Dingyue Fan

About

Dingyue Fan, (b.1994 Chongqing, China), obtained her BA in French from Sichuan International Studies University in 2016 before relocating to Montreal, Canada. In 2023, she graduated from the Royal College of Art and is currently based in London. With a diverse life and multidisciplinary background, her practice includes painting, photography, and light-sensitive materials, focusing on feminism, the subconscious mind, and the natural world, which capture the fluidity of memory, sign and imagination while also exploring the fragility and tension of emotions and vitality in the reconstructed dreamscape.

Education

2023   MA Photography, Royal College of Art, London, UK

2016   BA French, Sichuan International Studies University, Chongqing, China

Selected Exhibitions

2024   *Plural Contemporary Art Fair (Upcoming),* Franz Kaka, Montreal, Canada

2023   *Ya! Young Art 2023*, 3812 Gallery, London, UK

Savouring Shadows, Copeland Gallery, London, UK

Degree Show, Royal College of Art, London, UK

Off Print, Tate Modern, London, UK

PHOTOFAIRS Shanghai, Shanghai Exhibition Centre & Bonian Space, Shanghai, China

Lucky Number 8, Bomb Factory Art Foundation, London, UK

Flowing, Dwelling, Vanke & Art Management project of Tsinghua University, Beijing, China

Monophony, Royal College of art & Royal College of Music, London, UK

Polyphonic, Crypt Gallery, London, UK

2022   *The Wilderness of Unknown Depth*, No. W x Roof, Guangzhou, China

3812gallery.com

London | 21 Ryder Street, St James's, London, SW1Y 6PX   **Hong Kong | 26/F, Wyndham Place, 40- 44 Wyndham Street, Central**

E. london@3812cap.com | T. +44 203 982 1863   **E. hongkong@3812cap.com | T. +852 2153 3812 | F. +852 2520 5230**