her very senses. This profound interconnectedness finds its most tangible manifestation in trees. Their resilient energy, distinctive growth patterns, and innate uniqueness hold Shangyu in constant fascination, symbolizing the enduring link between humanity and nature. Tree branches conventionally perceived as brown, are transformed in her canvases to radiate vibrant shades of green, blue, yellow, and more - each a testament to nature's response to light. The shapes and marks Shangyu crafts with her brush are reflections of her emotions and sentiments, capturing her innate desire for growth and connection.

3812gallery.com

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Education

2023   Painting, Royal College of Art, London, UK

2022   Painting, Experimental Fashion minor, Maryland Institute College of Art, Baltimore, US

Selected Exhibitions

2023   *YA! Young Art 2023*, 3812 Gallery, London, UK

Abstraction, Conart, London, UK

Linger in Silence, Willesden Gallery, London, UK

RCA Graduate Show, Royal College of Art, London, UK

2022   *MICA Degree Show*, Maryland Institute College of Art, London