

Ann Carrington Solo Exhibition in Hong Kong

15 June - 14 July 2023

3812 Gallery Hong Kong



Artwork: Silver Ensign, 2023, Silver, nickel and steel plated cutlery, 53 x 41 x 41 cm

3812 Gallery Hong Kong is excited to present “*Ann Carrington Solo Exhibition*”, by British contemporary artist Ann Carrington, the artist’s first solo show in Hong Kong, from 15th June to 14th July. The exhibition will showcase a comprehensive selection of Carrington’s oeuvre from the past three years. Carrington specializes in sculpting fantastical metal sculptures that evoke the age of aristocracy. The exhibition features three new artworks by Carrington which pay tribute to Her Majesty Queen Elizabeth II and one large-scale mixed media sculpture with exquisite pearls, brooches, and tiaras.

Ann Carrington graduated from the Sculpture Department of the Royal College of Art in 1987 and has since been pushing the definition of sculpture through her choices of materials. Well known for her ability to transform ordinary everyday objects into extraordinary and stunningly beautiful artworks, Carrington brings attention to, and celebrates, the everydayness of

1

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modern life that is often overlooked in the fast-paced society of mass production, revealing the histories and stories hidden behind mundane objects.

The artist has exhibited worldwide and received significant commissions from esteemed private collectors and public institutions, including His Majesty King Charles III, Her Majesty Queen Elizabeth II, Victoria and Albert Museum, the United Nations, Royal College of Art, Paul Smith and Harrison Ford. In 2010 Ann was invited by the United Nations to help raise awareness of current issues through her artwork – her first artwork for the UN was presented at the UN Human Trafficking Conference in Luxor Egypt, December 2010.

We are thrilled to invite you to 3812 Gallery Hong Kong where you can step into Ann Carrington's world of fantasies.

Exhibition: "Ann Carrington", Ann Carrington Solo Exhibition in Hong Kong

Date: 15 June 2023 – 14 July 2023

Time: 11am – 7pm, Monday - Friday

Opening Ceremony: 15 June 2023, 6-8 pm

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About the Artist

Ann Carrington studied at The Royal College of Art (MA Sculpture), graduating in 1987, Trent Polytechnic (BA Fine Art), 1985, and Bourneville College of Art (Foundation), 1981. In 2010 Ann was invited by the United Nations to help raise awareness of current issues through her artwork – her first artwork for the UN was presented at the UN Human Trafficking conference in Luxor Egypt, December 2010.

About 3812 Gallery



3812 Gallery was founded in Hong Kong by Calvin Hui and Mark Peaker in 2011, and expanded to Ryder Street, St. James's in London in 2018. In 2021, another new gallery was opened in Wyndham Street in Central, Hong Kong.

With gallery spaces in the heart of Hong Kong and London, 3812 has both Europe and China written into its DNA. It represents Hsiao Chin, one of the major postwar painters whose work can be found in M+ and New York's Metropolitan and who lived in Milan for 40 years, and important ink artists including Raymond Fung from Hong Kong, whose works are in The Asian Art Museum of San Francisco and Hong Kong Palace Museum as well as Nanjing based painter Liu Guofu, whose meticulous works are in Macau's MGM Chairman's Collection and Shanghai Art Museum; and it stages 'fascinating' exhibitions (to quote Colin Gleadell, the art market expert) such as 'Looking East: St Ives Artists and Buddhism' - exploring the debt of British art to Asian philosophy.

Co-founded by Calvin Hui and Mark Peaker, 3812 represents and exhibits both modern and contemporary Chinese and British artists, fostering dialogues between them. The gallery regularly places their work in major public and private collections - and has participated in important art fairs such as Masterpiece. 3812 continues to develop its vision through representing contemporary artists of various genres such as the much-acclaimed Beijing-based Zhao Zhao, the Artist of the Year Award of Art China (AAC) in 2019, whose works were exhibited extensively, including in New York's MoMA PS1 and his one person show at the Long Museum in Shanghai in 2022 and the sensuous porcelains of Li Hongwei, collected by the Art Institute of Chicago and the British Museum among many other museums.